

# DOTS AND LINES by Jordan Dykstra

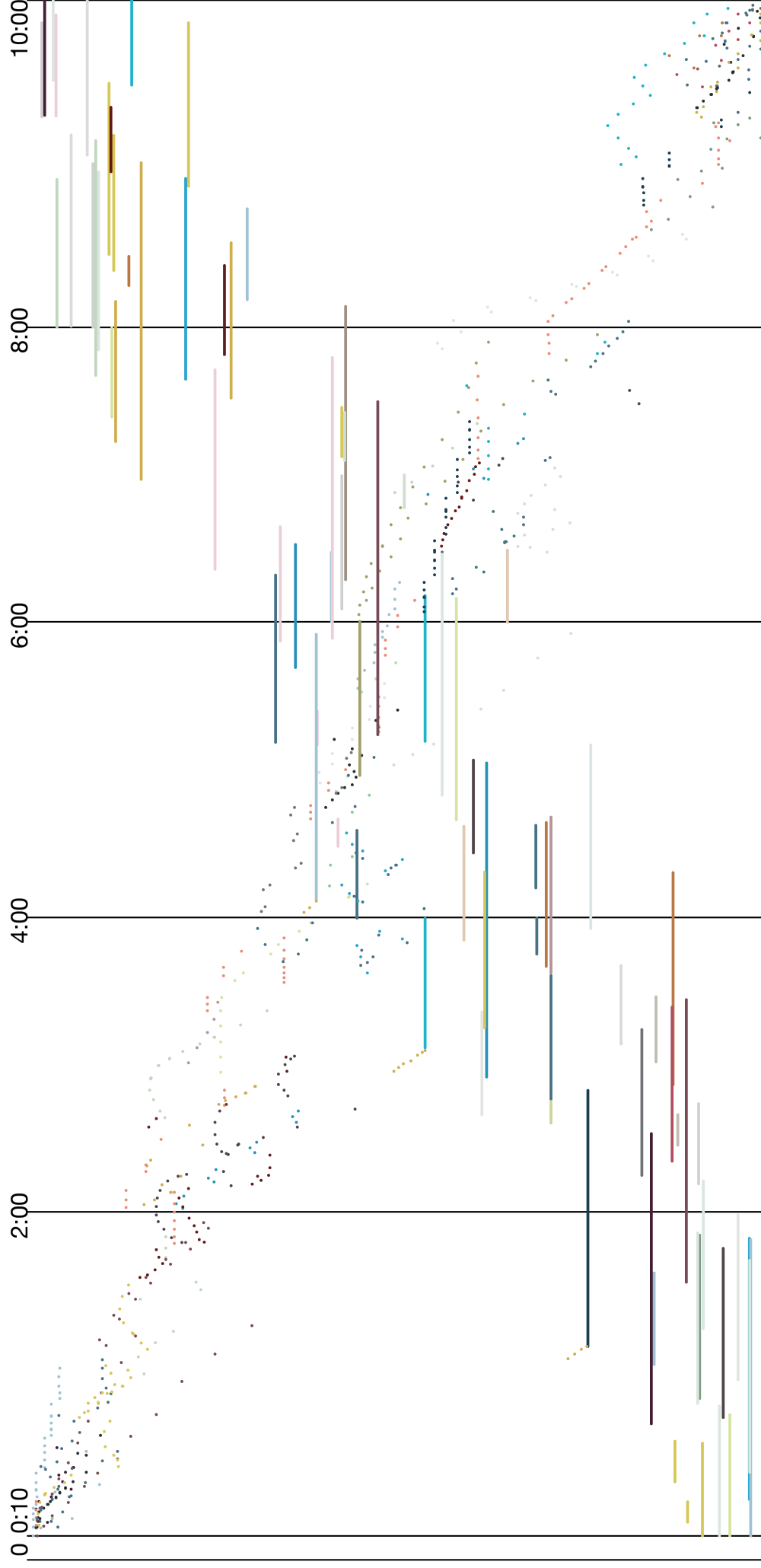
## Full Score

Pitch range is decided by vertical position on the score. The bottom of score is the lowest register while the top is the highest.

Pitch timbre, including dynamic, is decided up to the performer's interpretation based upon color association.

Note duration is dictated by horizontal position.

The score leaves 10 seconds of silence at the beginning to synchronize clocks and prepare. The duration of the entire piece is 10 minutes.



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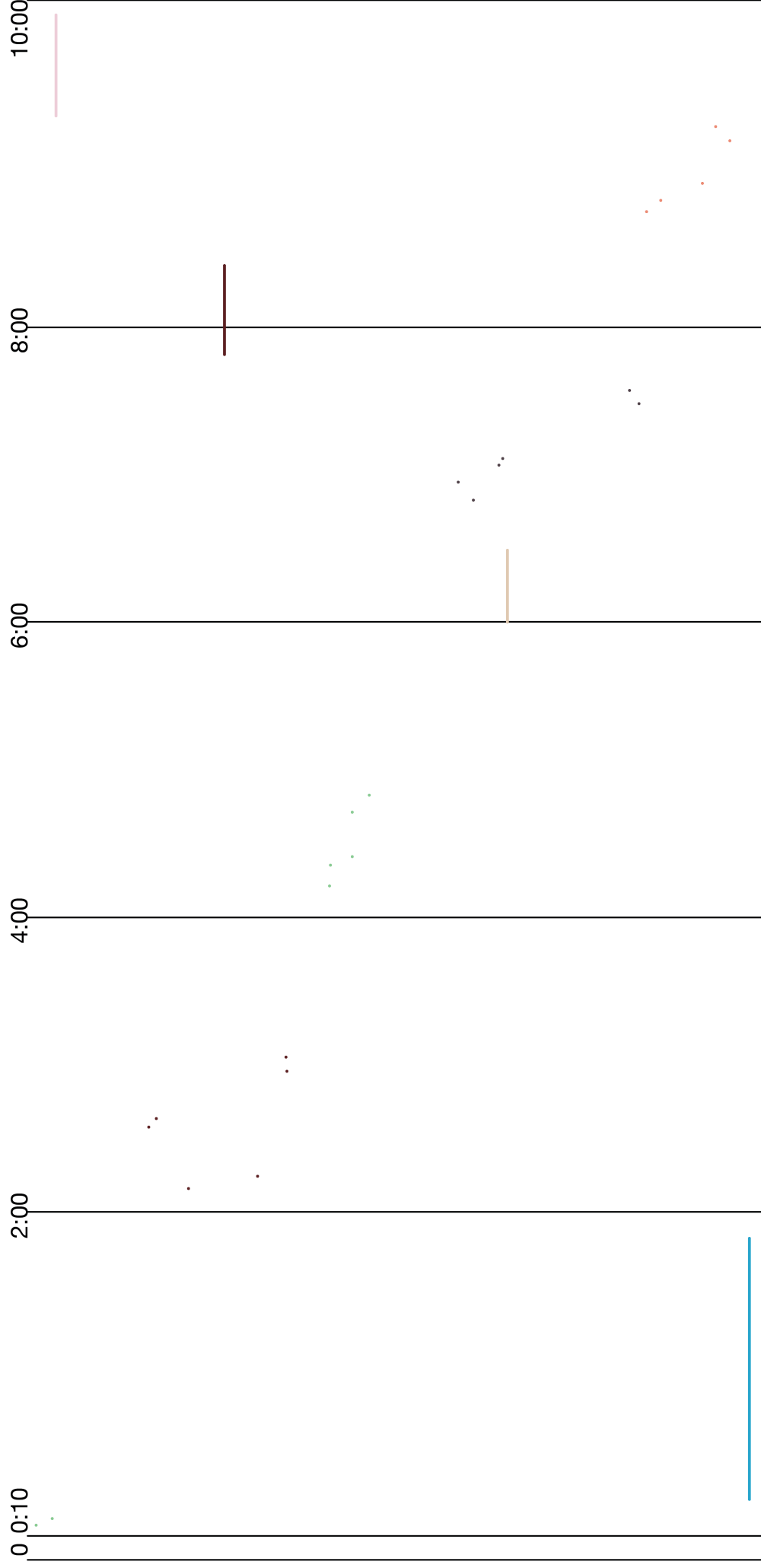
## Part No.1

Pitch range is decided by vertical position on the score. The bottom of score is the lowest register while the top is the highest.

