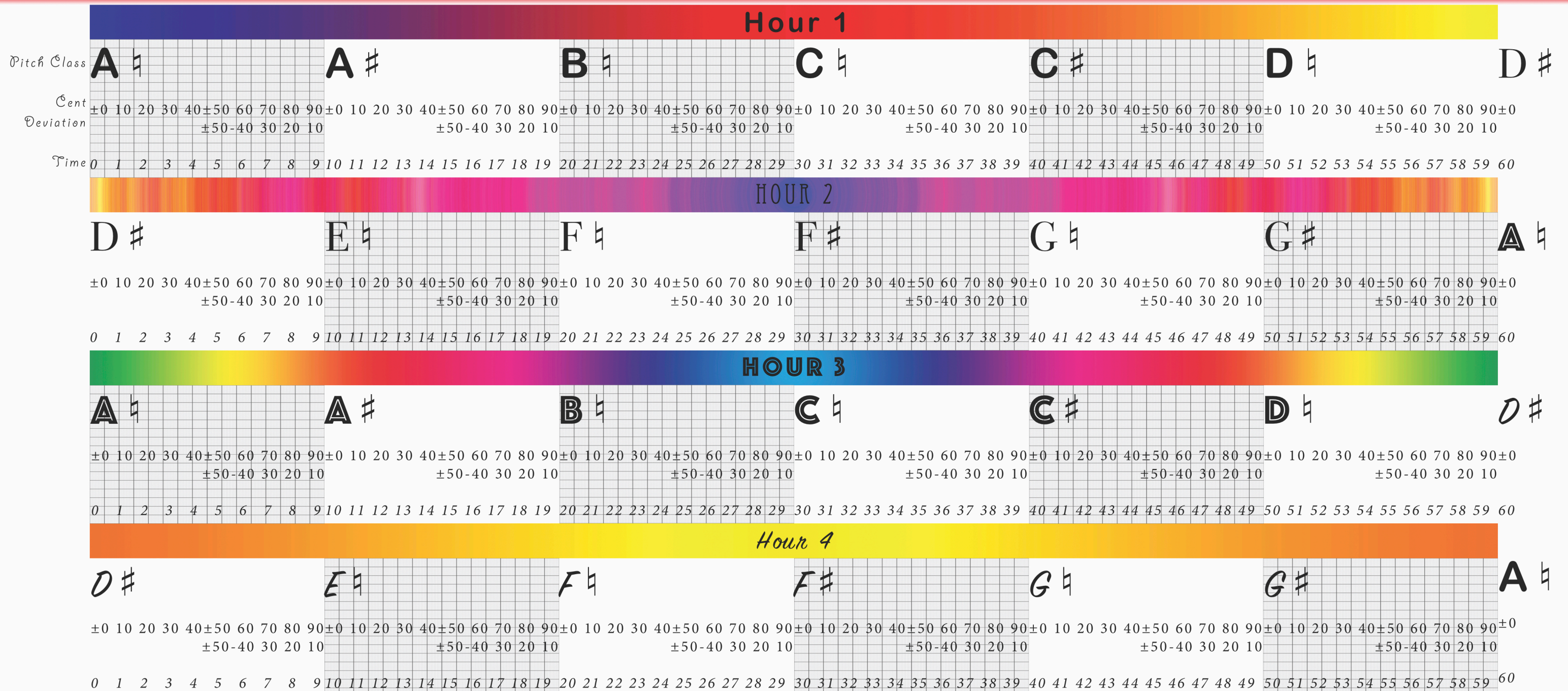


# Pitch Gradient with Noise (in A)

Two octave 4-hour version for a performance by Ordinary Affects at the RISD Museum in Providence, Rhode Island.  
Jordan Dykstra (2018)



Instructions for non-tempered instruments (Recommended: use a tuner which shows cent deviation and is attached with a clip/contact mic)

- 1) Freely choose and mark your entry and exit times, making note where the middle point is located.
- 2) The corresponding cent deviation aligned with this middle point will guide your sustained pitch.
- 3) Sustain this pitch class (with cent deviation) for your chosen duration.

Instructions for tempered instruments

- 1) Freely choose your desired pitch class.
- 2) Voice this pitch for an equal amount of time before it arrives on the timeline and after it has passed.

Instructions for producing noise: As an alternative to pitch, all performers are invited to produce noise at any time. Here, noise is defined by a sound that is perceived to have much more noise than pitch.