

# Erupting

Violin

Jordan Dykstra

$\text{♩} = 120$

*ff* *fp* *ff* *ppp* *mf* *fff*

6 **A**  $\text{♩} = 150$  Brisk

8

14 **B**

20

*f*

25

30

36 **C**

*mf* *fff* *gliss.*

46 **D**

*ff*

55 **E**

# Erupting

62



66



# Erupting

Viola

Jordan Dykstra

♩=120

Musical notation for the first staff, measures 1-5. It starts in 2/5 time, changes to 4/4 at measure 2, and ends in 3/4 at measure 5. Dynamics include *ff*, *fp*, *ff*, *ppp*, *mf*, and *fff*.

6 **A** ♩=150 Brisk

8

Musical notation for the first staff, measures 6-8, which are completely blacked out.

14 **B**

Musical notation for the second staff, measures 14-19, featuring eighth notes and slurs.

20

Musical notation for the second staff, measures 20-24, featuring eighth notes and a dynamic marking of *f*.

25

Musical notation for the second staff, measures 25-29, featuring eighth notes and slurs.

30

Musical notation for the second staff, measures 30-35, featuring eighth notes and slurs.

36

**C**

3

Musical notation for the second staff, measures 36-38, ending with a triplet of eighth notes.

# Erupting

42 *mf* *fff*

*mf* *fff*

46 **D** *ff*

52

58 **E** *gliss.*

62 *gliss.*

66 *gliss.*

# Erupting

Violoncello

Jordan Dykstra

♩=120

*ff* *fp* *ff* *ppp* *mf* *fff*

6 **A** ♩=150 Brisk

*ff*

10

14 **B**

20

*ff*

25

30

Erupting

38 **C**

*ff*

42

46 **D** 12 **E** *gliss.*

*mf* *ff* *mf*

62 *gliss.*

*ff* *mf*

66 *gliss.*

*fff*