Jordan Dykstra's Selected Performance List from 2007 – 2024: works composed by Dykstra but performed by others, works composed by others but performed by Dykstra, and works composed and performed by Dykstra – current as of April 3, 2024

ear Month	Day Piece(s)	Event Title	Venue	Location	Performers	Instrumentation	Notes
024 April	Works by Jordan Dykstra (Loved So Hard My Ribs Were Bruised), Nomi Epstein (Combine, Juxtapose, Delayed Overlap), Melodica Duet	'	Spectrum	Brooklyn, NY	Douglas Farrand, Teodora Stepancic, Jordan Dykstra, Assaf Gidron, Grzegorz Marciniak and Tilen Lebar	Piano, bass guitar, viola, trumpet, melodica	World Premiere
024 March	Works by Eugene Kim. Gabriela Areal. Vladan Kulišić. Kelsey White, Craig Shepard	piano+ trumpet	Spectrum	Brooklyn, NY	Douglas Farrand, Teodora Stepancic, Jordan Dykstra, Matt Lau	Piano, guitar, viola, trumpet	
024 February	15 Doctor Nicholson	Dykstra Live-scores Dr. Nicholson and the Blue Diamond	Scandinavia House	New York, NY	Jordan Dykstra	Electronics with melodica	World Premiere
023 December	Prism of Eternal Now, There Are Whales Swimming Beneath You	PVDRE plays RISD	RISD Museum	Providence, RI	PVDRE (James Falzone, Jordan Dykstra, Chris Sadler, Francesca Curosso, Genieve Lutkin)	Piano/vibraphone, violin, viola, flute, double-bass	
023 October	6 The Arrow of Time	Riverrun	Grand theatre D'albi	Albi, France	Reinier van Houdt	piano with hand-siren, playback	At Riverrun festival
023 September	29 Unstable Position (1, 2, 6)	?	Galerie hlavního města Prahy	Prague, Czech Republic	Prague Quiet Music Collective	Clarinet, viola da gamba, bass, viola/violin	
023 September	15 Very Medium I.	597 Concert Series	Teodora and Assaf's House	Brooklyn, NY	Jordan Dykstra	Viola	World Premiere – alongside James Falzone's RAND/01237: Mode 7
023 July	23 Globus 2: Extended Horizion	Ordinary Affects plays RISD Museum	RISD Museum	Providence, RI	Ordinary Affects (James Falzone, Laura Cetilia, Luke Damrosch, Luke Martin, and Jordan Dykstra)	Viola, cello, vibraphone, guitar, piano	
023 July	5 Near and Far	Vu Symposium 2023	Jim Santa Auditorium	Park City, UT	Judith Berrkson, Devin Maxwell	Accordion and Juno keyboard	
023 May	25 Gnome III. (James Falzone)	Chaos at Chaos Computer	Chaos Computer	Brooklyn, NY	Jordan Dykstra, James Falzone, Ian Davis, TJ Borden	Viola, cello, guitar, vibraphone, electronics	World Premiere
023 May	3 Pitiless as the Sun	Yarn/Wire Currents	Roulette Intermedia	Brooklyn, NY	Yarn/Wire	2 keyboards and 2 percussion	World Premiere
023 April	28 The End	Live Scoring of The End of St. Petersburg	Columbia University	New York, NY	Jordan Dykstra	Live mixing of electronics	World Premiere
023 April	14 Der müde Tod	Live Scoring of Destiny by Fritz Lang	Columbia University	New York, NY	Jordan Dykstra	Live mixing of electronics	World Premiere
023 March	5 Corner Church and High (Alvin Lucier), 32 Middle Tones (Jordan Dykstra), Constellations I-III (Chiyoko Szlavnics), New Piece (Laura Cetilia)	Ordinary Affects at Cornell University	Lincoln Hall	Ithaca, NY	Ordinary Affects (Morgan Evans-Weiler, James Falzone, Laura Cetilia, Jordan Dykstra, Luke Martin)	string trio with 2 percussion, piano	Technically World Premieres since the first concerts were not licensed at MAC650
023 February	19 Chevron Kiss, Full Eclipse	Post Score	CO-OPt Research and Projects Gallery	Lubbock, TX	Llano Estacado, Monad Band, Heather Warren-Crow, Cody Arnall, Abbie Bugh and Jessica Lambert.	N/a	World Premieres
023 February	15 Circadian Hymns in Ovid, New York	New Works by Emerging Composers	Willow Place Auditorium	Brooklyn, NY	Monad Band, Heather Warren-Crow, and Cody Arnall, and shorter pieces by Abbie Bugh and Jessica Lambert.	Flute, piano, celeste, tubular bells, vibraphone	World Premiere
022 December	9 Unstable Position 3, Unstable Position 5, Unstable Position 7	Five Uncertain Situations	House U Kamenné zvonu	Prague, Czech Republic	Prague Quiet Music Collective	Violin, double bass, clarinet, viol da gmaba	World Premieres
022 September	6 Globus	Apartment House Residency at Cafe Oto	Cafe Oto	London, England	Apartment House	Clarinet, viola, cello, piano	World Premiere
022 May	20 Corner Church and High	The Alvin Lucier Festival	Corcoran Flagg Building, George Washington University	Washinton D. C.	Ordinary Affects (Morgan Evans-Weiler, James Falzone, Laura Cetilia, and Jordan Dykstra with Bri Wiegand)	Cello, viola, violin, vibraphone, vibraphone	Washington D. C. premiere / Album release show (kind of)
022 May	19 Fideliotrio, Septet	The Alvin Lucier Festival	Wright Theater, University of Baltimore	Baltimore, MD	Jordan Dykstra, Peter Kibbe, Ian Power; Laura Cetilia, Jordan Dykstra, Sean McFarland, Katie Porter, Robin Rhodes, Dannielle Sturgeon, James Young	Viola, cello, piano; cello, viola, violin, clarinet, double bass, alto flute, bassoon	
022 May	3 The Arrow of Time	reiheM 2022 presents Reinier van Houdt - Drift Time Specter Trails	Alte Feuerwache Köln	Köln, Germany	Reinier van Houdt	piano with hand-siren, playback	German premiere
022 April	29 St. Petersburg	Live Scoring of The End of St. Petersburg	Columbia University	New York, NY	Jordan Dykstra	Live mixing of electronics	World Premiere
022 April	22 Destiny	Live Scoring of Destiny by Fritz Lang	Columbia University	New York, NY	Jordan Dykstra	Live mixing of electronics	World Premiere
022 April	6 Fathom Peaks Unseen	String Quartets Plus	Willow Place Auditorium	Brooklyn, NY	S.E.M. Ensemble – Clara Kim (vln1), Giancarlo Latta (vln2), Carrie Fey (viola), Ben Larson (vlc), Troy Rinker (db)	string quartet with double bass, 2 percussion	East Coast Premiere (although the World Premiere at Red Cat was never submitted to BMI so this performance took its place)