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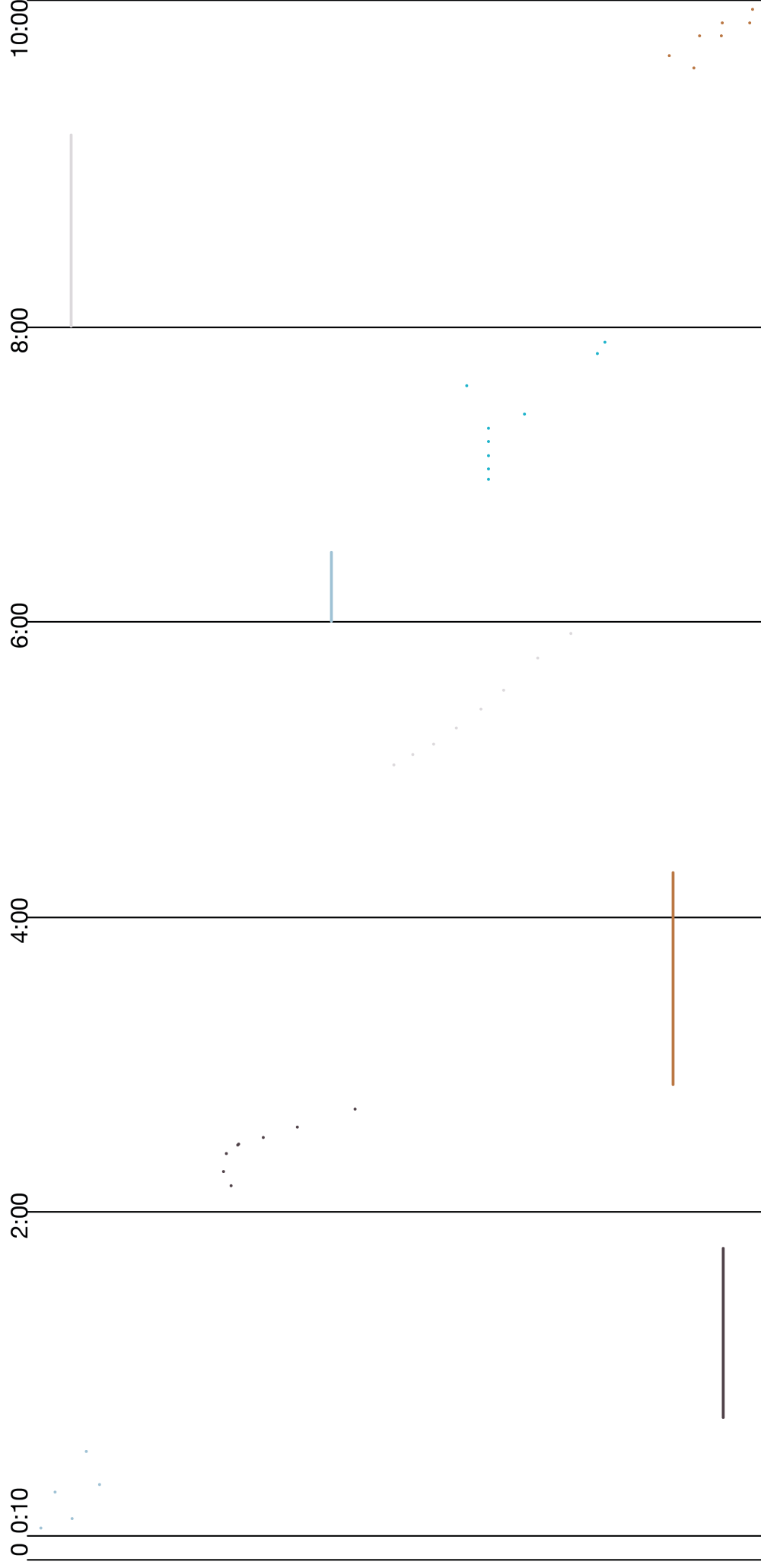
## Part No. 2

Pitch range is decided by vertical position on the score. The bottom of score is the lowest register while the top is the highest.

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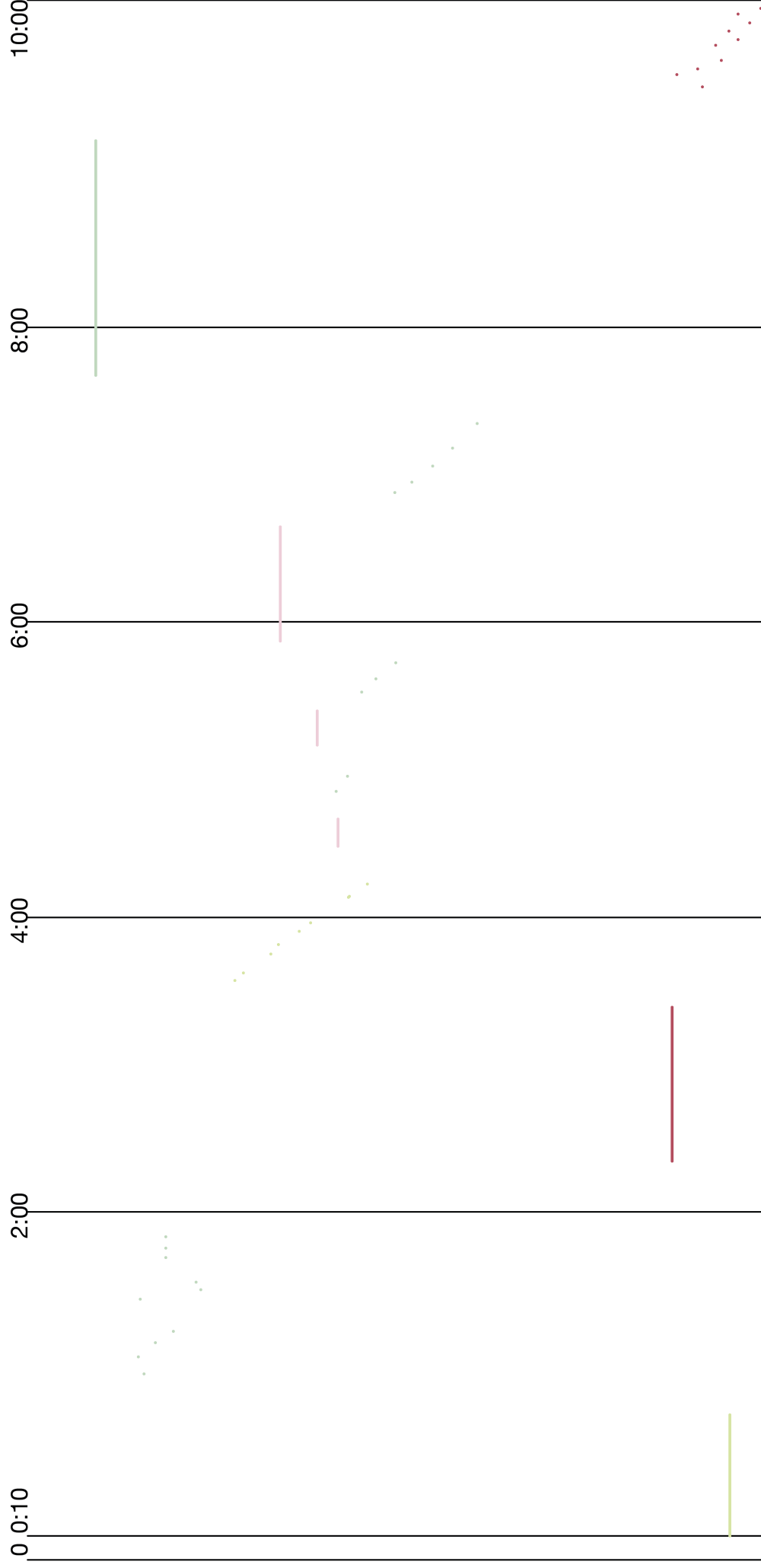
## Part No.3

Pitch range is decided by vertical position on the score. The bottom of score is the lowest register while the top is the highest.

