

Jordan Dykstra
"Elegant Music: *Jogagku*"
May 13, 2015

0:00 - 3:00

VIOLA - *SLOW* (two) octave down bass note *PIZZ LOOP*: octave D - D (slightly flat 145-290)
CYMBAL - at 0:40 find rhythm on *ALU* with viola loop with soft mallet

3:00 - 5:00

VIOLA - (loop cont'd.), with *OCT UP* on Whammy, slow microtonal melody A - B - D->E
CYMBAL - *LOUD* sustained roll with slight swells on *LARGE* cymbal with soft mallet
FLUTES - Follow melody and harmony with rhythm based upon viola glissandi
KOTO - (at 4:06) Follow melody and harmony with rhythm based upon viola glissandi

5:00 - 6:00

VIOLA - (loop only)
CYMBAL - long bows on *ALU* cymbal, 1 bow to 4 pizz beats

6:00 - 10:00

VIOLA - (loop cont'd.), slowly build *A DRONE* on RC-30: low A + E + G + D
CYMBAL - alternate bell strikes on *LARGE* and *ALU* cymbals

10:00 - 11:00

VIOLA - (*A DRONE* cont'd) slowly *FADE OUT* octave *PIZZ LOOP*
CYMBAL - fade out cymbal bell rhythm as viola loop fades

11:00 - 13:00

VIOLA - (with *OCT UP*) bring back *MT MELODY* over *A DRONE*
CYMBAL - nothing

13:00 - 15:00

VIOLA - add delay to *MT MELODY* over *A DRONE*
CYMBAL - nothing

15:00 - 16:00

VIOLA - *MT MELODY* with random harmonization (over *A DRONE*)
CYMBAL - *LOUD* roll sustained on *LARGE CYMBAL*

16:00 - 17:00

VIOLA - *MT MELODY* with random harmonization (over *A DRONE*)
CYMBAL - *nothing*

17:00 - 18:00

VIOLA - *MT MELODY* with random harmonization (over *A DRONE*)

CYMBAL - *LOUD* roll sustained on *LARGE CYMBAL*

18:00 - 19:00

VIOLA - *MT MELODY* with random harmonization (over *A DRONE*)

CYMBAL - *nothing*

19:00 - 20:00

VIOLA - *MT MELODY* with *OCTAVE UP* (over *A DRONE*)

CYMBAL - *LOUD* roll sustained on *LARGE CYMBAL*

20:00 - 20:30

VIOLA - fade out *A DRONE*

CYMBAL - cont'd sustained roll

20:30 - 21:30

VIOLA - fade in *PIZZ LOOP*

CYMBAL - fade out roll

21:30 - 26:00

VIOLA - *LOUD* open D string (no effects) find MT differences

CYMBAL - bowing *ALU bell*

24:24 - 25:19

VIOLA - continue MT D drone

CYMBAL - continue bowing *ALU bell*

KOTO - melody with tremolo and plucking based upon bass ostinato

25:19 - 26:00

VIOLA - bring in melody with glissandi finding rhythm with bass ostinato

CYMBAL - continue bowing *ALU bell*

KOTO - continue with tremolo melody

26:00 - 28:00

VIOLA - loop sustained *A DRONE* on RC-30

CYMBAL - soft cymbal roll

28:00 - 29:00

VIOLA - fade out *A DRONE*

CYMBAL - fade out cymbal roll

29:00 - 30:00

VIOLA - *PIZZ DRONE* cont'd..

CYMBAL - *ALU* bell sync'd with pizz, last note just before 30:00 mark, let bell ring out
29:30 - dramatic crescendo on LARGE cymbal ending all together (grab)

30:00

ALL - Abrupt stop on last pizz note before downbeat of 30:00