022 February	25 In Better Shape Than You Found Me	Frequency Festival	Constellation	Chicago, IL	Lia Kohl (cello), Ryan Packard (percussion), Jordan Dykstra (melodica), Jonathan Hannau (piano)	piano, percussion, melodica, cello, electronic playback	
021 December	3 Sound Body IV	Cross Sections from Cross Sections at Brooklyn College	Leonard & Claire Tow Center for the Performing Arts Lobby	Brooklyn, NY	Jordan Dykstra		US premiere
021 November	27 Layer Transparent Layers	Cross Sections from Cross Sections at Brooklyn College	Brooklyn College Student Center Atrium	Brooklyn, NY	Jordan Dykstra		World Premiere
021 November	27 Rhythm Wrench	Cross Sections from Cross Sections at Brooklyn College	Brooklyn College Student Center Atrium	Brooklyn, NY	Jordan Dykstra		World Premiere
021 November	26 Transition	Cross Sections from Cross Sections at Brooklyn College	West Quad Center Courtyard at Brooklyn College	Brooklyn, NY	Jordan Dykstra		World Premiere
021 November	26 Scratch	Cross Sections from Cross Sections at Brooklyn College	West Quad Center Courtyard at Brooklyn College	Brooklyn, NY	Jordan Dykstra		World Premiere
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021 November	21 Endless Valley	Cross Sections from Cross Sections at Brooklyn College	Brooklyn College Student Center Atrium	Brooklyn, NY	Jordan Dykstra		World Premiere
021 November021 November	21 Endless Valley20 Color Fields	Cross Sections from Cross Sections at Brooklyn College Cross Sections from Cross Sections at Brooklyn College		Brooklyn, NY	Jordan Dykstra Jordan Dykstra		World Premiere World Premiere

Year Month	Day	Piece(s)	Event Title	Venue	Location	Performers	Instrumentation	Notes
2021 November	r 14	4 Wind Too, To Sound	Cross Sections from Cross Sections at Brooklyn College	East Quad Courtyard at Brooklyn College	Brooklyn, NY	Jordan Dykstra		NY Premiere
2021 November	r 13	3 Found Sound (Moving On)	Cross Sections from Cross Sections at Brooklyn College	Leonard & Claire Tow Center for the Performing Arts Lobby	Brooklyn, NY	Jordan Dykstra		World Premiere
2021 October	15 (7pm)	GG ()	GG: Travel with Music	G train line	Brooklyn, NY	Derek Barron, Kwame Brandt-Pierce, Galen Bremer, Hallie Blejewski, Griffin Brown, Ian Davis, Jesse Durost, Forrest Elimold, Morgan Evans-Weiler, Douglas Farrand, James Falzone, Assaf Gidron, David Grubbs, Evan Johnston, Bob Jones, Zachary Paul, Ben Rosenfield, Ben Russell, Dave Scanlon, Teodora Stepančić, and Bradford Willingham	21 Melodica players and playback	
2021 October	15 (6pm)	GG ()	GG: Travel with Music	G train line	Brooklyn, NY	Derek Barron, Kwame Brandt-Pierce, Galen Bremer, Hallie Blejewski, Griffin Brown, Ian Davis, Jesse Durost, Forrest Elimold, Morgan Evans-Weiler, Douglas Farrand, James Falzone, Assaf Gidron, David Grubbs, Evan Johnston, Bob Jones, Zachary Paul, Ben Rosenfield, Ben Russell, Dave Scanlon, Teodora Stepančić, and Bradford Willingham	21 Melodica players and playback	World Premiere
2021 September	r 19	9 GG (solo version)	Microtonal University (A. F. M. M.) - 4 Concert Premieres	Zoom	Online	Jordan Dykstra	Melodica and playback	World Premiere
2021 September	r 14	4 A Known Unknown	Ensemble Spectrum Sleepover	Nová Cvernovka	Bratislava, Slovakia	Matej Sloboda (piano), Lenka Novosedlíková (percussion), and Mikulas Mrva (electronics)	piano, percussion, electronics	Slovakian premiere
2021 August	27	A Known Unknown	A Known Unknown	Jirí Myron Theater	Ostrava, Czech Republic	Kateřina Blažková (piano), Miklos Holló (percussion), and Mikulas Mrva (electronics)	piano, percussion, electronics	World premiere
2021 August	22	Sound Body IV	Cross Sections from Cross Sections in Czech Republic	Janáček Hall, Janáček Conservatory	Ostrava, Czech Republic	Jordan Dykstra	Voice	
2021 August	15	5 The Walker (for BA)	Cross Sections from Cross Sections in Czech Republic	Janáček Conservatory, Mahler Room	Ostrava, Czech Republic	Jordan Dykstra	Walker	
2021 August	12	2 Sound Body III	Cross Sections from Cross Sections in Czech Republic	Janáček Conservatory, Mahler Room	Ostrava, Czech Republic	Jordan Dykstra	Voice	
2021 August	11	1 Sound Body II	Cross Sections from Cross Sections in Czech Republic	Janáček Conservatory, Mahler Room	Ostrava, Czech Republic	Jordan Dykstra	Voice	
021 August	10	0 Sound Body I	Cross Sections from Cross Sections in Czech Republic	Janáček Conservatory, Mahler Room	Ostrava, Czech Republic	Jordan Dykstra	Voice	
2021 August	7	7 In Better Shape Than You Found Me	In Better Shape Than You Found Me	KM28	Berlin, Germany	Jordan Dykstra (melodica), Manuel Pessoa de Lima (piano), Hannes Lingens (percussion), Lucy Railton (cello)	piano, bowed vibraphone, crotales, melodica, and cello (with playback)	World premiere
2021 August	6	6 Sunrunning in Reverse	Red Means Brazil & Sunrunning in Reverse	KM28	Berlin, Germany	Jordan Dykstra & Jessie Marino (voices)	Voice, playback, objects	World premiere
2021 May	13-14	4 I Am Sitting In a Room	Alvin Lucier's 90th Birthday Celebration	Issue Project Room (online)	Brooklyn, NY	Alvin Lucier and 89 other artists	Voice and processing	
2021 May	8-9	-9 Skip Ad	Tectonics Glasgow (online)	Online	Online	Manuel Lima & Jordan Dykstra	Piano, voice, processing	Pre-recorded video
2021 April	3	Three Lines & One Chevron (Another Algorithm for Unification)	Two in One	Willow Place Auditorium Playground	Brooklyn, NY	S.E.M. Ensemble	string quartet	
2020 October		2 Sound Body IV	Time-based Twitchings #5	twitch.com/jordandykstra	Online	Jordan Dykstra		World Premiere
020 October		5 Guitar Center	Time-based Twitchings #4	twitch.com/jordandykstra	Online	Jordan Dykstra		World Premiere
2020 September		Pitch Gradient with Noise #5 (in A) – 4 hour version	Time-based Twitchings #3	twitch.com/jordandykstra	Online	Jordan Dykstra		W 115
2020 September		Thin, Whispery Clouds	Time-based Twitchings #2	twitch.com/jordandykstra	Online	Jordan Dykstra		World Premiere
