## Prism of Eternal Now (2019)

## by JORDAN DYKSTRA

for an open ensemble of 2-6 players, each with the ability to sustain

there is light, coming from above, reflecting from below, refracting from within stillness in the colors mix, overlapping into something new, entirely a direction, sometimes clear, is present, nudging away from the past, a prism of eternal now stillness and clarity, fold within the perception of color, a space for another form of clarity

## INSTRUCTIONS FOR PERFORMANCE

As a group, the ensembles agrees upon one 8-tone scale. Each performer receives a part which contains a list of numbers which indicate scale degrees from 1-7.

The key for the durations of the pitch classes are as follows:

- \* Regularly formatted numbers = short (1-3")
- \* Underlined numbers = long (10-20")
- \* **Bolded numbers** = very long (30-60")
- \* (Parenthetical numbers) = the player quickly plays through the full scale ascending or descending – but sustains the given pitch class number for a very, very long duration (60-90") and then quickly finishes the rest of the scale.

Regarding the space between numbers: the wider the space, the longer the pause. Each line is 1 minute. Performed at a medium volume – with each performer playing independently – the entire piece is 20 minutes in duration with Section 1 lasting 3 minutes, Section 2 lasting 7 minutes, and Section 3 lasting 10 minutes. There are no pauses between sections.

dedicated to Taku Sugimoto

Middletown, CT (Autumn 2018) Revised in Brooklyn, NY (Summer 2019)

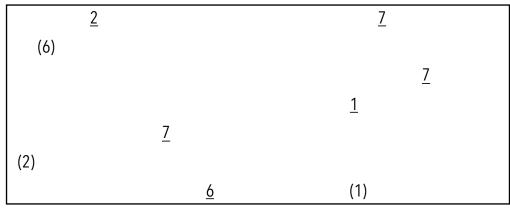
PART 1

Section 1: Short into Long

	4	7		4	2		5	
	3		<u>7</u>		5		<u>4</u>	
1	<u>6</u>		5	<u>1</u>		<u>4</u>		7

Section 2: Long with Scalar Patterns

3:00 - 10:00



Section 3: Very Long with Scalar Patterns

10:00 - 20:00

1
(7)
2
7
(1)

7

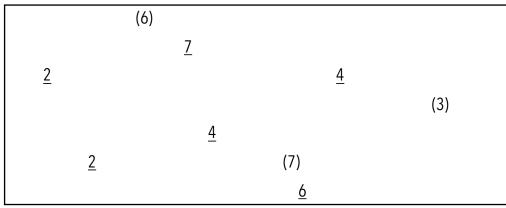
PART 2

Section 1: Short into Long

2		4				5	1	1
		6			4	3	<u>1</u>	7
	<u>6</u>		1	6		<u>7</u>		<u>3</u>

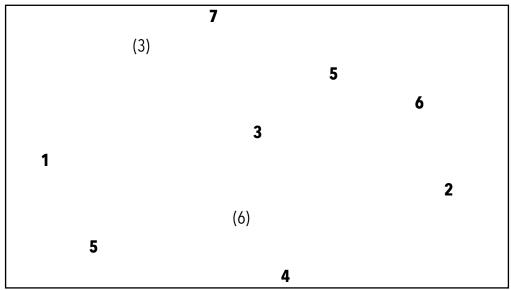
Section 2: Long with Scalar Patterns

3:00 - 10:00



 $Section\ 3:\ Very\ Long\ with\ Scalar\ Patterns$ 

10:00 - 20:00



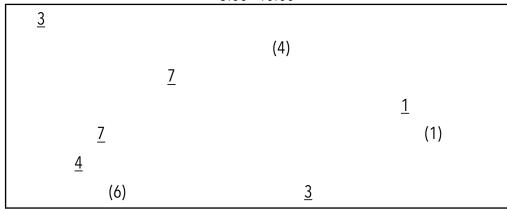
PART 3

Section 1: Short into Long

6	2			3		7	•	
	5		1	2			<u>7</u>	6
<u>4</u>		<u>3</u>	7	6	<u>3</u>			<u>4</u>

Section 2: Long with Scalar Patterns

3:00 - 10:00



Section 3: Very Long with Scalar Patterns 10:00 - 20:00

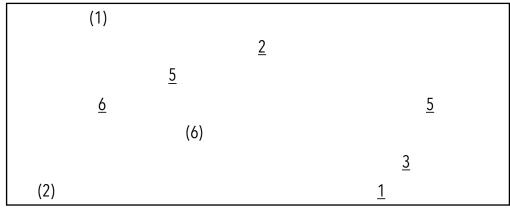
PART 4

Section 1: Short into Long

4			7	1		6
4		3 <u>5</u>	<u>3</u>	_	1	
1	<u>4</u>	3	<u>7</u>	1	<u>7</u>	

Section 2: Long with Scalar Patterns

3:00 - 10:00



Section 3: Very Long with Scalar Patterns 10:00 - 20:00

(3)

6

7

6

5

(7)

1

2

PART 5

Section 1: Short into Long

0:00 - 3:00 2 2 3 6 5 <u>7</u> <u>5</u> 3 6 2 <u>2</u> 3 5 3 <u>6</u>

Section 2: Long with Scalar Patterns

3:00 - 10:00

(2)

1

5

7

3

(6)

4

(5)

Section 3: Very Long with Scalar Patterns 10:00 - 20:00

(6) 7 6 7 4 3 (1) 6

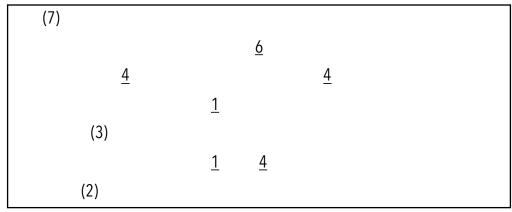
PART 6

Section 1: Short into Long

7			5	2	6	7
<u>3</u>		7			5	<u>4</u>
6	1 2	<u>7</u>		<u>3</u>	<u>5</u>	<u>)</u>

Section 2: Long with Scalar Patterns

3:00 - 10:00



Section 3: Very Long with Scalar Patterns 10:00 - 20:00

3 (1) 6 7 7 6 3 (1) 2