

32 Middle Tones (solo)

version for solo performer with electronic playback

by JORDAN DYKSTRA
(2019)

*(Ensemble version) commissioned by the Middletown Commission on the Arts for the event on
April 20, 2019 at MAC 650 Gallery in Middletown, CT:
"Alvin Lucier and Jordan Dykstra: Two World Premieres by Ordinary Affects"*

Composed for – and premiered by – Ordinary Affects

Morgan Evans-Weiler (violin)

Jordan Dykstra (viola)

Laura Cetilia (violoncello)

J. P. A. Falzone (percussion 1)

Luke Damrosch (percussion 2)

Spring 2019
Middletown, CT

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INSTRUMENTATION

solo performer (capable of sustain)

electronic playback

PROGRAM NOTES

General description: In the solo version of *32 Middle Tones*, the ensemble (string trio and 2 percussion) has been recorded but the cellist – the original performer of the “middle tones” – has been removed, giving the soloist 32 harmonic spaces in which to sustain their added tone (perhaps even microtone) during the given durations.

The upper and lower voices have been provided to guide the solo performer. The percussion sounds are included in the playback but have not been included in the score.

Dynamics: On the softer side, balanced throughout. The playback should neither overpower nor feel distant to the listener.

Regarding the voice: At your discretion enter *ad libitum* sometime during the 45” before each rehearsal mark and quietly use your voice to softly hum *slightly below or above* the sounding pitch of your instrument, allowing microtonal beating patterns to shimmer. The voice should be added sparingly and very quietly (nearing non-perceptual, at times). These sections are notated with a “*”.

In addition to the electronic playback, a Processing timer sketch should also be obtained from the composer via jordandykstra@gmail.com.

32 Middle Tones

On the softer side, balanced throughtout

JORDAN DYKSTRA (2019)

0:00 0:15 ① 1:00 1:25 1:30 1:55 2:00 2:25

Time

Upper Voice

Middle Voice (soloist)

Lower Voice

Enter ad lib

* with voice, sparingly

Enter ad lib

② 3:10 3:35 ③ 4:20 4:45 4:50 5:15 5:20 5:45

Time

U.V.

Solo

L.V.

Enter ad lib

5:50 6:15 6:20 6:45 6:50 7:15 7:20 7:45 7:50 8:15

Time

U.V.

Solo

L.V.

Enter ad lib

2 ④ 9:00 9:25 9:30 9:55 ⑤ 10:40 11:05 11:10 11:35 11:40 12:05

Time

U.V.

Solo

L.V.

Enter ad lib *

Time

U.V.

Solo

L.V.

Time

U.V.

Solo

L.V.

Enter ad lib *

⑥ 17:50 18:15 18:20 18:45 18:50 19:15 19:20 19:45 19:50 20:15 (21:00)

Time

U.V.

Solo

L.V.

*