020 September		4 Beyond Form	Time-based Twitchings #1	twitch.com/jordandykstra	Online	Jordan Dykstra		World Premiere
2020 September		8 The Arrow of Time	The Arrow of Time	Splendor	Amsterdam, NL	Reinier van Houdt	piano with hand-siren, playback	
2020 April		7 The Lunar Opera; Deep Listening For_Tunes. by Pauline Oliveros	Full Pink Moon: Opera Povera in Quarantine	Zoom	Online	250 various performers	various	
2020 March		1 5 pieces by Forker	Elektra Opera Workshop	Spectrum	Brooklyn, NY	Matthew Forker Ensemble	Varied	
Po20 February	•	78 The Witch	Häxon Live Scoring	Lenfest Auditorium	New York, NY	Jordan Dykstra and J.P.A. Falzone	viola, percussion, electronics, playback, synth, organ	
2020 February	y 14	4 A Zone of Twilight	New Works by Emerging Composers 2020	Willow Place Auditorium	Brooklyn, NY	S.E.M. Ensemble	bass flute, clarinet, bassoon, string quartet, contrabass	Roberta Michel (bass flute), Sammy Lesnick (clarinet), Chris Foss (bassoon), Lynn Bechtold, (violin Mioi Takeda (violin), Liuh-Wen Ting (viola) Caleb van der Swaagh (cello), James Ilgenfritz (contrabass), Petr Kotik (conductor)
2019 December	er 12	2 Formica (Caruso), Dream (Cage), Ty Unnos (The One- Night House IV) (Falzone), Short Studies I, II, IV, & V (Davis), The Prism of Eternal Now (Dykstra)	Pari Passu Opening	Pari Passu	Queens, NY	Jordan Dykstra, J.P.A. Falzone, Ian Davis, Francesca Caruso	violin, viola, Hohner Cembalet, Casiotone 405, voice, electric guitar	
2019 December	er 10	O Partial Memories Part II (Berkson), Inharmonicity (Berkson), Gesang XI (Eva-Maria Houben), Quincunx (Falzone)	Judith Berkson with Ordinary Affects	Roulette Intermedia	Brooklyn, NY	Ordinary Affects (Morgan Evans-Weiler, James Falzone, Laura Cetilia, Jordan Dykstra) with Judith Berkson	violin, viola, cello, keyboard, voice	

Year Mont	th Da	y Piece(s)	Event Title	Venue	Location	Performers	Instrumentation	Notes
2019 Decei	mber	1 Solitude, Twice Removed (Laura Cetilia), What Does 7 Minutes Feel Like? (Rachel Mangold), Swell Piece (James Tenney)	Piano+Low Strings	Spectrum	Brooklyn, NY	LCollective (Laura Cetilia, Lester St. Louis, Teodora Stepančić, Assaf Gidron, Jordan Dykstra)	viola, 2 cellos, double bass, piano, bass guitar, electronics	
2019 Oct	ctober	Vladan Kulišić (clarinet and sine tones), Nomi Epstein (Combine, Juxtapose, Overlap), Jordan Dykstra (Lead by Reinforcement), Germaine Sijstermans (N)	*3*597 House Concert Series	597 Madison Street	Brooklyn, NY	LCollective (Vladan Kulišić, Germaine Sijstermans, Teodora Stepančić, Assaf Gidron, Jordan Dykstra, Jesse Greenberg)	piano, keyboards, glockenspiel, viola, clarinet, electronics	
2019 Septe	ember	23 Prism of Eternal Now, Doremilogy, improvisation	Jordan Dykstra at Ftarri	Ftarri	Tokyo, Japan	Jordan Dykstra, Taku Sugimoto, Wakana Ikeda	viola, guitar with eBow, flute	
2019 Septe	ember	6 All About the Piano (John Lely)	Piano Marathon	Spectrum	New York, NY	Teodora Stepančić and LCollectieve (Assaf Gidron, Jordan Dykstra, Rachel Mangold)	Piano and electronics	
2019	June	15 Pitch Gradient with Noise #6 (in Bb) (by Jordan Dykstra), Synchronicities (by Alyssa Aska)	Apopaenia/Wolf	New York Professional Outreach Program	New York, NY	Ghost Ensemble	harp, flute, oboe, 2 vibraphones, accordion, 2 violas, cello, 2 double basses, and electronics	
2019	May	The Arrow of Time (by Jordan Dykstra), Fields Have Ears(3) (by Michael Pisaro)	DNK Days: Michael Pisaro and Jordan Dykstra	Splendor	Amsterdam, NL	Reinier van Houdt	piano with hand-siren, playback	
2019	May	18 32 Mueller Tones	April Follies III	Kunstkapel, Beatrix Park	Amsterdam, NL	Jordan Dykstra	percussion with playback	
2019	April	23 Partial Memories (Berkson)	Judith Berkson graduate recital	Memorial Chapel, Wesleyan University	Middletown, CT	Judith Berkson Recital Ensemble: Jordan Dykstra, Laura Cetilia, Judith Berkson, Benjamin Spencer	string trio with accordion/voice	
2019	April	Corner Church and High (Alvin Lucier) and 32 Middle Tones (Jordan Dykstra)	Two World Premieres	MAC 650	Middletown, CT	Ordinary Affects (Morgan Evans-Weiler, James Falzone, Laura Cetilia. with Jordan Dykstra and Luke Damrosch)	string trio with 2 percussion	
2019 N	March	26 ?	What is an Apparatus? What is a Weed?	Memorial Chapel, Wesleyan University	Middletown, CT	James Falzone Recital Ensemble: Ian Davis, Jordan Dykstra, Laura Cetilia, Morgan Evans-Weiler, James Falzone	2 vibraphone, violin, cello, organ, piano, electric organ	
2019 N	March	24 Double Helix, Semicircle	Ever Present Orchestra at Big Ears Festival	ANN & STEVE BAILEY HALL AT THE KMA	Knoxville, TN	Ever Present Orchestra	4 guitars, 3 violins, 1 viola, 4 sax, piano	Alvin Lucier performs Bird and Person Dyning
2019 N	March	22 Two Circles	Ever Present Orchestra at Big Ears Festival	Bijou Theater	Knoxville, TN	Ever Present Orchestra	4 guitars, 3 violins, 1 viola, 4 sax, piano	Alvin Lucier also performers "I am Sitting in a Room" and Joan LaBarbara performed "Double Rainbow"
2019 N	March	3 Other Transformations	Other Transformations	Zilkha Gallery	Middletown, CT	Lucky Dragons	Electronics with wind-spinner, viola, flutes, voice, dancing	
2019 N	March	1 Push and Believe	Darling Fitch: Revelations	MAC 650	Middletown, CT	Jordan Dykstra	Voice with percussion, objects, electronics, playback	
2019 Jar	nuary	17 Natural Whine Incident (by Jordan Dykstra)	Jordan Dykstra Activity: Wine Tasting	Washington Streets Arts Center	Sommerville, MA	Jordan Dykstra (with 11 other Co-incidence participants)	11 voices with electronic playback	
2019 Jar	nuary	Go Further (by Jordan Dykstra); Still Life: Ollallie Creek (by John Eagle)	Co-incidence Guest Artist Showcase	Washington Streets Arts Center	Sommerville, MA	Jordan Dykstra, John Eagle	Amplified keyboard in car with car-horn; french horn, viola, live electronics, playback	
2019 Jar	nuary	8 Sound Body III	Cross Sections from Cross Sections at Wesleyan	Memorial Chapel, Wesleyan University	Middletown, CT	Jordan Dykstra	Performer	World Premiere
