

Jordan Dykstra

A Zone of Twilight

for bass flute, alto saxophone, bassoon, 2 violins, viola, cello, and double bass

Winter 2018

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Instrumentation and Stage Layout

double bass (with triangle*) **(Eb) alto saxophone** (with triangle*)

bass flute (with triangle*)

bassoon (with triangle*)

viola (with noise source**)

cello (with noise source**)

violin 1 (with noise source**)

violin 2 (with noise source**)

*Any size, with metal beater

**Any sustainable noisy sound source (such as crumpling paper/plastic, stirring leaves in a bowl, rubbing stones together, etc.)

Performance notes

I. Score in C, play as written.

II. Dynamics are quiet throughout.

III. Each page is one minute in duration.

IV. Cent deviations – with minus (-) written below the note-head and plus (+) above – apply only to the individual event and do not carry on.

V. Entrances are individual unless:

1) Vertical solid line which guides 2 or more entrances/exists

2) Diagonal dotted line which guides specific ordering of entrances

IV. Clarification about note-heads:

1) whole-note note-heads imply sustained events which last until directed, at times with humming in unison (see minutes 6-9)

2) stemless solid note-heads imply short events

3) "x" note-heads imply noise (i.e. sound without any clear pitch element) and further directions may appear above including a boxed "△" which directs triangle or a boxed "⊙" which directs half finger pressure (some pitch some noise)

Quiet.

A Zone of Twilight

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0'

tutti

1'

The score is divided into two systems. The first system includes Bass Flute, Alto Saxophone, Bassoon, Violin I, Violin II, Viola, Violoncello, and Double Bass. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds (Bass Flute, Alto Saxophone, Bassoon) play a melodic line with notes marked with flats and sharps, and some notes are circled. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a rhythmic accompaniment with notes marked with flats and sharps, and some notes are circled. The score includes various performance instructions such as 'pizz.' (pizzicato), 'AIR' (Air), and 'tutti'. There are also dynamic markings like '-20c', '-15c', '-30c', '-10c', '-7c', and '-25c'. The score is marked with a circled '0'' at the beginning and a circled '1'' at the end. There are also circled symbols (triangles and squares) and arrows indicating specific performance techniques or dynamics.

1'

2'

The image shows a handwritten musical score for a woodwind and string ensemble. The score is organized into two systems, labeled '1'' and '2'' at the top. The instruments are listed on the left side of each staff:

- Bfl. (Bass Flute):** Treble clef. Notes are marked with $b\circ$ and $-30c$.
- Alto Sax. (Alto Saxophone):** Treble clef. Notes are marked with \circ , $-10c$, $-25c$, and $b\circ$ $-5c$. There is an 'X' at the beginning of the staff.
- Bsn. (Bassoon):** Bass clef. Notes are marked with $b\circ$ and $-15c$. There is an 'X' at the beginning of the staff.
- Vln. I (Violin I):** Treble clef. Notes are marked with $b\circ$ $-25c$, $b\circ$ $-5c$, and $\#b\circ$.
- Vln. II (Violin II):** Treble clef. There is an 'X' at the beginning of the staff.
- Vla. (Viola):** Alto clef. There is an 'X' at the beginning of the staff.
- Vc. (Violoncello):** Bass clef. Notes are marked with $(b\circ)$ $-20c$, $b\circ$, and \circ . A glissando instruction 'gliss' with an arrow is present.
- Db. (Double Bass):** Bass clef. Notes are marked with $(b\circ)$ $-25c$ and \circ .

The score includes various musical notations such as notes, rests, slurs, and performance instructions like 'X' and 'gliss'. The notation is handwritten and appears to be a working draft.

