

Jordan Dykstra
A Line & Chevron (Abstract)

for 2 moving lines and 1 still

Consistently moving, two instruments with a similar timbre sustain the interval of a just perfect fifth while one instrument of a slightly different timbre maintains a still (unmoving) pitch somewhere between the two. When (or if) the still line is perceived as unison with the moving, it should stop, pause, and then begin again.