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Note duration is dictated by horizontal position.

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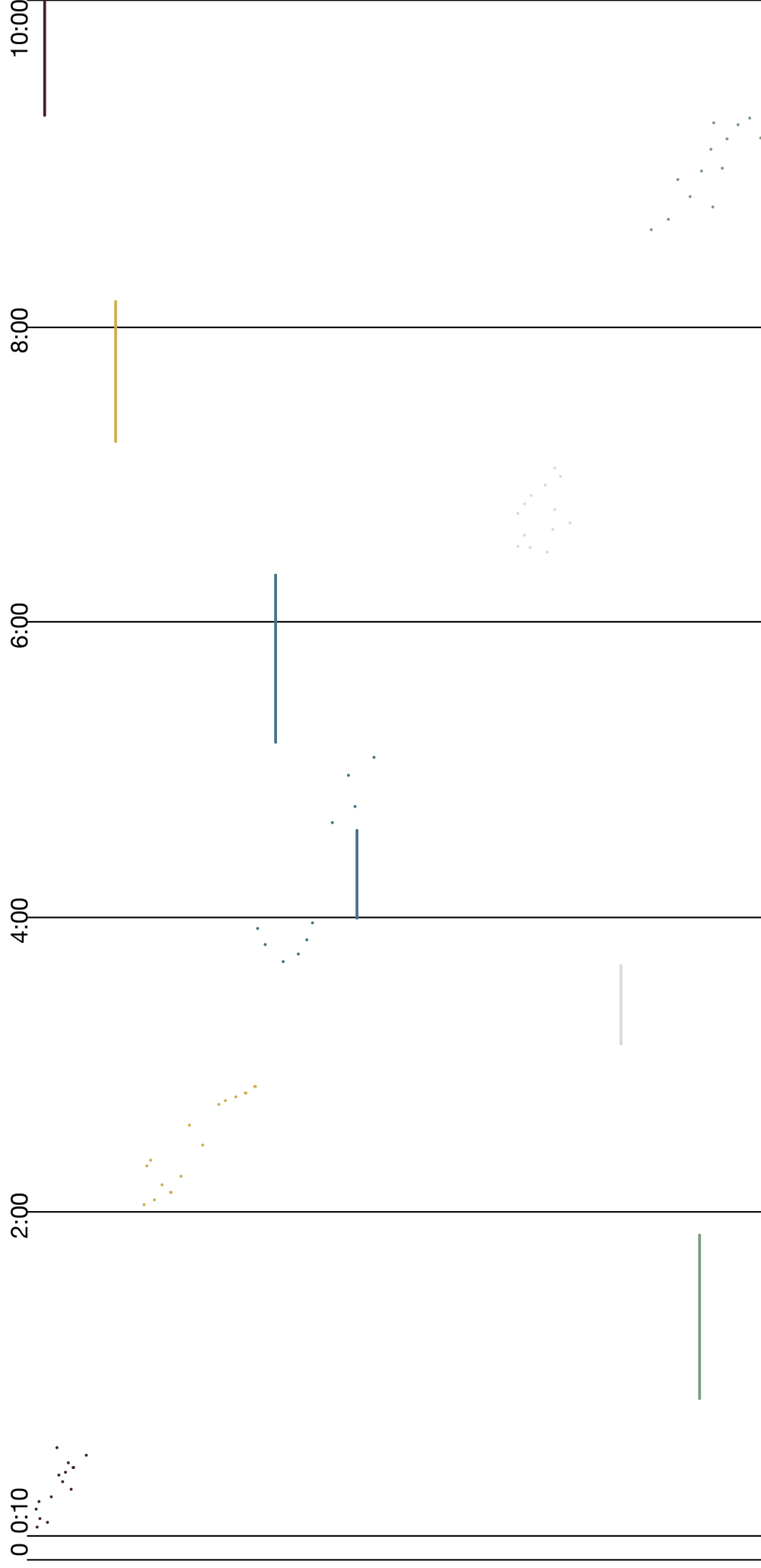
## Part No. 4

Pitch range is decided by vertical position on the score. The bottom of score is the lowest register while the top is the highest.

Pitch timbre, including dynamic, is decided up to the performer's interpretation based upon color association.

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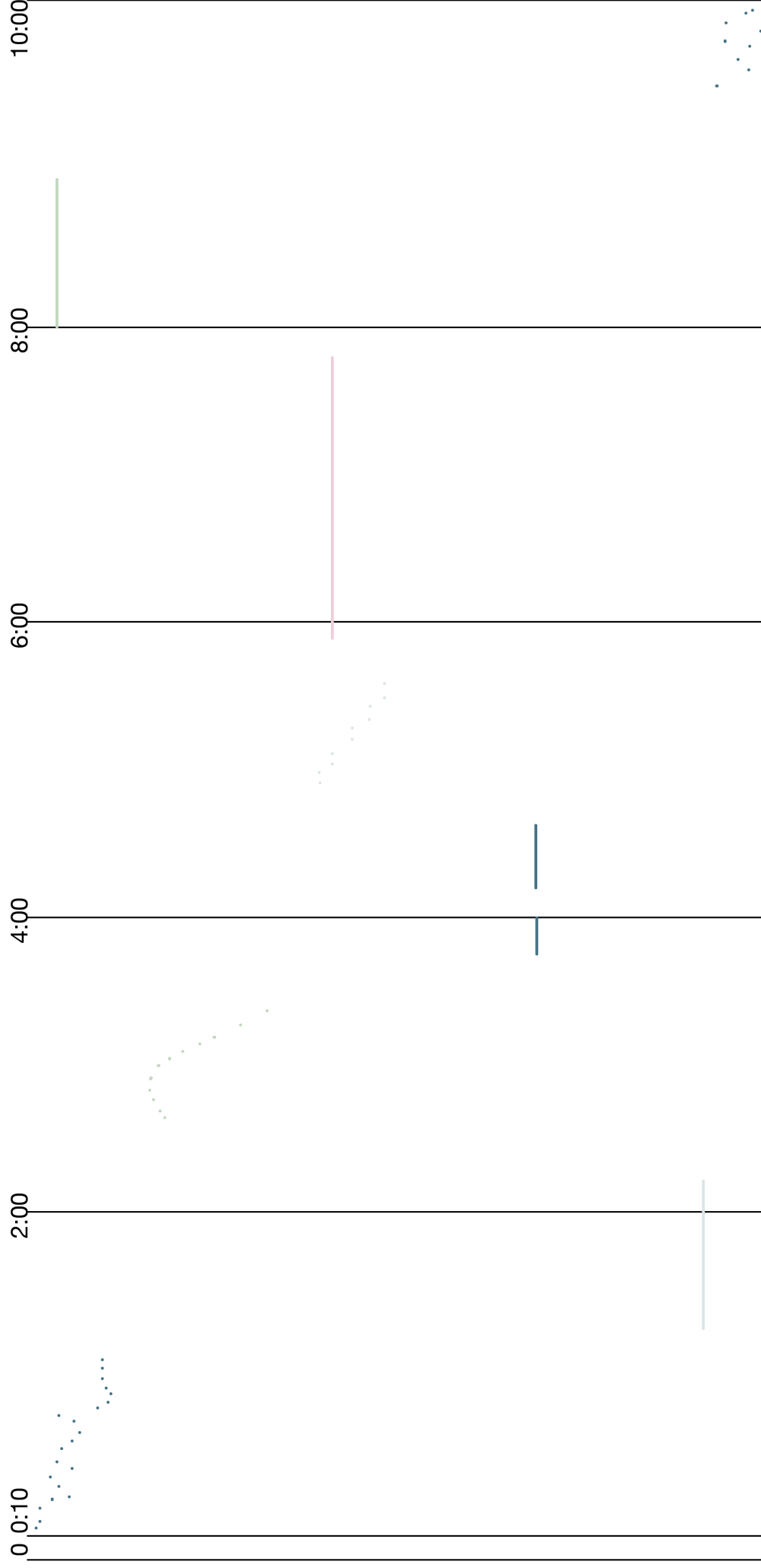
## Part No.5

