

Found Clouds (Abstract)

Jordan Dykstra

for instruments capable of simultaneous sustain and non-sustain

A *found cloud* is a veiled and textured non-one-octave-repeating scalar pattern that emerges when the fundamental is sustained and the other tones in the scale are voiced with a much shorter duration. After the *found cloud* is performed once in ascending order the pattern may be continued in either ascending or descending order, a combination of the two, or ended entirely and began again anew. Any temperament or tuning system can and may be adapted.

Some possible *found clouds* in equal temperament:

1. 5 (*repeat*)
2. 1-4 (*repeat*)
3. 1-2-2 (*repeat*)
4. 4-1 (*repeat*)
5. 3-2 (*repeat*)
6. 1-2-2 (*repeat*)
7. 7 (*repeat*)
8. 1-6 (*repeat*)
9. 1-3-3 (*repeat*)
10. 6-1 (*repeat*)
11. 3-3-1 (*repeat*)
12. 2-2-2-1 (*repeat*)
13. 3-1-3 (*repeat*)
14. 1-3-3 (*repeat*)
15. 2-5 (*repeat*)
16. 3-4 (*repeat*)
17. 4-3 (*repeat*)
18. 2-2-3 (*repeat*)
19. 8 (*repeat*)
20. 7-1 (*repeat*)
21. 1-7 (*repeat*)
22. 6-2 (*repeat*)

23. 2-6 (*repeat*)
24. 5-3 (*repeat*)
25. 3-5 (*repeat*)
26. 2-3-3 (*repeat*)
27. 3-2-3 (*repeat*)
28. 3-3-2 (*repeat*)
29. 2-4-2 (*repeat*)
30. 9 (*repeat*)
31. 8-1 (*repeat*)
32. 4-4-1 (*repeat*)
33. 2-2-4-1 (*repeat*)
34. 2-2-2-2-1 (*repeat*)
35. 1-8 (*repeat*)
36. 1-4-4 (*repeat*)
37. 1-2-6 (*repeat*)
38. 1-6-2 (*repeat*)
39. 1-3-3-2 (*repeat*)
40. 1-4-2-2 (*repeat*)
41. 7-2 (*repeat*)
42. 2-7 (*repeat*)
43. 6-3 (*repeat*)
44. 5-4 (*repeat*)
45. 5-2-2 (*repeat*)
46. 4-5 (*repeat*)
47. 2-2-5 (*repeat*)