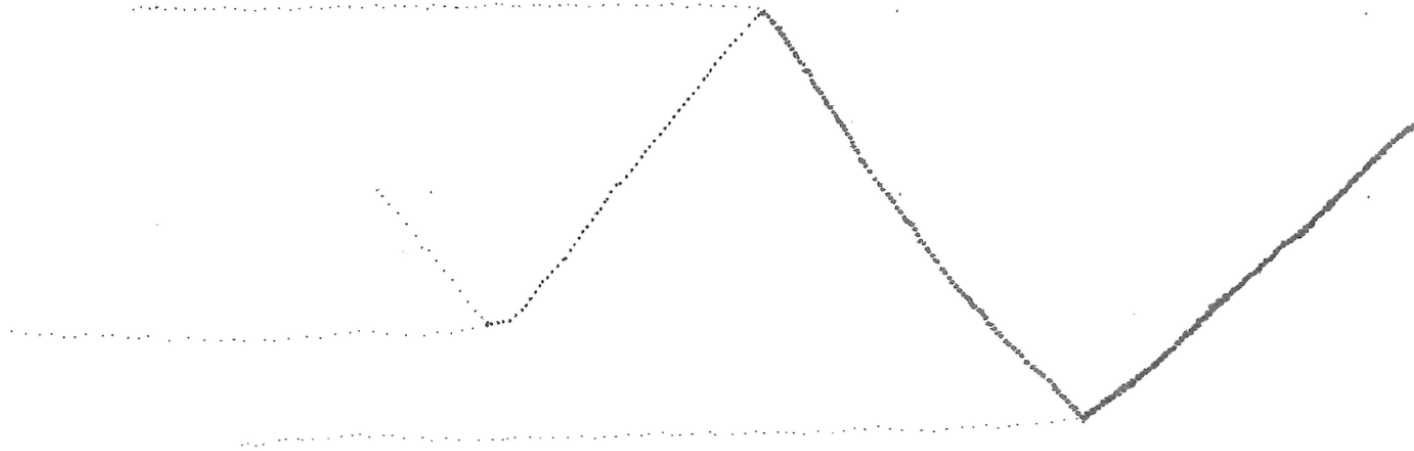


*Three Lines & One Chevron*  
*(Another Algorithm for Unification)*  
Jordan Dykstra

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*for 4 performers with sustaining instruments capable of glissando  
for Euler Quartet*



*Three Lines & One Chevron (Another Algorithm for Unification)*

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- 1) One after another: Performers 1, 2, and 3 (creating the *Three Lines*) gradually choose and then sustain a pitch, creating a three note chord.
- 2) After a while: Performer 4 finds the tonal center of the chord and then begins a slow glissando outward in either direction.
- 3) Eventually: Performer 4 reaches one of the *Three Lines* and finds perfect unison.
- 4) Once unification is found: Performer 4 (creating the shape of the *Chevron*) leads the two unified performers on her continued journey to reach, find unification with, and then “collect”—one by one—each of the other sustaining *Lines*.
- 5) Finally: After Performer 4 has “collected” the pitches of the entire group, she guides everyone to a resting point of silence.
- 6) Repeat steps 1-5 until all performers, who would like to, have had a chance to lead the *Chevron*, or “collecting” role.

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Performance Notes

Please be mindful of one another’s instrument ranges in order to avoid unmatchable pitches (ie. a violinist cannot find unison with a cellist’s G2).

The performer with the “collecting” role should move at a very slow pace of no more than four semitones per minute.

Pitches should be voiced with clarity and without vibrato.

Dynamics should be audible yet avoid overpowering one another.

Performers may choose to close their eyes or wear a blindfold. This is an individual choice that aims to both aid in the listening experience and encourage the mental image of the form in one’s mind.

*December 2016, Middletown, Conn.*