

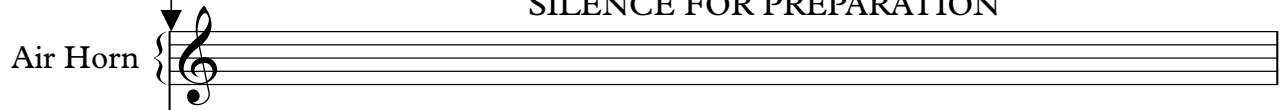
Horn #1

Jordan Dykstra, 2015

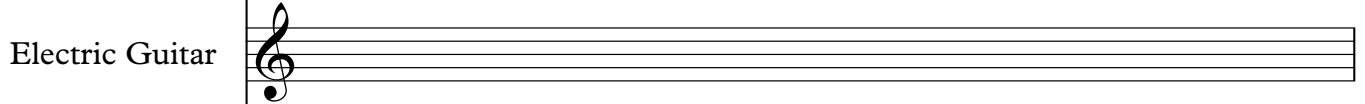
SYNC TIMERS

0 - :15

SILENCE FOR PREPARATION

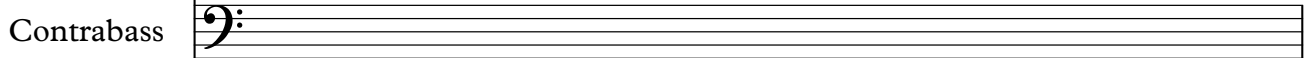
Air Horn 

with EBow (slide) & volume pedal, allow 5 seconds of fade in/out per measure

Electric Guitar 

(four octaves b/w)

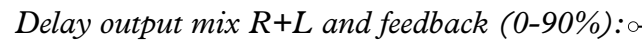
with amp. Use long bows with fingernail next to string moving to nail under the string

Contrabass 

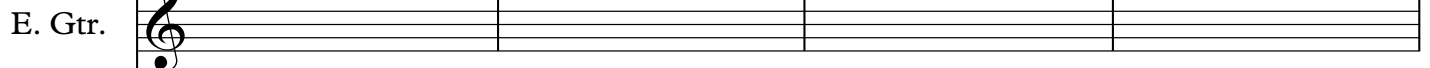
2 :15 - :46 :46 - 1:17 1:17 - 1:48 1:48 - 2:19

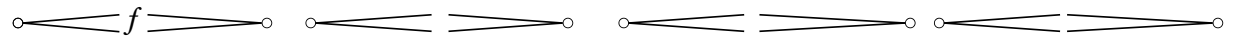
10.3s 10.3s 10.3s

A. H. 

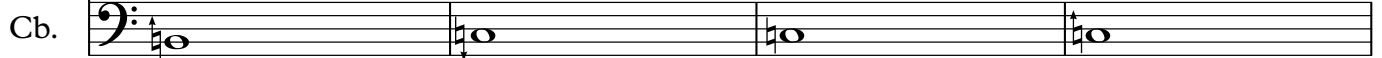
Delay output mix R+L and feedback (0-90%): 

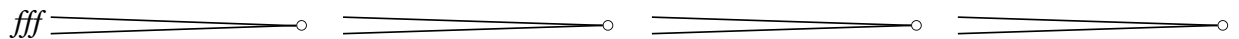

 1000Hz 1025Hz 1050Hz 1075Hz

E. Gtr. 



f

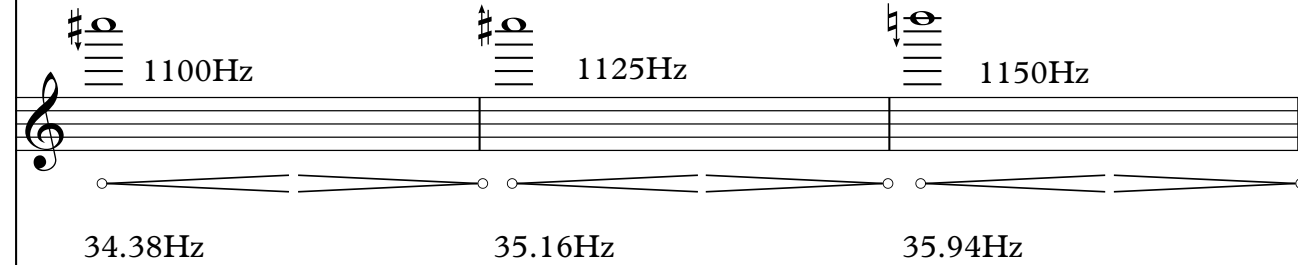
31.25Hz 32.03Hz 32.81Hz 33.59Hz


Cb. 

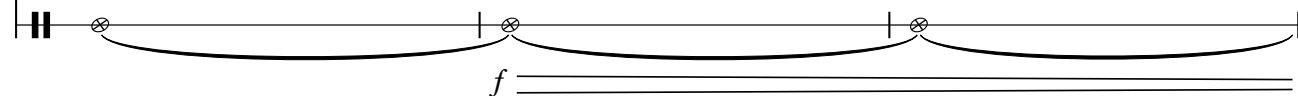
fff 

6 2:19 - 2:50 2:50 - 3:21 3:21 - 3:52

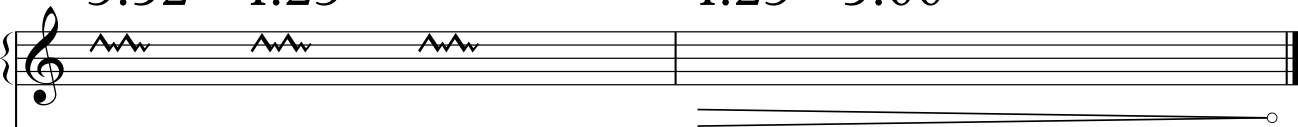
A. H. 

E. Gtr. 

Cb. 

Cym. 

9 3:52 - 4:23 4:23 - 5:00

A. H. 

E. Gtr. 

Cb. 

Cym. 