2018 Decei	ember	10 Artificial Life (George Lewis), Finite Wes Machine (Chris Pitsiokos), Environmental Dialogues (Pauline Oliveros),		Crowell Concert Hall, Wesleyan University	Middletown, CT	Wesleyan New Music Group: Tyshawn Sorry, James Falzone, Jace Arouet, Judith Berkson, Laura Cetilia, Indigo Cochran, Ian Davis,	bass guitar, vocals (3), violoncello (2), ARP synthesizer, vibraphone (2), viola, guitar, saxophone, piano (4), double bass,	
		The Vioa In My Life III (Morton Feldman), Gay Guerrilla (Julius Eastman)				Jordan Dykstra, Matt Forker, Max Gibson, Bianca Ianitti, Chris Pitsiokos, Weiliang Song, Benjamin Spencer, Kimchee Tran	flute, drum set, synthesizer, melodica	
2018 Decei	mber	9 Sound Body II	Cross Sections from Cross Sections at Wesleyan	Crowell Concert Hall, Wesleyan University	Middletown, CT	Jordan Dykstra	Performer	World Premiere
2018 Nov-D	Dec 29, 30, 7,8	•	Antigone	Oddfellows Playhouse	Middletown, CT	Jordan Dykstra	viola, percussion, harmonica, playback	
2018 Nove	mber	16 Нір-Нор	Cross Sections from Cross Sections at Wesleyan	Silloway Gymnasium at Freeman Athletic Center	Middletown, CT	Jordan Dykstra	Performer	World Premiere
2018 Nove	mber	14 Sound Body I	Cross Sections from Cross Sections at Wesleyan	Crowell Concert Hall, Wesleyan University	Middletown, CT	Jordan Dykstra	Performer	World Premiere
2018 Novei	mber	9 (Untitled)	QUIET ZONE: A Tribute to Jed Speare	Waterworks Museum	Boston, MA	Ordinary Affects (Morgan Evans-Weiler, James Falzone, Laura Cetilia) with Jordan Dykstra	violin, viola, cello, vibraphone, electronics	
2018 Nove	ember	8 Wind Too, To Sound	Cross Sections from Cross Sections at Wesleyan	Foss Hill at Andrus Field	Middletown, CT	Jordan Dykstra	Performer	World Premiere
2018 Nove	mber	2 Hymnkus (by John Cage) and The Eek Papers (by James Falzone)	James Falzone Masters Thesis Recital: The Abstraction of Language in the Language of Abstraction	Memorial Chapel, Wesleyan University	Middletown, CT	Falzone Project Ensemble (Wesleyan students with Ordinary Affects and Providence Research Ensemble)	4 voices, string quartet, alto flute, soprano flute, harpsichord, fortepiano, grand piano, vibraphone, electric guitar	
2018 Octob	er	23 Hip-Hop	Cross Sections from Cross Sections at Wesleyan	Citrin Field	Middletown, CT	Jordan Dykstra	Performer	World Premiere
2018 Octob	er	23 Cucumber Water	Cross Sections from Cross Sections at Wesleyan	We Fuhrman 05' Trails at Long Lane Farms	Middletown, CT	Jordan Dykstra	Runner	World Premiere
2018 Octob	er	The Walker (for BA)	Cross Sections from Cross Sections at Wesleyan	Wesleyan Power Plant	Middletown, CT	Jordan Dykstra	Walker	World Premiere
2018 Septe	ember	The Neutral Mask (III. mvt.)	Danny's Concert: A Chamber Music Program to Welcome Autumn!	Union Arts Center	Sparkill, NY	West End String Quartet	string quartet	
2018 Septe	ember	17 Stressings (full album)	Comuna Intergaláctica: A Festival of Art and Space Sciences	Parque do Ibirapuera	São Paulo, Brazil	N / A (film screening)	viola	Film Screening
2018 Septe	ember	15 Stillness in Disrepair (Installation Version) (by Marcel	Klang Basel	Wettsteinhof, Claragraben 43	Basel, Switzerland	Julie Dufossez, Fiore Favaro, Clara Védèche, Jordan Dykstra,	piano, bass clarinet, cello, electronics	

Year Mor	nth Da	ay Piece(s)	Event Title	Venue	Location	Performers	Instrumentation	Notes
2018 Sept	tember	9 PULSATIONS [BITUMEN] (by Marcel Zaes)	RÉPUBLIQUE GÉNIALE: Marcel Zaes	Kunstmuseum Bern	Bern, Switzerland	Jordan Dykstra, Ashley Frith, Zsolt Sörés, David Schnee, Marcel Zaes	4 violas and electronics	
2018 Sept	tember	6 PULSATIONS [BITUMEN] (by Marcel Zaes)	Noise Gate: Kara-Lis Coverdale & Marcel Zaes	Haus der Elektronischen Künste Basel	Basel, Switzerland	Jordan Dykstra, Ashley Frith, Zsolt Sörés, David Schnee, Marcel Zaes	4 violas and electronics	
2018 Sept	tember	5 Textura A / Texture A (by Marcel Zaes)	Musikfestival Bern - opening party	Dampfzentrale Bern	Bern, Switzerland	Marcel Zaes, Virginia Arancio, Jordan Dykstra, Elise Jacoberger, Simone Keller, Ernesto Molinari	bass clarinet, viola, electric guitar, bassoon, prepared piano, electronics	Part of Musikfestival Bern
2018 Sept	tember	1 The Octivation (3/2)	Pulsations: Zaes & Aries & Dykstra	Container@Wunderkammer Glattpark	Zürich-Oerlikon, Switzerland	Jordan Dykstra	voice, percussion, electronics	
2018	August	31 The Neutral Mask (III. mvt.)	Preview Concert	Covenant Village	Cromwell, CT	West End String Quartet	string quartet	
2018	August	29 Stressings (full album)	No Going Back Before Present w. Director Q&A	Husets Biograf	Copenhagen, Denmark	N / A (film screening)	viola	Film Screening
	August	23 General Motions in Relation (by Morgan Evans-Weiler)	Unknown Results: Morgan Evans-Weiler Art Show	Aviary Gallery	Jamaica Plain, MA	Morgan Evans-Weiler, J.P.A. Falzone, Jordan Dykstra, Laura Cetilia	violin, cello, rhodes piano, percussion objects	
2018	July	21 The Octavation (2/1) and The Octavation (4/1)	Vespers 15: The Music of James Falzone & Jordan Dykstra	Washington Street Arts Center	Sommerville, MA	Jordan Dykstra & James Falzone	voice, percussion, electronics	
2018	July	14 A number of pieces by James Falzone: Aleatory Pentatonic, Method II	P.R.E. plays the Red Door Community Garden	Red Door Community Garden	Brooklyn, NY	Providence Research Ensemble	vibraphone, violin, viola, flute	
2018	June	9 A number of pieces by James Falzone: Aleatory Pentatonic, Method II	P.R.E. plays the Montague Public House Open Mic	Montague Public House	Montague, MA	Providence Research Ensemble	keyboard, vibraphone, violin, viola, flute, trombone	
2018	May	30 Space Music II by James Fulkerson	Space Music	All over the world: Germany, Holland, Los Angeles, Twin Cities, Connecticut, Columbia, Argentina	Planet Earth	NM Contemporary Ensemble	piano (or a representation of such)	