Pitch range is decided by vertical position on the score. The bottom of score is the lowest register while the top is the highest.

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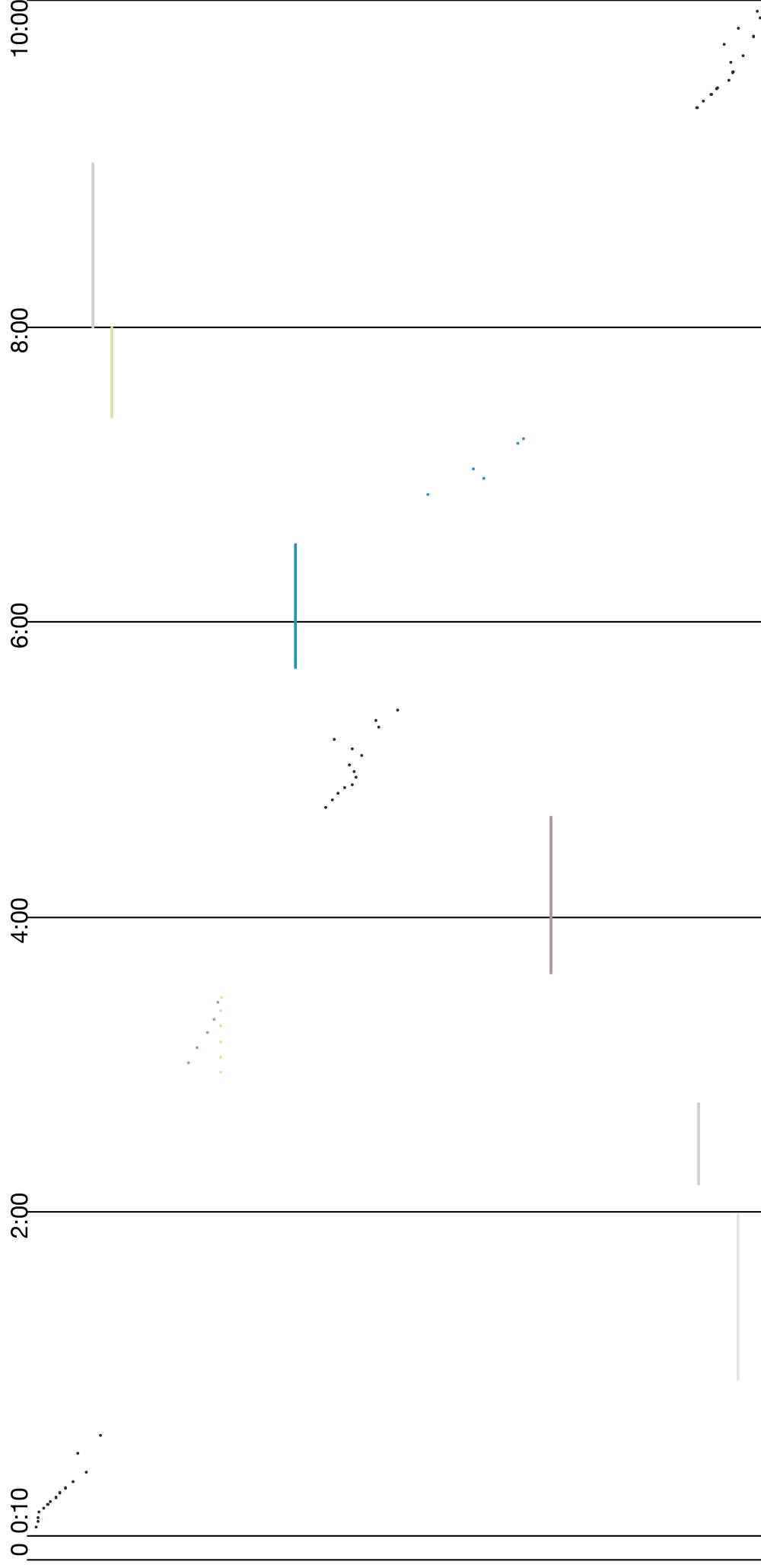
## Part No.6

Pitch range is decided by vertical position on the score. The bottom of score is the lowest register while the top is the highest.

Pitch timbre, including dynamic, is decided by up to the performer's interpretation based upon color association.

Note duration is dictated by horizontal position.

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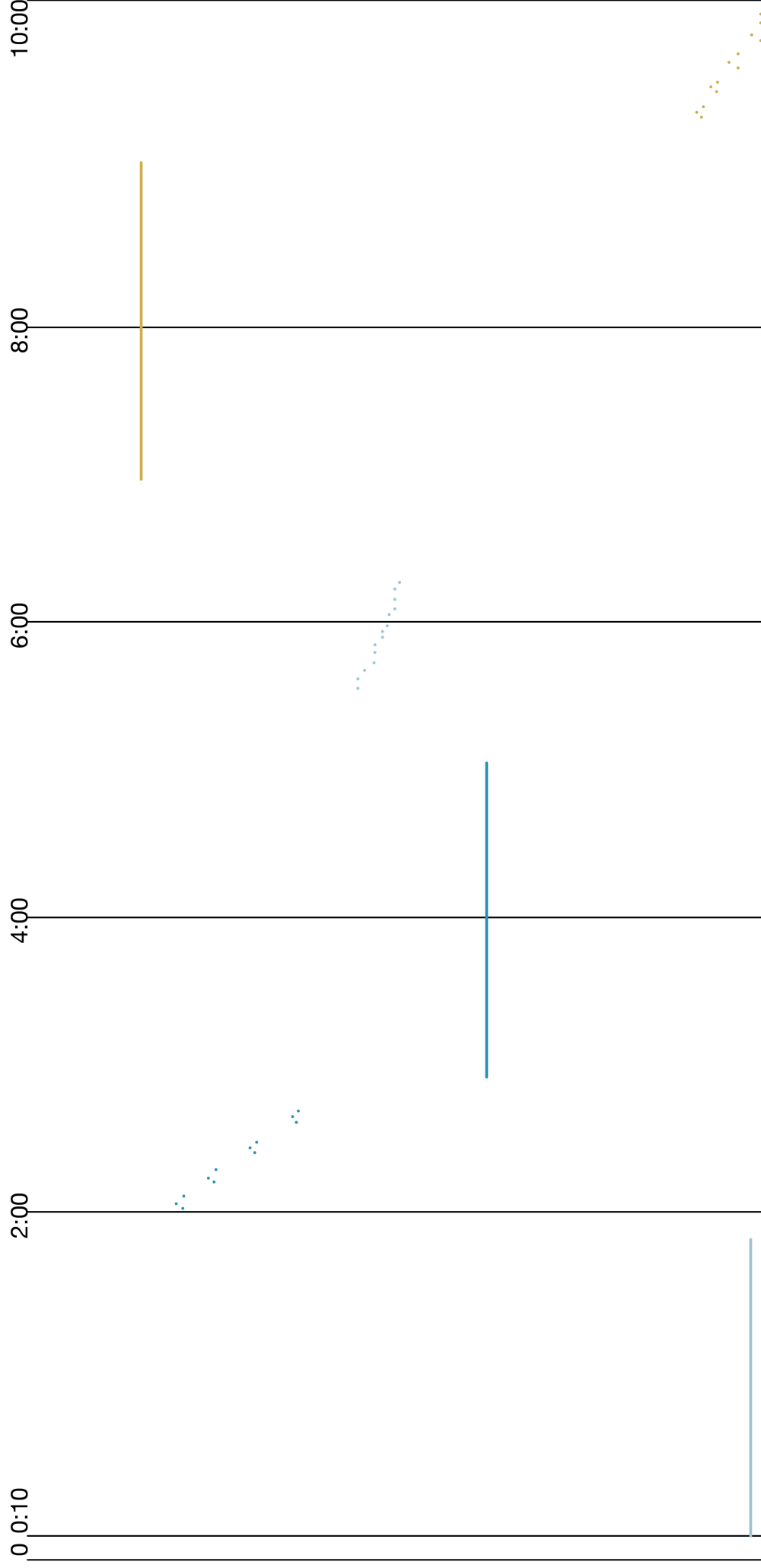
## Part No. 7