2'

3'

Handwritten musical score for a woodwind and string ensemble. The score is arranged in a system with seven staves, labeled on the left as Bfl., Alto Sax., Bsn., Vln. I, Vln. II, Vla., and Db. The notation includes various musical symbols and performance instructions:

- Bfl. (Bass Flute):** Features three notes marked with a circled 'X' and a triangle symbol above them, connected by dotted lines. The notes are on the first, second, and third lines of the staff.
- Alto Sax. (Alto Saxophone):** Features three notes marked with a circled 'X' and a triangle symbol above them, connected by dotted lines. The notes are on the second, first, and second lines of the staff.
- Bsn. (Bassoon):** Features three notes marked with a circled 'X' and a triangle symbol above them, connected by dotted lines. The notes are on the second, first, and second lines of the staff.
- Vln. I (Violin I):** Features a melodic line with notes marked with a circled 'o'. The notes are on the first, second, and third lines of the staff. The notes are marked with a circled 'o' and a flat sign (b) below them, with a circled 'c' below the flat sign. The notes are marked with a circled 'o' and a flat sign (b) below them, with a circled 'c' below the flat sign. The notes are marked with a circled 'o' and a flat sign (b) below them, with a circled 'c' below the flat sign.
- Vln. II (Violin II):** Features a melodic line with notes marked with a circled 'o'. The notes are on the first, second, and third lines of the staff. The notes are marked with a circled 'o' and a flat sign (b) below them, with a circled 'c' below the flat sign. The notes are marked with a circled 'o' and a flat sign (b) below them, with a circled 'c' below the flat sign. The notes are marked with a circled 'o' and a flat sign (b) below them, with a circled 'c' below the flat sign.
- Vla. (Viola):** Features a note marked with a circled 'X' on the first line of the staff.
- Vc. (Violoncello):** Features a note marked with a circled 'X' on the first line of the staff.
- Db. (Double Bass):** Features three notes marked with a circled 'X' and a triangle symbol above them, connected by dotted lines. The notes are on the first, second, and third lines of the staff.

3'

4'

Handwritten musical score for a jazz ensemble, featuring ten staves: Bfl., Alto Sax., Bsn., Vln. I, Vln. II, Vla., Vc., and Db. The score is divided into two measures, 3' and 4', by a vertical bar line. The notation includes various notes, accidentals, and performance instructions such as "to noise" with an arrow pointing right. Fingerings are indicated by numbers 1-4. Dynamic markings like $-20c$, $-30c$, and $-10c$ are present. The Db staff has a circled '4' at the end.

Bfl. x^{\sim} $b\flat$ $-20c$ $b\flat$ 4 $b\flat$ $-30c$ $b\flat$ $-30c$ o

Alto Sax. x^{\sim} o $b\flat$ $-30c$ $\#o$ 4

Bsn. x^{\sim} $b\flat$ o $b\flat$ $-10c$ 4 $b\flat$

Vln. I $b\flat$ o $\#o$ o o $-10c$ \rightarrow to noise x

Vln. II $\#o$ $b\flat$ $b\flat$ $-10c$ \rightarrow to noise x

Vla. $b\flat$ $-15c$ $\#o$ $-5c$ o $-8c$ \rightarrow to noise x

Vc. $b\flat$ $-20c$ o o \rightarrow to noise x

Db. o $b\flat$ $-15c$ $\#o$ o $-20c$ $\#o$ $-30c$

4'

5'

Handwritten musical score for a woodwind and string ensemble. The score is divided into two systems, marked with circled numbers 4' and 5'.

Woodwind Section:

- Bfl. (Bass Flute):** Features a series of 'x' marks with accents, indicating breath marks. A circled triangle symbol is placed above the first 'x'. A box labeled 'AIR' is positioned above the staff at the end of the system.
- Alto Sax. (Alto Saxophone):** Features a series of 'x' marks with accents. A box labeled 'AIR' is positioned above the staff at the end of the system.
- Bsn. (Bassoon):** Features a series of 'x' marks with accents. A box labeled 'AIR' is positioned above the staff at the end of the system.