2018	May	9 3 Improvisations, pieces by May Klug & Kate Pappas, Josh Davidoff, James Falzone, Ian McLellan Davis, Judith Berkson	EarthSounds, Autoschediasms, & Tonebursts	World Music Hall, Wesleyan University	Middletown, CT	EarthSounds, Autoschediasms, & Tonebursts	various acoustic and electronic	
2018	April	28 Ascending Series (5.1) (by Michael Pisaro)	Gobby at Earth House	Earth House, Wesleyan University	Middletown, CT	Jordan Dykstra and Matt Wellins	laptops	
2018	April	Three Lines & One Chevron (Another Algorithm for Unification)	WESQ Plays Graduate Composers	Ring Family Hall, Wesleyan University	Middletown, CT	West End String Quartet	string quartet	
2018	April	14 Study No. 37 (by Colon Nancarrow) in quarter & full time	Josh Davidoff recital	World Music Hall, Wesleyan University	Middletown, CT	Josh Davidoff ensemble and dancers	various	
2018	April	11 100 Meeting Places (by Pauline Oliveros)	WesFest	Memorial Chapel, Wesleyan University	Middletown, CT	Laptop Ensemble and Real-Time Autoschediasms	various	
2018	April	10 amounting (by Dave Scanlon)	Dave Scanlon recital	Memorial Chapel, Wesleyan University	Middletown, CT	Dave Scanlon, Jordan Dykstra, J.P.A. Falzone, Leslie Allison, Ian Davis	celeste, piano, viola, vibraphone, organ	Graduation Recital
2018	April	7 Ascending Series (1) (by Michael Pisaro)	Ordinary Affects Long Durational Concerts at the RISD Museum: Ascending Series (1)	Grand Gallery, RISD Museum	Providence, RI	Ordinary Affects (Morgan Evans-Weiler, Luke Martin, James Falzone, Laura Cetilia) with guests Jordan Dykstra, Mark Cetilia	vibraphone, sinetone, cello, viola, violin, electric guitar	
2018	March	26 The Toy Universe	The Toy Universe	Beckham Hall, Wesleyan University	Middletown, CT	Ordinary Affects (Morgan Evans-Weiler, Luke Martin, James Falzone, Laura Cetilia) with Jordan Dykstra, Josh Davidoff, Harrison Nir, Jack Kraus, Ben Klausner	violin, cello, guitar, vibraphone, live-mixing of pre-recorded electronics, quartet of stones, potpourri, and chimes	Graduation Recital
2018	March	18 Pitch Gradient with Noise (in A)	Ordinary Affects Long Durational Concerts at the RISD Museum: Pitch Gradient with Noise #5 (in A)	Grand Gallery, RISD Museum	Providence, RI	Ordinary Affects (Morgan Evans-Weiler, Luke Martin, James Falzone, Laura Cetilia) with guests Jordan Dykstra, Marcel Zaes, Zan Berry, Sakiko Mori	piano, violin, viola, 2 cello, guitar, vibraphone, synthesized bass pedals, live electronics, pre-recorded electronics	4 hour version
2018	March	9-10 Within, Outside, and Beside Itself: The Architecture of the CFA	National Student Electronic Music Event (NSEME)	Center for Experimental Music and Intermedia, University of North Texas	Denton, TX	(fixed-media installation)	fixed-media installation	
2018	March	2 Litany (by Alvin Lucier)	American Opera: The Work of Robert Ashley	Crowell Concert Hall, Wesleyan University	Middletown, CT	Thomas Bruckner, Wesleyan Chorus	Speaker with chorus, with electronics	Credited with "recording and playback by Jordan Dykstra and Matt Wellins"
2018 Fe	ebruary	27 Invisible Ink	Getting a Read on the Reed Organ	World Music Hall, Wesleyan University	Middletown, CT	Jordan Dykstra, James Falzone	viola, reed organ, percussion, synthesizer bass pedals	Also performed on Ian Davis' 3 pieces and Matt Wellins' piece "Tough Crowd"
2018 Fe	ebruary	18 In the Snow	A Trio of Trios	Russell House, Wesleyan University	Middletown, CT	Morgan Evans-Weiler, Jordan Dykstra, Laura Cetilia	string trio	Also performed on Laura Cetilia and Morgan Evans-Weiler's pieces
2018 Fe	ebruary	11 The Neutral Mask	Variations and Arrangements	Crowell Concert Hall, Wesleyan University	Middletown, CT	West End String Quartet	string quartet	With pieces by Neely Bruce, Roger Király, and W.A. Mozart
2018 Fe	ebruary	4 PULSATIONS [BITUMEN] (performer only)	PULSATIONS [BITUMEN]	The Studio at 550 (presented by swissnex Boston and Non-Event)	Cambridge, MA	Marcel Zaes, Jordan Dykstra, Ashley Frith, Zsolt Sörés, David Schnee	viola quartet and electronics	Composed by Marcel Zaes
2018 Fe	ebruary	2 PULSATIONS [BITUMEN] (performer only)	PULSATIONS [BITUMEN]	Granoff Center for the Creative Arts, Brown University	Providence, RI	Marcel Zaes, Jordan Dykstra, Ashley Frith, Zsolt Sörés, David Schnee	viola quartet and electronics	Composed by Marcel Zaes
2017 Dec	cember	8 Lead by Reinforcement	Real-Time Autoschediasms	Crowell Concert Hall, Wesleyan University	Middletown, CT	Tyshawn Sorey Ensemble	open instrumentation	Tyshawn Sorey (piano, percussion), Matt Wellins (electronics), Jordan Dykstra (viola, percussion)
2017 Dec	cember	7 The Universe Was Orange	Musicircus	Crowell Concert Hall, Wesleyan University	Middletown, CT	The C.M.B. Ensemble: Jordan Dykstra, J.P.A. Falzone, Ian Davis, Dave Scanlon	4 stone sheets and amplified deviation (pre-recorded electronics	5)
2017 Dec	cember	6 Dodrantitonal Sequence	2017 Graduate Composers Concert	Crowell Concert Hall, Wesleyan University	Middletown, CT	Jordan Dykstra, J.P.A. Falzone, Ian Davis, Dave Scanlon	bowed piano, bowed vibraphone, reed organ, Farfisa quarter- tone organ	Composed by James Falzone

Year Moi	nth Da	ay Piece(s)	Event Title	Venue	Location	Performers	Instrumentation	Notes
2017 Dec	cember	6 Within, Outside, and Beside Itself: The Architecture of the CFA	2017 Graduate Composers Concert	World Music Hall, Wesleyan University	Middletown, CT	Jordan Dykstra	voice, stone, electronics	
2017 Nov	/ember	13 Inner Sound	Radiophrenia Scotland	Center for Contemporary Arts	Glasgow, Scotland	Jordan Dykstra	field recorder, air-horns, various instruments	Is Land a Voice full playback as part of their annual series at radiophrenia.scot
