

# Jordan Dykstra

## *A Line & Chevron*

*for Bb clarinet, viola, five-string electric bass guitar, and electric guitar (both guitars with slide and EBow)*

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Carefully following the extremely slow eBow glissando of the electric bass guitar, the electric guitar, also using an EBow and slide, should create a parallel glissando a just fifth above the bass. Choosing a note within the guitar duet's fifth, the clarinetist then begins a back-and-forth passing of this pitch with the violist (one breath or bow per instrument, per turn). This overlapping note is "sustained" and passed between the two players until the pitch frequency meets (in unison) with either edge of the guitar's glissando. This "interaction" with the guitarist's glissando triggers the end the clarinet and viola duet's line. After a (short to long) pause, the clarinetist then picks a new note within the guitarist's unbreakable fifth and the same procedure is repeated a number of times.

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The direction of the glissando may move up or down (or even change direction) but it must move very slow, traversing a *maximum* of four semitones per minute, although less is much preferred. Since the bass guitarist leads the glissando in both its speed and direction, they will need to make sure the range of the glissando does not extend beyond the range of the clarinet, or D3-A5 (conservatively). Agreeing on the beginning note of the glissandi is encouraged but not mandatory.

All players should avoid articulations (or any other movements) that distract the listener from the interaction between the still and moving lines.

The dynamic of all instruments is medium to loud. Both amplified guitars should have a similar warm tone and a volume equal to the upper range of the clarinet.

No vibrato throughout.

The duration of the piece is 12 minutes (or much longer).

Note to electric bass guitarist: Make sure to use a five-string electric bass guitar with a C3 for the top string tuned up a whole step to D3.

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Composed for the 12th annual Dog Star event "Math Is Unnatural" on June 12, 2016 at The Wild Beast in Valencia, CA. Debuted by Michael Pisaro on electric guitar, Ben Finley on electric bass, Jordan Dykstra on viola, and Daniel Clarke on clarinet.