String Section:

- Vln. I (Violin I):** Features a series of 'x' marks with accents. A box labeled 'pizz.' (pizzicato) is positioned above the staff at the end of the system.
- Vln. II (Violin II):** Features a series of 'x' marks with accents. A box labeled 'pizz.' is positioned above the staff at the end of the system. A '-30c' marking is present below the staff.
- Vla. (Viola):** Features a series of 'x' marks with accents.
- Vc. (Violoncello):** Features a series of 'x' marks with accents.
- Db. (Double Bass):** Features a series of 'x' marks with accents. A box labeled 'gliss ->' is positioned below the staff at the end of the system.

The score includes various musical notations such as notes, rests, and dynamic markings. The woodwind parts are primarily marked with 'x' and accents, while the string parts include notes and dynamic markings like 'pizz.' and 'gliss'.

5'

6'

Bfl. *(x)* Δ x^{\wedge} x^{\wedge} x^{\wedge} x^{\wedge}

Alto Sax. *(x)* Δ x^{\wedge} x^{\wedge} x^{\wedge} x^{\wedge}

Bsn. *(x)* Δ x^{\wedge} x^{\wedge} x^{\wedge} x^{\wedge}

Vln. I *(pizz.)* $b.$ $bb.$ \cdot \cdot $b.$ $b.$ $b.$ $b.$ \equiv \equiv \equiv $\#.$ $b.$ \cdot

Vln. II *(pizz.)* $b.$ $bb.$ $\#.$ $\#.$ \equiv $\#.$ \equiv \equiv \cdot $b.$ \equiv $b.$ \circ

Vla. *(b \circ)* $\# \circ$ \circ $b \circ$ $b \circ$

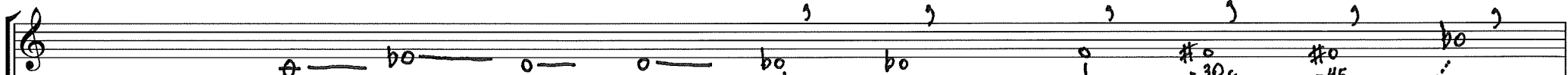
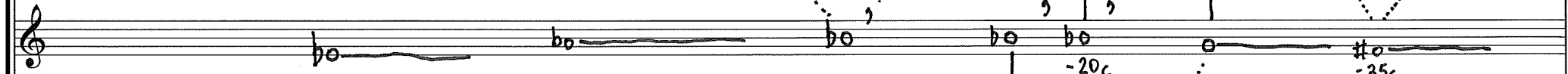

Vc. *(b \circ)* \circ $\# \circ$ \circ $b \circ$ \circ $b \circ$ $\# \circ$ $b \circ$


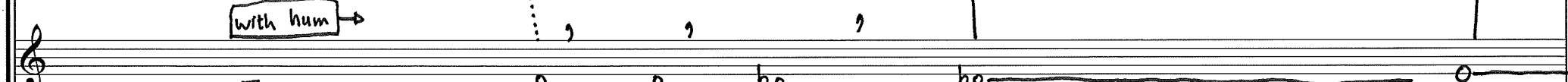
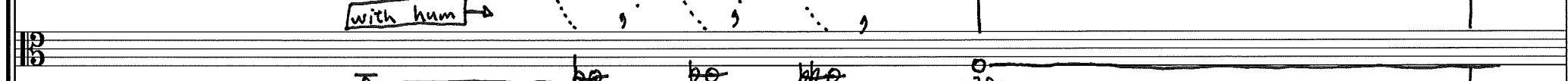

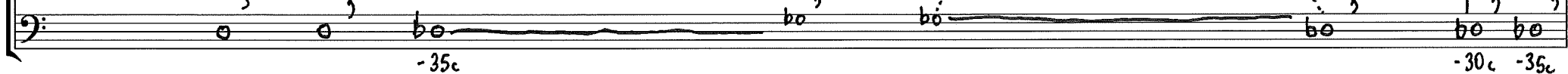
Db. *(\circ)* Δ x^{\wedge} x^{\wedge} x^{\wedge} x^{\wedge}

-45c -30c

6'

7'

Bfl. 
 Alto Sax. 
 Bsn. 

