

A Calf and a Bull:
Dúett fyrir lágfiðla
og nautfiðlu

Jordan Dykstra

May 2014

A Calf and a Bull

Jordan Dykstra

I ♩=60

Viola

Contrabass

p *gliss.* *f* *gliss.* *p*

Detailed description: This system contains the first four measures of the piece. The Viola part starts with a whole rest in 13/4 time, then changes to 2/4 and 5/4. It features a glissando from a whole note to a half note in 5/4, marked *f*, and another glissando in 4/4 marked *p*. The Contrabass part begins with a glissando in 4/4 marked *p*, followed by a glissando in 2/4, and a glissando in 5/4 marked *f*. The system concludes with a glissando in 4/4 marked *p*.

Vla.

Cb.

f *gliss.* *gliss.* *gliss.* *gliss.* *f* *gliss.* *gliss.*

Detailed description: This system covers measures 5 through 8. The Viola part starts with a sixteenth-note glissando in 13/4 marked *f*, followed by glissandos in 2/4 and 5/4. It includes two accents (V) over eighth notes in 5/4 and 4/4, and glissandos in 4/4. The Contrabass part features a glissando in 4/4 marked *f*, followed by glissandos in 2/4 and 5/4. It also includes two accents (V) over eighth notes in 5/4 and 4/4, and glissandos in 4/4.

Vla.

Cb.

gliss. *gliss.* *gliss.* *gliss.* *sfz* *gliss.* *sfz*

Detailed description: This system covers measures 9 through 12. The Viola part continues with glissandos in 13/4, 2/4, and 5/4, followed by a glissando in 4/4 marked *sfz*. The Contrabass part features glissandos in 4/4, 2/4, and 5/4, followed by a glissando in 4/4 marked *sfz*. The system ends with a double bar line in 2/4 time.

II ♩=40 forceful down bow to tip, then staggered, like a phaser

1

Vla. *ff* *p* *ff* *p*

Cb. *ff* *p* *ff* *p*

at tip

3

Vla. *ff* *p* *ff* *p*

Cb. *ff* *p* *ff* *p*

5

Vla. *ff* *p* *p* *fff*

Cb. *ff* *p* *p* *fff*

free bowing on one string 10"-15"

4

8

Vla. *p* *f* *ff* *p sub.*

Cb. *p* *f* *ff* *p sub.*

10

Vla. *p* *f* *ff* *p sub.*

Cb. *p* *f* *ff* *p sub.*

12

Vla. *p* *f* *ff* *p sub.*

Cb. *p* *f* *ff* *p sub.*

14

Vla. *p* *f* *ff* *p sub.*

Cb. *p* *f* *ff* *p sub.*

16

Vla. *p* *f* *ff* *p sub.*

Cb. *p* *f* *ff* *p sub.*

18

Vla. *p* *f* *ff* *p sub.*

Cb. *p* *f* *ff* *p sub.*

20

Vla. *ff* *free bowing on one string for 10"-15"*

Cb. *ff* *free bowing on one string for 10"-15"*

III ♩=90

6

Brisk

Vla. *I* *f* *gliss.*

Cb. *f*

Vla. *6* *rit.* *p sub.* *f* *gliss.*

Cb. *II. rit.* *gliss.* *mp*

Vla. *10* *a tempo* *f*

Cb. *a tempo* *f* *gliss.* *III. gliss.*

Vla. *14* *rit.* *gliss.* *mp*

Cb. *II. gliss.* *rit.* *gliss.* *p sub.* *mp*

IV ♩=90

1

Vla. *ff*

Cb.

3

Vla. *p sub.* *gliss.*

Cb. *ff*

5

Vla.

Cb.

7

Vla. *f*

Cb. *p*

9

Vla. *p* *f*


Cb. *f*


11

Vla.


Cb. *p*

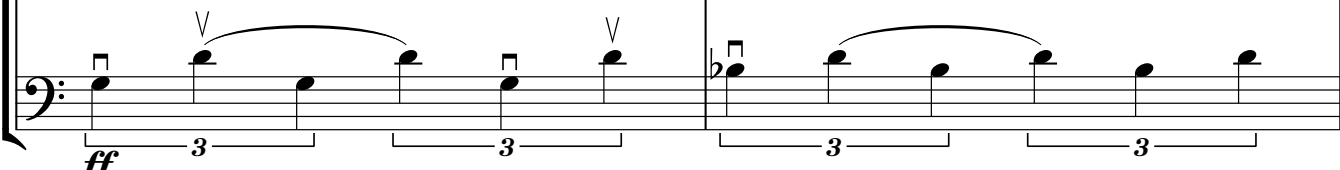
13

Vla. 

Cb. 

15


Vla. 

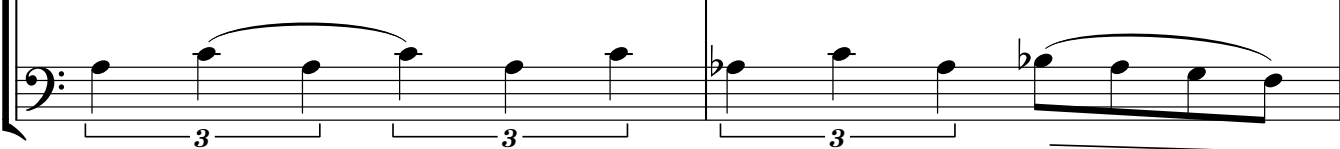
Cb. 

ff *p*

ff 3 3 3 3

17

Vla. 

Cb. 

ff *pp*

3 3 3 3

19

Vla. 

Cb. 

f *pp*

gliss. *f* *mf* *mp* *pp*

1

Vla. *gliss.* *mp* *f*

Cb. *mp* *f* *gliss.* *gliss.*

5

Vla. *gliss.* *ff*

Cb. *gliss.* *gliss.* *gliss.* *gliss.* *ff*

9

Vla. *gliss.* *gliss.* *rit.* *p*

Cb. *gliss.* *gliss.* *rit.* *gliss.* *p*

14 accel. a tempo

Vla. *gliss.* *f* *p*

Cb. *f* *p*

20 pizz.

Vla. *pizz.* *p* *pp* *ppp*

Cb. (II.) *p* *pp* *ppp*

10 **VI** ♩=100

Vla. *arco*

Cb. *arco*

f *fp* *ff* *pp* *ff*

6 *Swiftly*

Vla. *ff* *mf*

Cb. *ff*

9

Vla.

Cb.

12

Vla. *p*

Cb. *p*

15

Vla. *gliss.* *ff*

Cb. *ff*

19

Vla. *gliss.*

Cb.

21

Vla. *gliss.*

Cb. *gliss.*

23

Vla. *gliss.*

Cb. *gliss.*

25

Vla. *mp*

Cb. *p* *f* *mp*

29

Vla. *gliss.* *ff*

Cb. *ff*

31

Vla. *gliss.*

Cb.

33

Vla. *ff* *mf* *mp*

Cb. *pp* *mp* *mf*

gliss. *gliss.* *gliss.* *gliss.* *gliss.*

38

Vla. *pp* *ff*

Cb. *f* *ff*

gliss. *gliss.*

46

Vla.

Cb.

53

Vla. *gliss.*

Cb.