

Jordan Dykstra

Lead by Reinforcement

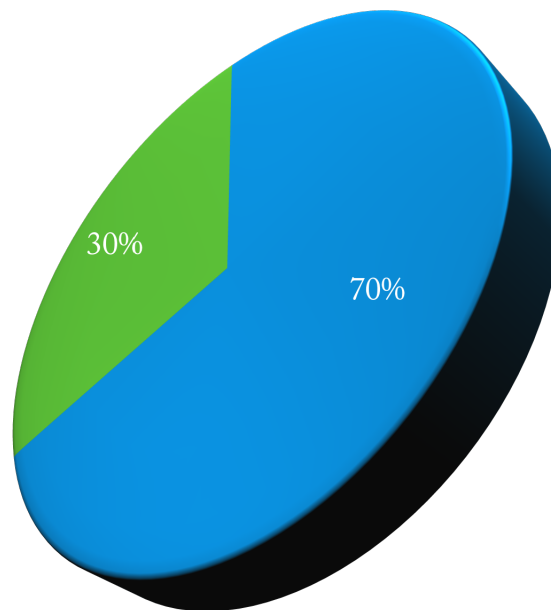
for an Ensemble of Players

A Duration for the entire piece is agreed upon by the Ensemble.

For 70% of the total Duration: Each Player will act as Reinforcement (to Mimic, Boost, Embrace, Encourage, etc.) another Player's Material.

For the remaining 30% of the Time: Each Player will Lead through the generation of Original Material (of which this may include Silence).

● Reinforcement ● Lead



Debut performance by the Real-Time Autoschediasm Ensemble, directed by Tyshawn Sorey, on December 8, 2017
in Crowell Concert Hall at Wesleyan University.