

Prism of Eternal Now (2019)

by JORDAN DYKSTRA

for an open ensemble of 2-6 players, each with the ability to sustain

*there is light, coming from above, reflecting from below, refracting from within
stillness in the colors mix, overlapping into something new, entirely
a direction, sometimes clear, is present, nudging away from the past, a prism of eternal now
stillness and clarity, fold within the perception of color, a space for another form of clarity*

INSTRUCTIONS FOR PERFORMANCE

As a group, the ensembles agrees upon one 8-tone scale. Each performer receives a part which contains a list of numbers which indicate scale degrees from 1-7.

The key for the durations of the *pitch classes* are as follows:

- * Regularly formatted numbers = short (1-3")
- * Underlined numbers = long (10-20")
- * **Bolded numbers** = very long (30-60")
- * (Parenthetical numbers) = the player quickly plays through the full scale – *ascending or descending* – but sustains the given pitch class number for a very, very long duration (60-90") and then quickly finishes the rest of the scale.

Regarding the space between numbers: the wider the space, the longer the pause. Each line is 1 minute.

Performed at a medium volume – with each performer playing independently – the entire piece is 20 minutes in duration with Section 1 lasting 3 minutes, Section 2 lasting 7 minutes, and Section 3 lasting 10 minutes.

There are no pauses between sections.

dedicated to Taku Sugimoto

Middletown, CT (Autumn 2018)
Revised in Brooklyn, NY (Summer 2019)

PART 1

Section 1: Short into Long

0:00 - 3:00

	4	7		4	2		5	
		3		<u>7</u>		5		<u>4</u>
1	<u>6</u>		5		<u>1</u>		<u>4</u>	7

Section 2: Long with Scalar Patterns

3:00 - 10:00

		<u>2</u>					<u>7</u>	
(6)								<u>7</u>
						<u>1</u>		
			<u>7</u>					
(2)								
				<u>6</u>			(1)	

Section 3: Very Long with Scalar Patterns

10:00 - 20:00

	1							
					6			
		(7)						
							2	
			7					
	6							
								(1)
				6				
		7						

PART 2

Section 1: Short into Long

0:00 - 3:00

2	4			5	1		1
	6		4	3	<u>1</u>		7
<u>6</u>		1	6	<u>7</u>			<u>3</u>

Section 2: Long with Scalar Patterns

3:00 - 10:00

		(6)					
			<u>7</u>				
<u>2</u>					<u>4</u>		
						(3)	
			<u>4</u>				
<u>2</u>				(7)			
					<u>6</u>		

Section 3: Very Long with Scalar Patterns

10:00 - 20:00

			7				
		(3)					
				5			
					6		
			3				
1							
						2	
			(6)				
5							
				4			

PART 3

Section 1: Short into Long

0:00 - 3:00

6	2		3			7	
		5		1		2	
							<u>7</u>
							6
<u>4</u>			<u>3</u>	7		6	<u>3</u>
							<u>4</u>

Section 2: Long with Scalar Patterns

3:00 - 10:00

<u>3</u>							
				(4)			
			<u>7</u>				
						<u>1</u>	
		<u>7</u>					(1)
	<u>4</u>						
			(6)			<u>3</u>	

Section 3: Very Long with Scalar Patterns

10:00 - 20:00

4							
			(1)				
							2
				1			
		2					
			6				
						(7)	
						3	
	4						
				1			

PART 5

Section 1: Short into Long

0:00 - 3:00

6	2	3	2		
6	5	<u>7</u>	<u>5</u>		3
3	<u>6</u>	<u>2</u>	5	3	<u>2</u>

Section 2: Long with Scalar Patterns

3:00 - 10:00

(2)				<u>1</u>	
		<u>5</u>		<u>7</u>	
				<u>3</u>	
	(6)				<u>4</u>
(5)				<u>7</u>	

Section 3: Very Long with Scalar Patterns

10:00 - 20:00

		4			
(6)				7	
		6			
	7				4
	3				
(1)				6	
		3			