Pitch range is decided by vertical position on the score. The bottom of score is the lowest register while the top is the highest.

Pitch timbre, including dynamic, is decided up to the performer's interpretation based upon color association.

Note duration is dictated by horizontal position.

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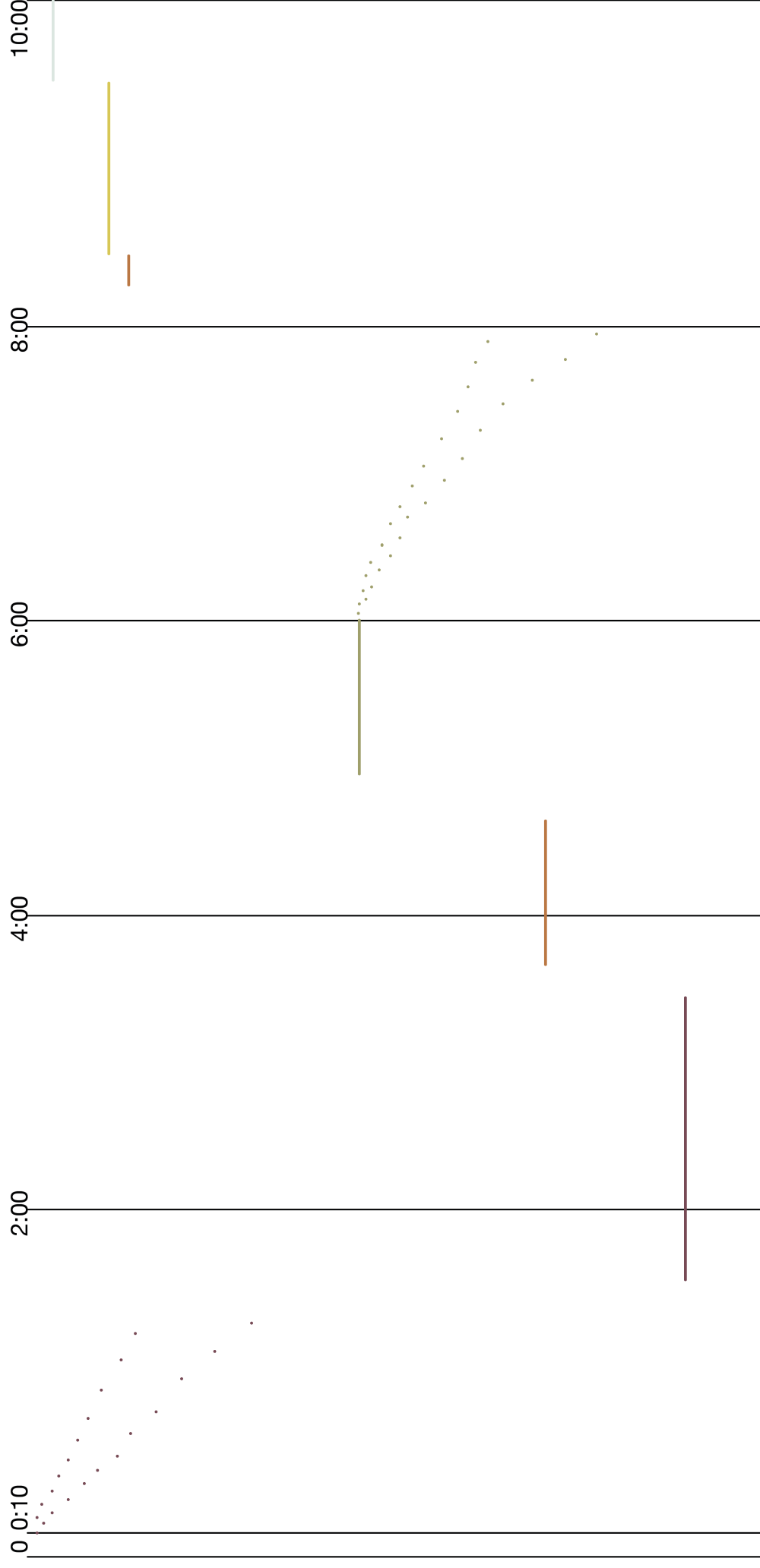
## Part No.8

Pitch range is decided by vertical position on the score. The bottom of score is the lowest register while the top is the highest.

Pitch timbre, including dynamic, is decidedly up to the performer's interpretation based upon color association.

Note duration is dictated by horizontal position.

