

Rolling Thundara

Violin

Jordan Dykstra

$\text{♩} = 85$ Moderato

A 5 *f* *f* *Two slow bows*

B 3 3 3 2 3 3

14 *sustain throughout*

26 3 3 2 3 3

38 3 3

48

Rolling Thundara

Viola

Jordan Dykstra

$\text{♩} = 85$ Moderato

A

f Build drone

9

Two slow bows

f

16

B

sustain throughout

f

21

25

29

33

sf

38

sf

41

44

V.S.

Viola

47

Measures 47-48: The first system shows measures 47 and 48. Measure 47 is in 3/4 time and contains four eighth notes with stems pointing down, followed by a quarter rest. Measure 48 is in 4/4 time and contains a quarter note with a sharp sign, a quarter note, a half note with a fermata, and a quarter note. The dynamic marking *fff* is placed below the staff.

49

Measures 49-50: The second system shows measures 49 and 50. Measure 49 is in 3/4 time and contains six groups of eighth notes, each marked with a '3' and a slur, indicating triplets. Measure 50 is in 4/4 time and contains a quarter note, a quarter note, and a half note with a fermata. The dynamic marking *sfp < fff* is placed below the staff.

51

Measures 51-52: The third system shows measures 51 and 52. Measure 51 is in 3/4 time and contains eighth notes in pairs, followed by a quarter note with a fermata. Measure 52 is in 4/4 time and contains a quarter note with a fermata, followed by eighth notes in pairs. Dynamic markings *pp*, *sfp-fff*, and *pp* are placed below the staff.

Violoncello

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Rolling Thundara

Violoncello

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♩ = 85 Moderato

9 **A**

f *f*
Two slow bows

9

sustain throughout

17 **B**

3 *3* *3*

30

3 *2*

40

3 *3*

49

3