Four Found Clouds
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for pedal harp with EBow

I. Place the EBow adjacent to any metal string on the harp and pluck it. This pitch will not only act as the first note of your *cloud scale pattern*[1], it will also be voice throughout the scale.

II. Choose your 5-minute *cloud scale pattern* from one of the following options (listed in number of strings) or create your own (be careful to avoid patterns that land on the first octave). Either ascending, descending, or a combination of both is fine:

1. 3 (*repeat*)
2. 5 (*repeat*)
3. 2-2-1 (*repeat*)
4. 6 (*repeat*)
5. 3-3 (*repeat*)
6. 7 (*repeat*)
7. 3-4 (*repeat*)
8. 3-2-2 (*repeat*)
9. 4-3 (*repeat*)
10. 2-2-3 (*repeat*)
11. 2-3-2 (*repeat*)
12. 9 (*repeat*)
13. 3-3-3 (*repeat*)
14. 10 (*repeat*)
15. 5-5 (*repeat*)
16. 11 (*repeat*)
17. 5-6 (*repeat*)
18. 6-5 (*repeat*)
19. 12 (*repeat*)
20. 6-6 (*repeat*)
21. 7-5 (*repeat*)
22. 5-7 (*repeat*)

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[1] A *cloud scale pattern* is a veiled and textured non-one-octave recurring scalar pattern that emerges when the fundamental is sustained and the other tones in the scale are voiced with shorter durations. See *Found Clouds (Abstract)* for more information.

23. 13 (*repeat*)
24. 7-6 (*repeat*)
25. 6-7 (*repeat*)
26. 14 (*repeat*)
27. 7-7 (*repeat*)
28. 15 (*repeat*)
29. 7-8 (*repeat*)
30. 3-4-4-4 (*repeat*)

III. Continuing your chosen scale, voice the notes *very slowly* (around 4 notes per minute).

IV. Toward the end of your 5-minute *cloud scale pattern* lift the EBow from the string after you have voiced the last note. Let all sound fade.

V. Repeat steps I-IV 4 times.

<u>Possible tuning</u>

A ♮ pedal:	A#	±0 c.	1/1
B ♮ pedal:	B ♮	-45 c.	35/32
C ♮ pedal:	C ♮ (B#)	+4 c.	9/8
D ♮ pedal:	D ♮ (Cx)	+51c.	11/9
E ♮ pedal:	Eb (D#)	-2 c.	4/3
F ♮ pedal:	F ♮ (E#)	+2 c.	3/2
G ♮ pedal:	G#	-31 c.	7/4