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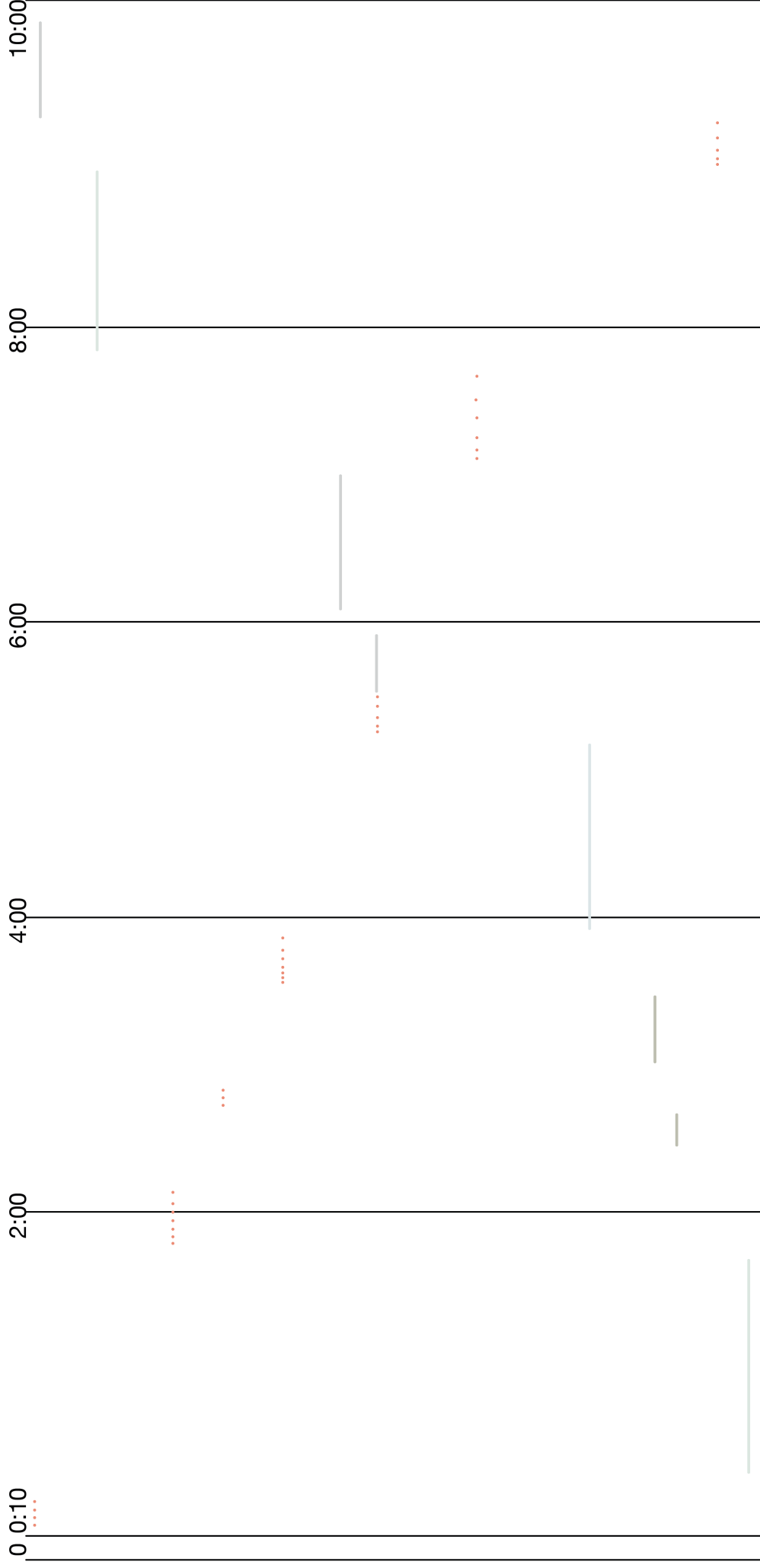
## Part No. 9

Pitch range is decided by vertical position on the score. The bottom of score is the lowest register while the top is the highest.

Pitch timbre, including dynamic, is decided up to the performer's interpretation based upon color association.

Note duration is dictated by horizontal position.

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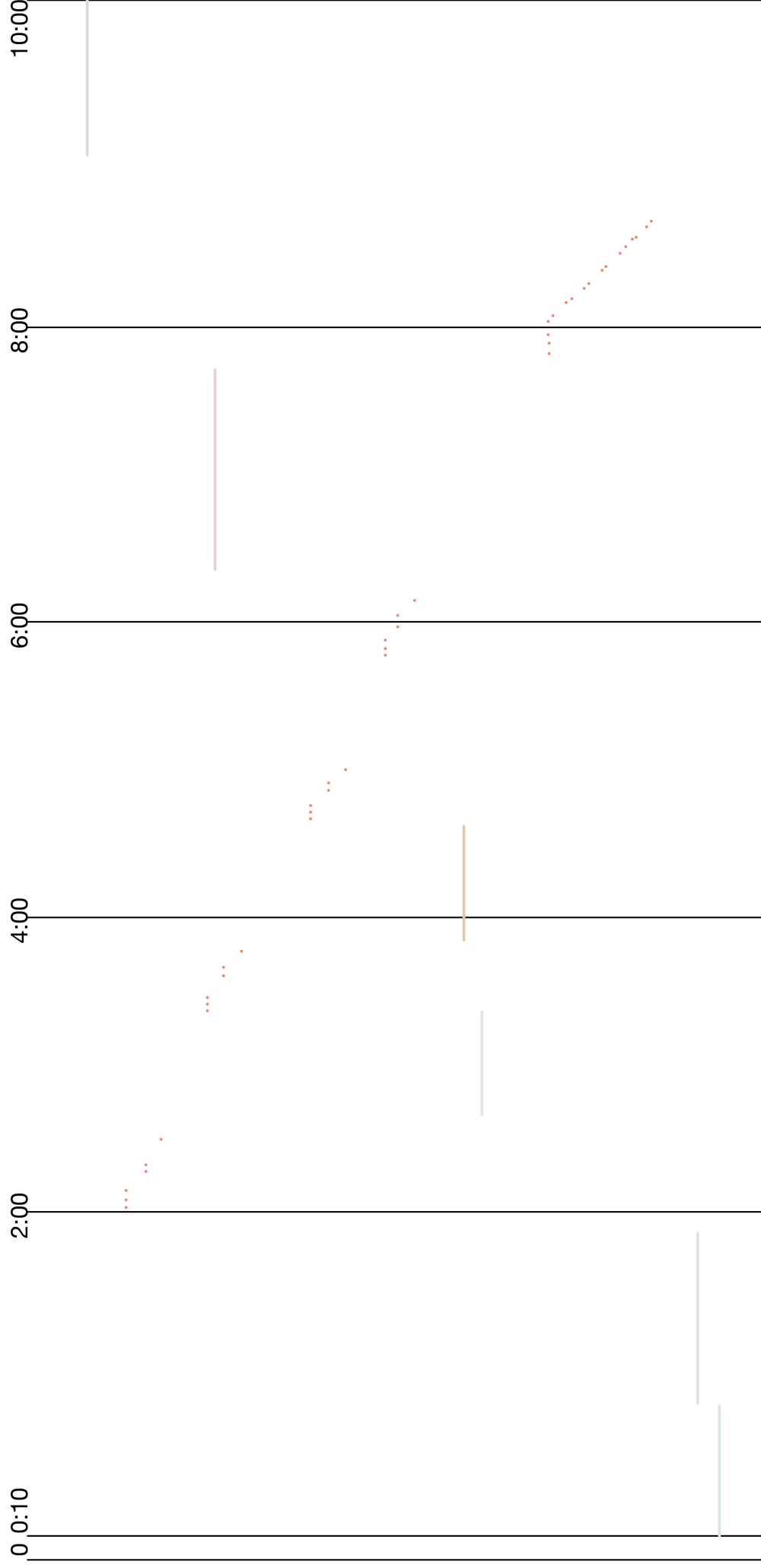
## Part No. 10

Pitch range is decided by vertical position on the score. The bottom of score is the lowest register while the top is the highest.

Pitch timbre, including dynamic, is decided by the performer's interpretation based upon color association.

Note duration is dictated by horizontal position.

