

In the Snow

for string trio

Jordan Dykstra (2018)

Slow

A

2nd time only

Violin

Any pitch in between sounding diad

3"
10"

Detailed description: The violin staff shows a sequence of notes with fingerings. Above the staff, there are three double bar lines with upward-pointing triangles. The first triangle is labeled '3"', and the last is labeled '10"'. The notes are: G4 (finger 1), A4 (finger 2), B4 (finger 3), C5 (finger 4), D5 (finger 1), E5 (finger 2), F5 (finger 3), G5 (finger 4), A5 (finger 1), B5 (finger 2), C6 (finger 3), D6 (finger 4), E6 (finger 1), F6 (finger 2), G6 (finger 3), A6 (finger 4).

3/2 Perfect 5th 3/2 Perfect 5th 3/2 Perfect 5th 3/2 Perfect 5th 3/2 Perfect 5th 3/2 Perfect 5th 3/2 Perfect 5th 3/2 Perfect 5th 3/2 Perfect 5th

Detailed description: A row of nine boxes, each containing the fraction '3/2' above the text 'Perfect 5th'.

Sounding

+2c. ±0c. 3" 10"

Detailed description: The sounding staff shows a sequence of notes with fingerings. Above the staff, there are three double bar lines with upward-pointing triangles. The first triangle is labeled '3"', and the last is labeled '10"'. The notes are: G4 (finger 1), A4 (finger 2), B4 (finger 3), C5 (finger 4), D5 (finger 1), E5 (finger 2), F5 (finger 3), G5 (finger 4), A5 (finger 1), B5 (finger 2), C6 (finger 3), D6 (finger 4), E6 (finger 1), F6 (finger 2), G6 (finger 3), A6 (finger 4). Below the staff, there are three double bar lines with upward-pointing triangles. The first triangle is labeled '+2c.', and the last is labeled '±0c.'. The notes are: G4 (finger 1), A4 (finger 2), B4 (finger 3), C5 (finger 4), D5 (finger 1), E5 (finger 2), F5 (finger 3), G5 (finger 4), A5 (finger 1), B5 (finger 2), C6 (finger 3), D6 (finger 4), E6 (finger 1), F6 (finger 2), G6 (finger 3), A6 (finger 4).

Slow

A

Viola

2 3" 2 2 2 2 10" 2 2 2

6 3" 6 6 6 6 10" 6 6 6

Violoncello

3" 10"

Detailed description: The Viola and Violoncello staves show a sequence of notes with fingerings. Above the Viola staff, there are three double bar lines with upward-pointing triangles. The first triangle is labeled '3"', and the last is labeled '10"'. The notes are: G4 (finger 1), A4 (finger 2), B4 (finger 3), C5 (finger 4), D5 (finger 1), E5 (finger 2), F5 (finger 3), G5 (finger 4), A5 (finger 1), B5 (finger 2), C6 (finger 3), D6 (finger 4), E6 (finger 1), F6 (finger 2), G6 (finger 3), A6 (finger 4). Below the Viola staff, there are three double bar lines with upward-pointing triangles. The first triangle is labeled '3"', and the last is labeled '10"'. The notes are: G4 (finger 1), A4 (finger 2), B4 (finger 3), C5 (finger 4), D5 (finger 1), E5 (finger 2), F5 (finger 3), G5 (finger 4), A5 (finger 1), B5 (finger 2), C6 (finger 3), D6 (finger 4), E6 (finger 1), F6 (finger 2), G6 (finger 3), A6 (finger 4). The Violoncello staff shows a sequence of notes with fingerings. Above the staff, there are three double bar lines with upward-pointing triangles. The first triangle is labeled '3"', and the last is labeled '10"'. The notes are: G4 (finger 1), A4 (finger 2), B4 (finger 3), C5 (finger 4), D5 (finger 1), E5 (finger 2), F5 (finger 3), G5 (finger 4), A5 (finger 1), B5 (finger 2), C6 (finger 3), D6 (finger 4), E6 (finger 1), F6 (finger 2), G6 (finger 3), A6 (finger 4).