2017 (October	Drum Solo by Liam Mooney, Ghosting 1-3 by Jordan Dykstra, Extended Circular Music 1 & 3 by Jürg Frey	Graduate Recital "A Three-Sided Triangle"	Beckham Hall, Wesleyan University	Middletown, CT	Jordan Dykstra and others	prepared percussion, viola, piano, vibes, viola, bass pedals	
2017	October	17 Reciprocal Harmony No. 2	David Scanlon Graduate Recital	Russell House, Wesleyan University	Middletown, CT	Jordan Dykstra & James Falzone	viola and MIDI keyboard	
2017 Sep	tember	28 Doremilogy 1.1 [for solo viola] by Taku Sigumoto	MUS 202 Laboratory on Irregular Form	Music Studios 101, Wesleyan University	Middletown, CT	Jordan Dykstra	viola	
2017 Sep	tember	28 Music for Introverts 1 by Laura Steenberge	Four Pieces Performed	D.A.C. Solarium, Wesleyan University	Middletown, CT	Music 109	Vocal ensemble, fishing lines with weights	
2017 Sep	tember	26 Interloquent I, Modus Ponens, Broken Quartet, Stem and Branch	Graduate Composers Introductions Concert	World Music Hall, Wesleyan University	Middletown, CT	Providence Research Ensemble	flute, violin, viola, vibraphone	All compositions by James Falzone, performed by Genevieve Cross (flute), Francesca Caruso (violin), Florence Wallis (violin), JD (viola), James Falzone (vibraphone)
2017 Sep	tember	23 (performer only)	Ordinary Affects performs Patrick Farmer and Douglas Farrand	Vernon St. Studios	Somerville, MA	Ordinary Affects	cello, viola, violin, vibraphone, organ, objects, guitar, electronics	"The Origin of Movement - or Why Things Have Movement" by Patrick Farmer and "New Work" by Douglas Farrand performed by Morgan Evans-Weiler, Laura Cecilia, JD, Jennie Gottschalk, Luke Martin, J.P.A. Falzone, Doug Farrand, and Michael Rosenstein
2017	August	17 Two Lines & Chevron, trio improvisation	Jonathan Sielaff, Jordan Dykstra, and Caspar Sonnet	The Ivon House	Portland, OR	Jordan Dykstra	2 pitch-pipes and amplified sine-tone	House show with Caspar Sonnet and Jonathan Sielaff, 20 minute version
2017	August	13 Beyond Form	MORPHOSES	Archipelago Gallery	Portland, OR	Jordan Dykstra	viola, piano, harmonica, pitch pipe, percussion, electronics	Immersive Pop-Up Dinner by Sarah BUCKLEY
2017	August	13 Inner Sound	New Mexico Contemporary Ensemble at CCA	Chatfield Center for the Arts	Chatfield, MN	New Mexico Contemporary Ensemble (NMCE)	clarinet, violin, trombone	Part of the NMCE's 2017 Midwest Tour
2017	August	12 Inner Sound	New Mexico Contemporary Ensemble at Mother Fool's	Mother Fool's Coffeehouse	Madison, WI	New Mexico Contemporary Ensemble (NMCE)	clarinet, violin, trombone	Part of the NMCE's 2017 Midwest Tour
2017	August	11 Inner Sound	New Mexico Contemporary Ensemble at Old Main- Galesville, WI	Old Main Historical & Community Arts Center	Galesville, WI	New Mexico Contemporary Ensemble (NMCE)	clarinet, violin, trombone	Part of the NMCE's 2017 Midwest Tour
2017	August	8 Inner Sound	New Mexico Contemporary Ensemble at ArtHaus	ArtHaus	Decorah, IA	New Mexico Contemporary Ensemble (NMCE)	clarinet, violin, trombone	Part of the NMCE's 2017 Midwest Tour
2017	August	6 Inner Sound	New Mexico Contemporary Ensemble at Driftless	Driftless Books and Music	Viroqua, WI	New Mexico Contemporary Ensemble (NMCE)	clarinet, violin, trombone	Part of the NMCE's 2017 Midwest Tour
2017	August	5 Inner Sound	New Mexico Contemporary Ensemble at CCA	Chestnut Center for the Arts	Marshfield, WI	New Mexico Contemporary Ensemble (NMCE)	clarinet, violin, trombone	Part of the NMCE's 2017 Midwest Tour
2017	August	4 Inner Sound	New Mexico Contemporary Ensemble at Punk-Ass Classical	Punk-Ass Classical	Minneapolis-St. Paul, MN	New Mexico Contemporary Ensemble (NMCE)	clarinet, violin, trombone	Part of the NMCE's 2017 Midwest Tour
2017	June	18 (performer only)	Group Work: Participatory Music for Audiences	Automata	Los Angeles, CA	Groups and Audience Members	Voice, electronics, rope	Works by Christina Ward and Anabel Romero, David Augilia, Pauline Gloss, Danny Clarke
2017	June	17 WATER (George Brecht realized by JD)	Dog Star 13: Tail of the Dog	Human Resources	Los Angeles, CA	Dog Star Orchestra	various	Also works by Daniel Corral (Dislike), Ulrich Krieger (3 graphic scores)
2017	June	13 Pitch Gradient with Noise #4 (in D ㅂ)	Dog Star 13: Plugging Holes in the Wall of Pitch	Coaxial	Los Angeles, CA	Dog Star Orchestra	various	Also a work by John Eagle
2017	June	11 A Line & Chevron, Inner Sound	James Tenney Memorial Symposium	Albuquerque Old Town Gazebo	Santa Fe, NM	New Mexico Contemporary Ensemble (NMCE)	cello, clarinet/bass clarinet/accordion, trombone, percussion	Also works by Nobles, Hurtado, Krieger, Lafontant, Drehoff, Robert Ashley (Waiting Room), Cameron
2017	June	10 Inner Sound	James Tenney Memorial Symposium	Outpost Performance Space	Santa Fe, NM	New Mexico Contemporary Ensemble (NMCE)	cello, clarinet/bass clarinet, trombone, piano	Also works by Tenney (Swell Piece), Lafontant, Drehoff, and Hurtado
2017	June	9 Inner Sound	James Tenney Memorial Symposium	Santa Fe University of Art and Design	Santa Fe, NM	New Mexico Contemporary Ensemble (NMCE)	cello, clarinet/bass clarinet, trombone, piano	Also works by Tenney (Swell Piece), Lafontant, Drehoff, and Hurtado
2017	June	3 (performer only)	Dog Star 13: Manifestos & Harmony	MOCA Geffen	Los Angeles, CA	Dog Star Chorus	Voice	Works by James Tenney (world premiere of Valentine Manifesto), Steenberg, Chen, Wambsgans, Cazan, Pisaro
2017	May	21 Inner Sound	Waiting Room	CFA Downtown Studio	Santa Fe, NM	New Mexico Contemporary Ensemble (NMCE)	clarinet/bass clarinet, trombone, saxophone, percussion	Also works by Robert Ashley (Waiting Room), Krieger, Trillini, Cameron
2017	May	10 The Indifference Tone	Organ Romp (performance-lecture)	The Memorial Chapel, Wesleyan University	Middletown, CT	Jordan Dykstra	Midi-controlled organ and voice	Part of the Organ Romp