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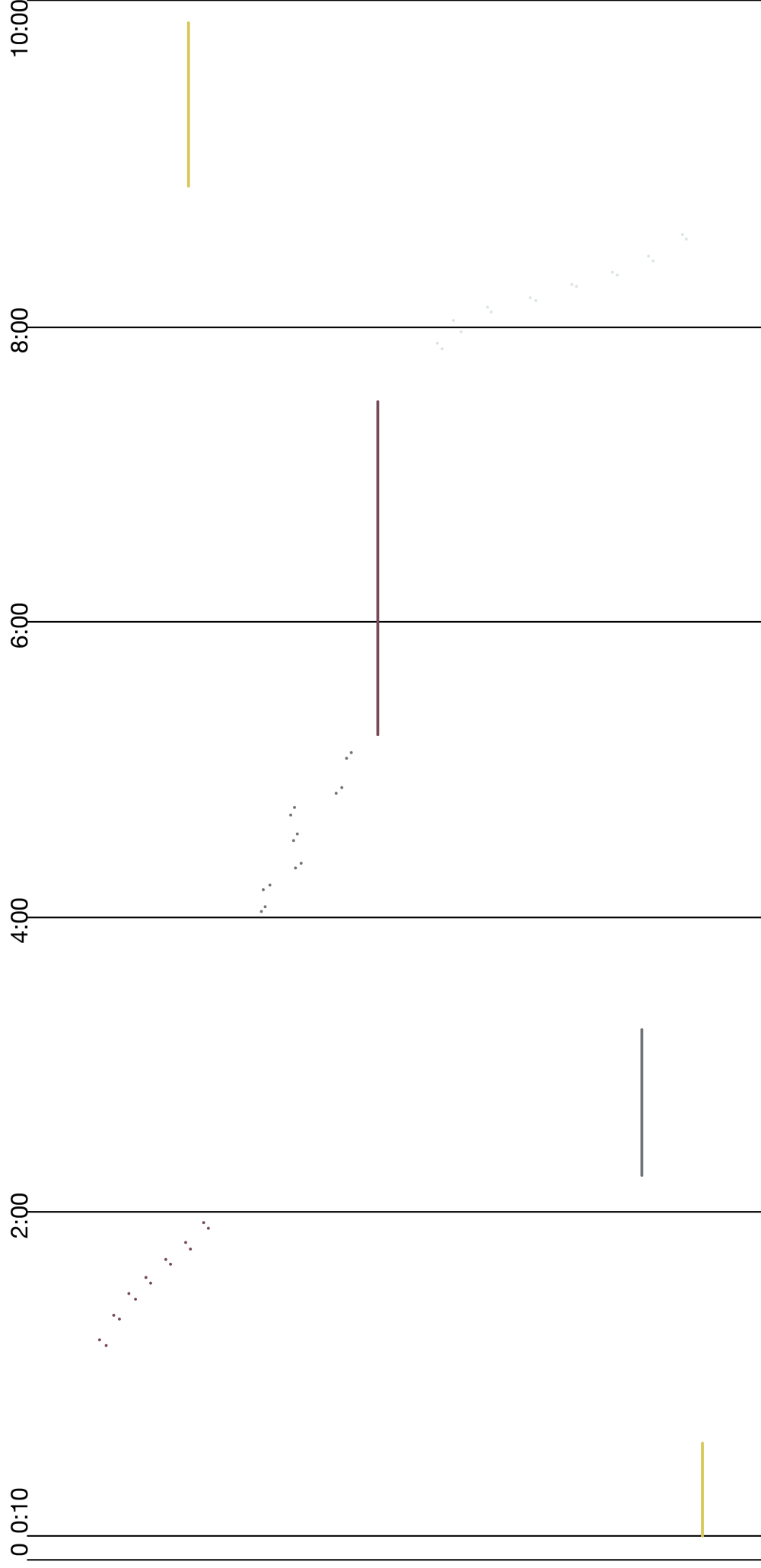
## Part No. 11

Pitch range is decided by vertical position on the score. The bottom of score is the lowest register while the top is the highest.

Pitch timbre, including dynamic, is decidedly up to the performer's interpretation based upon color association.

Note duration is dictated by horizontal position.

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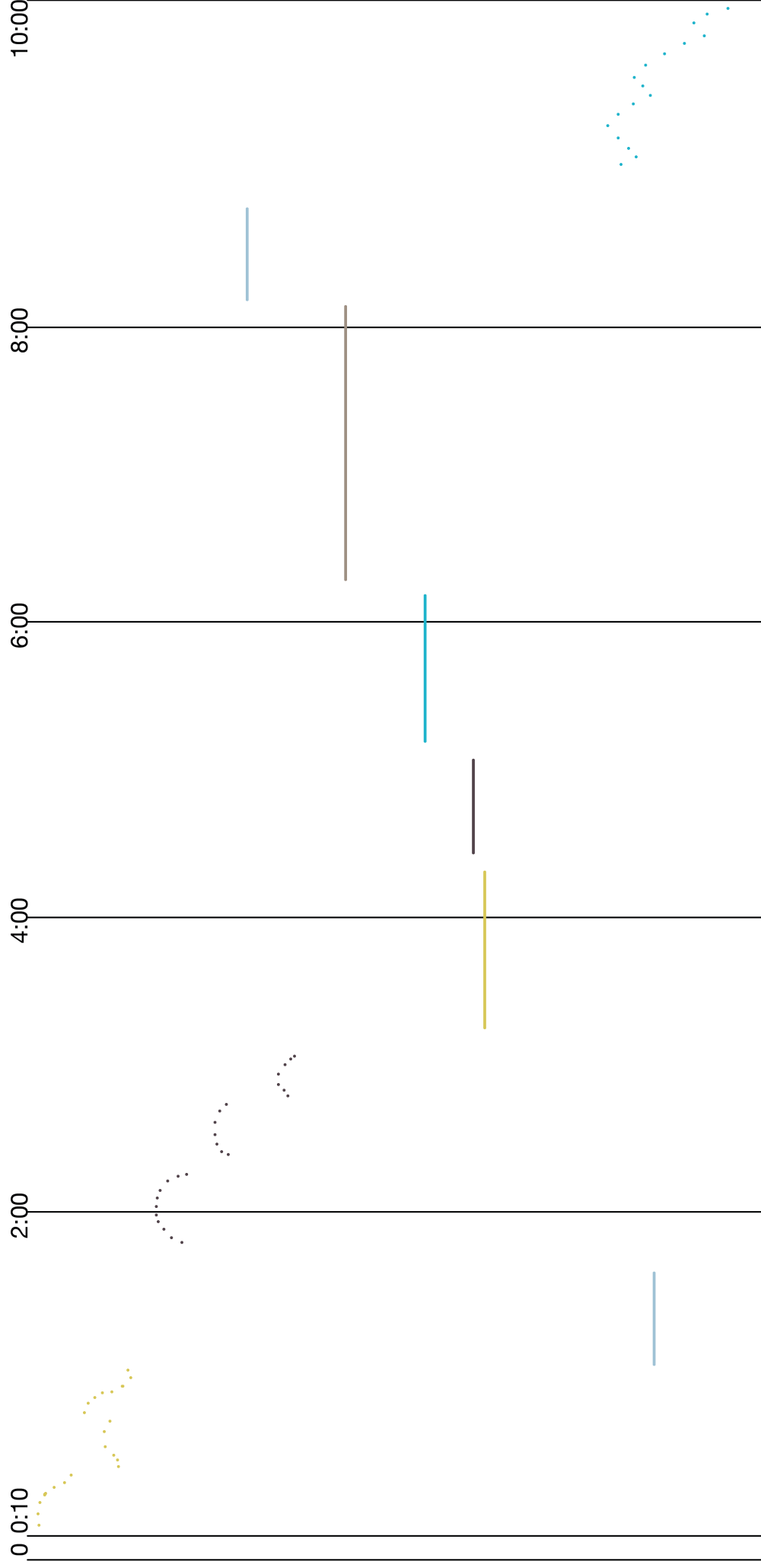
## Part No. 12

Pitch range is decided by vertical position on the score. The bottom of score is the lowest register while the top is the highest.

Pitch timbre, including dynamic, is decidedly up to the performer's interpretation based upon color association.

Note duration is dictated by horizontal position.