B

2nd time only

Violin

Violin staff with notes and accents. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Accents are placed above the notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

5/3

Major 6th

5/3

Major 6th

5/3

Major 6th

6/5

Minor 3rd

6/5

Minor 3rd

5/3

Major 6th

5/3

Major 6th

Sounding

Sounding staff with notes, accidentals, and intervals. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Accidentals: -14c. (flat) above G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Intervals: +2c. (sharp) below G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Additional intervals: -14c. (flat) below F#4, E4, D4, C4.

B

5

5

5

5

Viola

Viola staff with notes and accents. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Accents are placed above the notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

6

6

6

12

12

6

6

Violoncello

Violoncello staff with notes and accents. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Accents are placed above the notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Violin **C**

gliss. Sustain pitch (stop glissing) once viola/cello diad begins

12x

Choose one diad then sustain:

7/4	7/5	7/6
<i>Minor 7th</i>	<i>Augmented 4th</i>	<i>Augmented 2nd</i>
 -31c. ±0c.	 -31c. -13c.	 -31c. +2c.
7	7	7
 8	 10	 12

Sounding

12x

Viola **C**

12x

Violoncello

12x

Violin

Violin staff with notes and fingerings. The key signature is D major (D in a circle). The first measure has a circled 'D'. Fingerings '2' are shown in boxes above the notes. The staff contains a sequence of notes with various articulations like accents and slurs.

2/2/2 2/2/2 2/2/2 2/2/2 2/2/2 2/2/2 2/2/2 2/2/2

Perfect unison Perfect unison Perfect unison Perfect unison Perfect unison Perfect unison Perfect unison Perfect unison

Sounding

Sounding staff with notes and fingerings. Fingerings '±0c.' are shown in boxes above the notes. The staff contains notes with various articulations like accents and slurs.

Viola

Viola staff with notes and fingerings. The key signature is D major (D in a circle). The first measure has a circled 'D'. Fingerings '2' are shown in boxes above the notes. The staff contains notes with various articulations like accents and slurs.

4 4 4 4 4 4 4 4

Violoncello

Violoncello staff with notes and fingerings. Fingerings '4' are shown in boxes above the notes. The staff contains notes with various articulations like accents and slurs.

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Diad and Symbol Key

Diad Key

These diads are just intoned intervals executed with natural harmonics on the G string with partial numbers in box above notated finger placement.

The score consists of four staves: Violin, Sounding, Viola, and Violoncello. The Sounding staff is a grand staff with two clefs (treble and bass). The Violin staff has a treble clef. The Viola and Violoncello staves have alto and bass clefs respectively. The Sounding staff contains nine measures of music, each representing a different interval. Above each measure are two boxes containing ratios (e.g., 3/2, 5/3, 6/5, 5/4, 4/3, 7/4, 7/5, 7/6, 2/2/2) and interval names (e.g., Perfect 5th, Major 6th, Minor 3rd, Major 3rd, Perfect 4th, Minor 7th, Augmented 4th, Augmented 2nd, Perfect unison). Below the Sounding staff are various symbols: a box with '+2c.', a box with '-14c.', a box with '±0c.', a box with '+2c.', a box with '-14c.', a box with '±0c.', a box with '+2c.', a box with '-31c.', a box with '±0c.', a box with '-13c.', a box with '+2c.', and a box with '±0c.'. The Viola and Violoncello staves show fingerings for each measure. The Viola staff has fingerings: 2, 5, 5, 5, 3, 7, 7, 7, 2. The Violoncello staff has fingerings: 6, 6, 12, 8, 8, 8, 10, 12, 4. The Violin staff has a '2' in a box above the final measure.

Symbol Key	
2, 6, 5	E.g. second, sixth, fifth natural harmonic on G string
≡	any pitch sounding in between the viola/cello diad
,	short pause (~3")
,	long pause (~10")
—	sustain (until next event)
/>	glissando