Vln. I 
 Vln. II 
 Vla. 
 Vc. 
 Db. 

with hum →

with hum →

with hum →

with hum →

IV

-35c

-30c -35c

-25c

-15c

-30c

-20c

-20c

-25c

-20c

-35c

-35c

-30c

-45c

7

8

Handwritten musical score for a woodwind and string ensemble. The score is divided into two measures, 7 and 8. The instruments are:

- Flute (Bfl.):** Treble clef. Measure 7: notes B \flat , B \flat , B \flat , B \flat , X \sim . Measure 8: notes B \flat , B \flat , B \flat , B \flat , B \flat . A triangle symbol is above the first measure.
- Alto Saxophone (Alto Sax.):** Treble clef. Measure 7: notes B \flat , B \flat , B \flat . Measure 8: notes B \flat , B \flat , B \flat , B \flat . A triangle symbol is above the second measure.
- Bassoon (Bsn.):** Bass clef, key signature of one sharp (F#). Measure 7: notes B \flat , B \flat , B \flat , B \flat , F#. Measure 8: notes B \flat , B \flat , B \flat , B \flat . A triangle symbol is above the second measure.
- Violin I (Vln. I):** Treble clef. Measure 7: notes B \flat , B \flat , B \flat , B \flat , B \flat . Measure 8: notes B \flat , B \flat , B \flat , B \flat , B \flat . A triangle symbol is above the second measure.
- Violin II (Vln. II):** Treble clef. Measure 7: notes B \flat , B \flat , B \flat , B \flat , B \flat . Measure 8: notes B \flat , B \flat , B \flat , B \flat , B \flat . A triangle symbol is above the second measure.
- Viola (Vla.):** Alto clef. Measure 7: notes B \flat , B \flat , B \flat , B \flat , B \flat . Measure 8: notes B \flat , B \flat , B \flat , B \flat , B \flat . A triangle symbol is above the second measure.
- Violoncello (Vc.):** Bass clef. Measure 7: notes B \flat , B \flat , B \flat , B \flat , B \flat . Measure 8: notes B \flat , B \flat , B \flat , B \flat , B \flat . A triangle symbol is above the second measure.
- Double Bass (Db.):** Bass clef. Measure 7: notes B \flat , B \flat , B \flat , B \flat , B \flat . Measure 8: notes B \flat , B \flat , B \flat , B \flat , B \flat . A triangle symbol is above the second measure.

Performance markings include slurs, accents, and dynamic markings such as $-20c$, $-30c$, and $-5c$. The string parts are marked with "(hum)" and arrows. A bracket on the right side of the string parts is labeled "end hum".

8'

9'

Bfl.

Musical staff for Bfl. with notes, rests, and dynamic markings. Includes a circled '8'' at the start and a circled '9'' at the end. A triangle symbol is above the first measure.

Alto Sax.

Musical staff for Alto Sax. with notes, rests, and dynamic markings. Includes a triangle symbol above the second measure.

Bsn.

Musical staff for Bsn. with notes, rests, and dynamic markings. Includes a triangle symbol above the second measure.

Vln. I

Musical staff for Vln. I with notes, rests, and dynamic markings. Includes the instruction 'pizz.' above the first measure.

Vln. II

Musical staff for Vln. II with notes, rests, and dynamic markings. Includes the instruction 'pizz.' above the first measure and a Roman numeral 'II' above the second measure.

Vla.

Musical staff for Vla. with notes, rests, and dynamic markings.

Vc.

Musical staff for Vc. with notes, rests, and dynamic markings. Includes the instruction 'pizz.' above the first measure.

Db.

Musical staff for Db. with notes, rests, and dynamic markings. Includes the instruction 'pizz.' above the first measure and triangle symbols above the second and third measures.

9'

10'

△ → throughout (until end)

Bfl.

△ → throughout (until end)

Alto Sax.

△ → throughout (until end)

Bsn.

Vln. I

Vln. II

Vla.

Vc.

△ → throughout (until end)

Db.

10'

11'

Bfl.

Alto Sax.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

to pitch

gradually to half finger pressure

$b\bar{o}$

$-10c$

$-30c$