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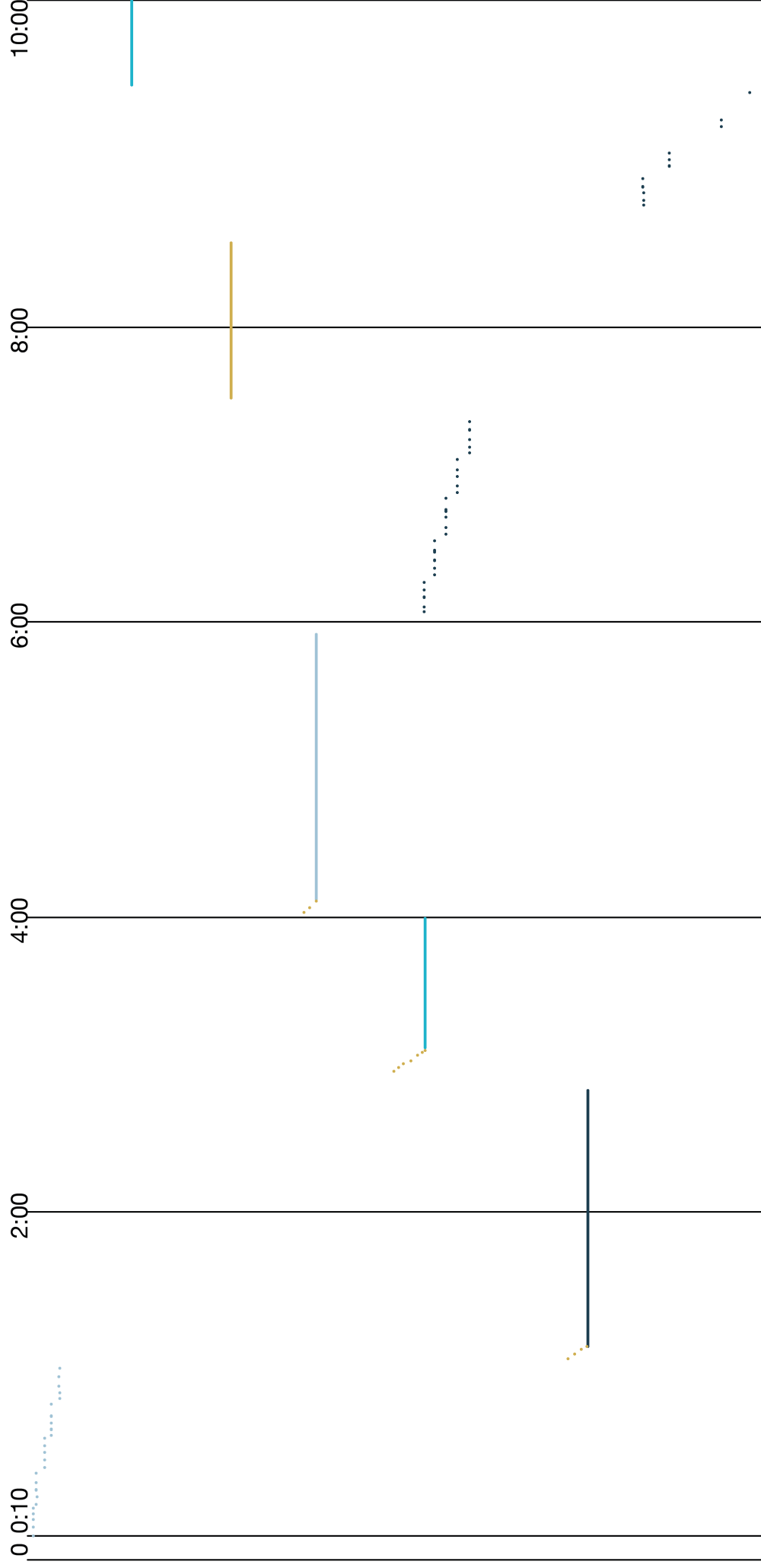
## Part No. 13

Pitch range is decided by vertical position on the score. The bottom of score is the lowest register while the top is the highest.

Pitch timbre, including dynamic, is decided by the performer's interpretation based upon color association.

Note duration is dictated by horizontal position.

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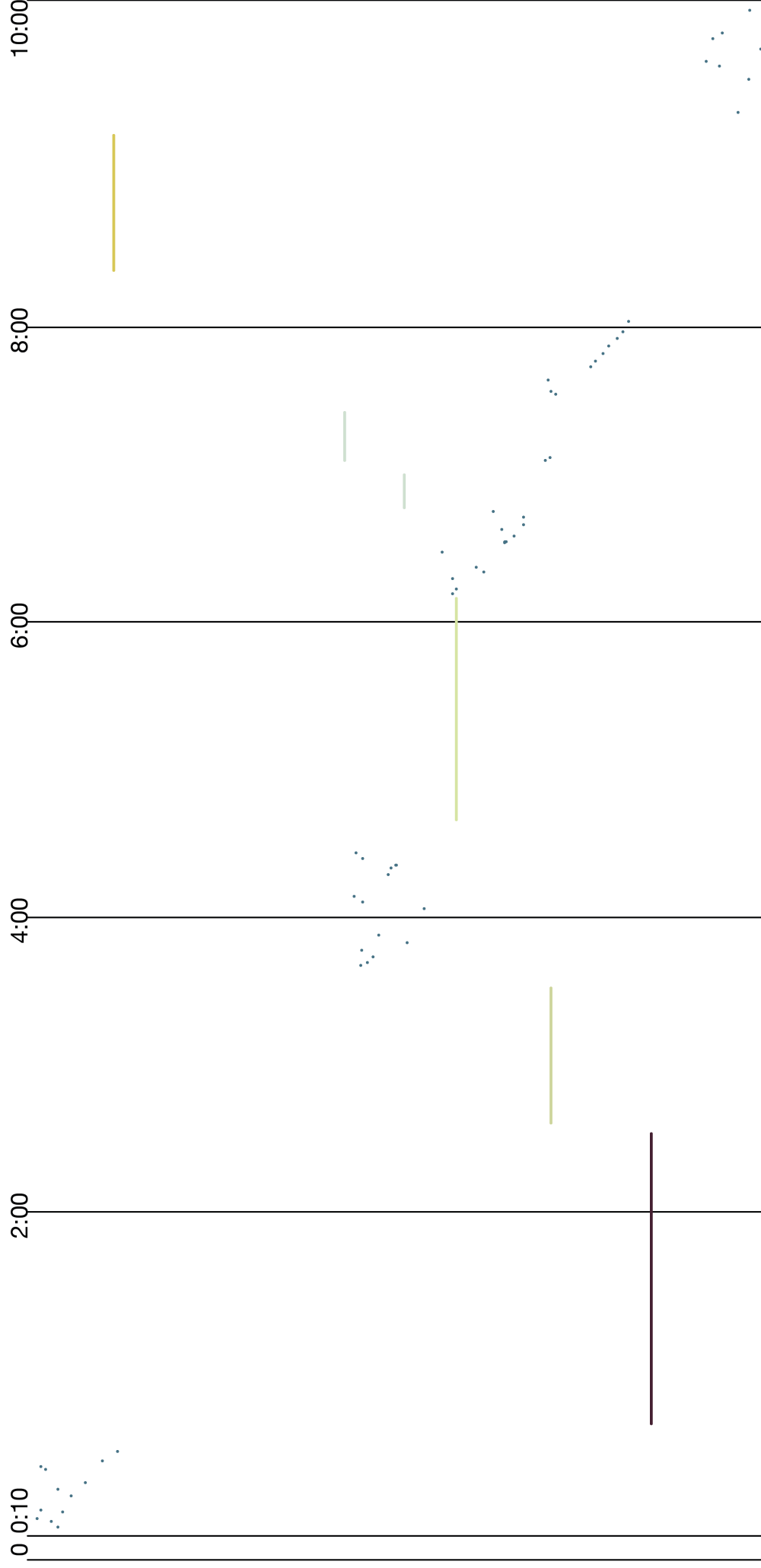
## Part No. 14

Pitch range is decided by vertical position on the score. The bottom of score is the lowest register while the top is the highest.

Pitch timbre, including dynamic, is decided by the performer's interpretation based upon color association.

Note duration is dictated by horizontal position.

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## Part No. 15

Pitch range is decided by vertical position on the score. The bottom of score is the lowest register while the top is the highest.

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Note duration is dictated by horizontal position.

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