2017	May	7 Pitch Gradient with Noise #3 (in G#)	Next Generation	Theater am Gleis	Winterthur, Switzerland	Ensemble Tag Winterthur	violin, viola, cello, percussion, piano, sine-tone, clarinet	Also works by Stephanie Haensler, Michael Künstle, Ben Corrigan, Cécile Marti, Fabian Künzli, Dave Jegerlehner, David Schnee, Nicolas von Ritter
2017	April	27 Pieces by Harijito	Wesleyan Gamelan Ensemble Spring Concert	World Music Hall, Wesleyan University	Middletown, CT	Wesleyan Javanese Gamelan Ensemble, Jordan Dykstra	gamelan, string trio	I played in the string trio that accompanied the ensemble's 30 minute piece
2017	April	15 The Psychological Future	Time out of Time	MAC 650	Middletown, CT	Wesleyan Graduate Students, Luke Martin, Morgan Evans-Weiler	percussion, noise, viola, cello, violin	Also sets by Luke Martin and Morgan Evans-Weiler
2017	April	7 WATER (George Brecht realized by JD)	This is Why We Aren't Friends	MAC 650	Middletown, CT	Jordan Dykstra	water (Connecticut River), jug, rope	Group show involving Matt Wellins, Warren Enström, Omar and DUSH
2017	April	2 trio improvisation	EMG Presents: LEYA (trio opener)	Russell House, Wesleyan University	Middletown, CT	Jordan Dykstra, Warren Enström, Dave Scanlon	guitar/piano, bassoon, percussion	opening for Marilu Donovan's duo LEYA
2017 J	lanuary	Three Lines & One Chevron (Another Algorithm for Unification)	Unmeasured: Euler String Quartet	Art Share-LA	Los Angeles, CA	Euler String Quartet	violin, viola, cello	Also works by Marta Tiesenga, Howard Chen, and John Cage
201/ Day		15 Cooper Like it Massac Compathing Flor	TMC Dynamata. The TMC Chawles	Olio Library Charles Washawan Haiyansitu	Middletown CT	Fun aviga antal Music Cyaus	Fusions	
2016 Dec		15 Seems Like it Means Something Else 12 A Line & Chayran (for Agnes Martin)	EMG Presents: The EMG Chorus	Olin Library Stacks, Wesleyan University	Middletown, CT	Experimental Music Group	5 voices	Also works by Daya Cooplan Matt Walling Ones Trains Toward Armald
2016 Dec		13 A Line & Chevron (for Agnes Martin)	Ensemble Pamplemousse Plays	Crowell Concert Hall, Wesleyan University	Middletown, CT	Ensemble Pamplemousse	accordion, melodica, cello, sine-tones	Also works by Dave Scanlon, Matt Wellins, Omar Fraire, Tomek Arnold Performed by Jordan Dykstra, Matt Wellins, Omar Faire, Warren Enstrüm
2016 Dec		8 Four Horns	John Cage's Musicircus	Crowell Concert Hall, Wesleyan University World Music Hall, Wesleyan Hairwayity	Middletown, CT	Jordan Dykstra Ensemble	4 air-horns	Performed by Jordan Dykstra, Matt Wellins, Omar Faire, Warren Enström
2016 Dec		3 (performer only)	Fall Wayang (shadow-puppet) Concert	World Music Hall, Wesleyan University	Middletown, CT	Wesleyan Javanese Gamelan Ensemble	gamelan	The Heart Chart (2004) by Delly Coll
2016 Nov		10 (performer only)	The Heart Chant (2001) by Pauline Oliveros	Music Studio 005, Wesleyan University	Middletown, CT	Music 109	dozens of voices	The Heart Chant (2001) by Pauline Oliveros
	October	4 Pitch Gradient with Noise #2 and Four Found Clouds	Getting to Know You	World Music Hall, Wesleyan University	Middletown, CT	Jordan Dykstra Ensemble	2 viola, cello, 2 marimba, sine-tone, bassoon, guitar, 2 percussion, pedal-harp	Both pieces played at the same time. Also works by Dave Scanlon and Matt Wellins
	August	6 (performer only)	Current: LA Public Art Biennial 2016	Hansen Dam Bike Path	Los Angeles, CA	Lucky Dragons	Voices, metal pipes, electronics	Walking meditation piece "The Spreading Ground" by Lucky Dragons
2016	July 27	7-28 Inner Sound	Syros Sound/Word Residency	Ano Syros	Ano Syros, Greece	Jordan Dykstra and others	field recorder, air-horns, various instruments	2 day recording/performance

ear Month	Day Piece(s)	Event Title	Venue	Location	Performers	Instrumentation	Notes
016 June	18 (performer only)	Dog Star 12: The Density of Silence (0'00", part 2)	356 Mission	Los Angeles, CA	Dog Star Orchestra	various	John Cage/0'00", Cassia Streb/Drishti, Christine Tavolacci/pale, Michael Pisaro/Tombstones, Colin Wambsgans/HIGH PRESS, LOW BLOW, John Cage/Atlas Eclipticalis
016 June	12 A Line & Chevron	Dog Star 12: Math is Unnatural	The Wild Beast, CalArts	Valencia, CA	Dog Star Orchestra	clarinet, viola, bass, guitar	Also works by Danny Clarke, Ben Finley, and Antoine Beuger (Cantor Quartets)
016 June	5 (performer only)	Dog Star 12: The Theater of an Open Space (0'00", part 1) The Wild Beast, CalArts	Valencia, CA	Dog Star Orchestra	various	John Cage/Variations IV, Manfred Werder/2012(1), Casey Anderson/SCRUM, John Cage/0'00", Pauline Oliveros/From Unknown Silences, Todd Lerew/Small Objects in the Weather
016 June	3 (performer only)	In the Center of it All	Art Share-LA	Los Angeles, CA	CalArts pop-up string quartet (Jonathan Tang, Rahamad)	string quartet	string quartet by David Aguila
016 May	30 (performer only)	CalArts World Music Festival	The Wild Beast, CalArts	Valencia, CA	CalArts Balinese Gamelan Ensemble	gamelan	
016 May	9 Elegant Music	All Summer's Eve	The Palms	Wonder Valley, CA	Jordan Dykstra and D. Reuben Snyder	viola and electronics, percussion	
016 April	7 Fathom Peaks Unseen	The Ensemble at CalArts: MINIMALIST means	RedCat	Los Angeles, CA	The Ensemble	string quartet with double bass, 2 percussion	Also works by Fink, Kondo, Whittington, Rzewski, Clarke, Budd, and James Tenney
016 March	30 Taking the Tiger By the Tail	BFA Composition Graduation Recital	Roy O. Disney Hall, CalArts	Valencia, CA	Jordan Dykstra Ensemble	4 violin, 2 viola, 2 cello, 2 bass, 2 percussion, 2 audio techniciar sine-tones	n,
016 March	? Guitar Center	Long Form Festival	L-Gallery	Valencia, CA	(fixed-media installation)	fixed-media installation	3-hour installation of Guitar Center piece (Sweet Child of Mine)
016 February	29 The Neutral Mask	The Formalist Quartet at the Wild Beast	The Wild Beast, CalArts	Valencia, CA	The Formalist Quartet	string quartet	Also works by Wolfgang von Schweintiz (Holy Howl), Muzik, and Gonzales.
