

# Invisible Ink

Duration: ca. 10'

for Hana Sierra Hutchings

Jordan Dykstra (2018)

**System 1:**

Viola: Light, focused and with ease I. II. II. III. (cont'd) III. III. IV. II. (cont'd) II. **B** Furioso, ravaging *ff*

Reed Organ: *f*

Synth Bass: *f*

Cymbal: **A** **B** Bowed pangs, focused harmonics *ff*

**System 2:**

Viola: Light, focused and with ease I. II. II. III. (cont'd) III. III. IV. II. (cont'd) II. **B'** Furioso, ravaging *ff*

Reed Organ: *f*

Synth Bass: *f*

Cymbal: **A** **B'** Bowed bowed, focused harmonics *ff*

**System 3:**

Viola: Light, focused and with ease I. II. II. III. (cont'd) III. III. IV. II. Vamp, with space **C** **C: 7/4** Near, yet far

Reed Organ: *f*

Synth Bass: *f*

Cymbal: **A** Rolled, swelling with soft pow'r *pp* **C**