015 December	9 Seems Like it Means Something Else	The Reader's Chorus at the CalArts Library	Library, CalArts	Valencia, CA	The Reader's Chorus	8 voices	
O15 August	pieces from Cross Sections (Hooked Up and Going Steady, Until Your Heart is Mad, others?)	Cross Sections Book Release Show	Echo Bücher	Berlin, Germany	Jordan Dykstra Ensemble	various	
015 June	1 (performer only)	Dog Star 11: Without Periodicity	The Wild Beast, CalArts	Valencia, CA	Dog Star Orchestra	various	Works by Hughes, Akama, Mukarji, Epistein
)15 May	24 (performer only)	Dog Star 11: Small Whales	The Wild Beast, CalArts	Valencia, CA	Dog Star Orchestra	various	Works by Pisaro (Ascending Series(5)), Epistein, Cazan, Wambsgans, Klopfleisch
O15 March	14 There is a Darkness	Inner/Outer Beast	The Wild Beast, CalArts	Valencia, CA	Jordan Dykstra Ensemble	4 bass tronbones, 4 air-horns, 6 tam-tams, 4 bass drums, 2 sheet metal	et Playback of 45" piece
015 March	10-17 Installation of "Clangs for the Speaking Body"	Clangs for the Speaking Body	Installation at CalArts	Valencia, CA	Jordan Dykstra & Angela Stempel	viola, percussion, sine-tones	
O15 February	15 Dots and Lines, Many Possibilities, Tom Blood improvisation	Mid-residency BFA Composition Recital	The Wild Beast, CalArts	Valencia, CA	Jordan Dykstra Ensemble	2 viola, melodica, 2 piano, double bass, trumpet, 2 electronics, guitar, crotales, sax, cymbals, cello	2
015 January	20 Elegant Music	Elegant Music Live at the Joshua Tree Pool Party	Wilson Ranch House	Joshua Tree, CA	Jordan Dykstra & Warren Lee	viola and electronics, percussion	
015 January	17 (performer only)	Manuel Lima Presents: The Red-Light	the wulf.	Los Angeles, CA	Manuel Lima Ensemble	piano, viola, percussion, electronics, and visuals	Eric Heep - programing and visuals; Davy Sumner - percussion; Manuel Lima - piano; Jordan Dyks - viola and loop pedals; Justin Scheid - electronics.
014 December	9-16 (performer only)	A Winged Victory for the Sullen: West Coast tour	various	Seattle, WA, Portland, OR, Hollywood, CA, San Francisco, CA	A Winged Victory for the Sullen and string trio	Piano, guitar, violin, viola, cello, and electronics	
014 November	24 Pianodrone #4 for 6 Bows	Undergraduate Composer's Series	Roy O. Disney Hall, CalArts	Valencia, CA	Jordan Dykstra Ensemble	piano, viola, cello	Manuel Lima: piano, Jordan Dykstra: viola, Nena Zinovieff: cello
October 2	25-26 full-length dance performance	Allie Hankins: Like a Sun that Pours Forth Light but Neve Warmth	er Conduit Dance Studio	Portland, OR	Jordan Dykstra Ensemble	violin, viola, cello, bass, percussion, and electronics	
014 September	29 Many Possibilities for Seven Performers	Undergraduate Composer's Series	Roy O. Disney Hall, CalArts	Valencia, CA	Jordan Dykstra Ensemble	viola, piano, electronics, cello, trumpet, guitar, alto sax	Jordan Dykstra, Jon Tull, Manuel Lima, David Mason, David Aguila, Michael Pisaro, Logan Hone
O14 August	3 Erupting, Darkened Bar, Swell Drifts and Disintegrations	Audition Record Release Show	Holocene	Portland, OR	Jordan Dykstra Ensemble	string trio, electronics	Collaborations with Allie Hankins and Tom Blood, string trio with Mary Sutton and Brandon?
July July	18-20 improvisation	Unknown Anacortes Music Series 2014	Croatian Club	Anacortes, WA	Tom Blood and Jordan Dykstra	viola and electronics, voice	Bonnie 'Prince' Billy, Mount Eerie, LAKE, Ô Paon, Lori Goldston
June 2	20-22 The Letting Go	Laura Heit: The Letting Go	Artist Repertory Theater	Portland, OR	Jordan Dykstra	viola and electronics	
June June	9 improvisation	Solo Performance	Le Chaff	Brussels, Belgium	Jordan Dykstra	viola and electronics	
June June	7 improvisation	Solo Performance	Cafe Au Daringman	Brussels, Belgium	Jordan Dykstra	viola and electronics	
014 May	23 improvisation	Cultural Undercurrent Series	Kaldalon Chamber Hall, Harpa	Reykjavík, Iceland	Jordan Dykstra	viola and electronics, voice	with OYAMA
014 March	19 improvisation	Live in Reykjavik	Gaukur á Stöng	Reykjavík, Iceland	Jordan Dykstra	viola and electronics	with Blewharp
013 December	13 improvisation	Jordan Dykstra and Gregg Skloff	Hipfish Gallery	Astoria, OR	Jordan Dykstra	viola and electronics	
December	7 improvisation	Jordan Dykstra and Davis Lee Hooker	Sou'Wester Lodge	Seaview, WA	Jordan Dykstra	viola and electronics	
013 November	6 improvisation	Creative Music Guild: Outset Series	Revival Drum Shop	Portland, OR	Tom Blood and Jordan Dykstra	viola and electronics, voice	
013 September	12 Bruce Nauman "Soundtrack from First Violin"	Solo Performance	Portland Art Museum	Portland, OR	Jordan Dykstra	viola	
013 September	3 Bruce Nauman "Soundtrack from First Violin"	Solo Performance	Nationalé	Portland, OR	Jordan Dykstra	viola	Performed from a self-transcribed graphic score
013 July	26 improvisation	Solo Performance	The Cobalt	Vancouver, British Columbi Canada	a, Jordan Dykstra	viola and electronics	
013 May	23 improvisation	West Coast Tour	Life Changing Ministries	Oakland, CA	Jordan Dykstra	viola and electronics	
013 May	16 "Heaven and Earth Magic" live scoring	Harry Smith Seance	Hollywood Theater	Portland, OR	Jordan Dykstra and Matt Carlson	viola and synth	



2012 September 28-30 (performer only) 2012 September 26 improvisation 2012 August 28 improvisation 2012 July 19-21 To Remember is to Jump Around There 2012 July 14 improvisation 2012 June 9 "Un Chien Andalou" live scoring 2011 December 18 improvisation 2011 October- November 23 improvisation 2010 October 23 improvisation 2010 March 9 improvisation 2010 March 9 improvisation 2010 March 9 improvisation 2009 September 24 improvisation 2009 September 24 improvisation 2009 July 18 improvisation 2009 July 17 improvisation 2009 May 25 improvisation 2009 May 25 improvisation 2009 February 10 improvisation 2009 February 10 improvisation 2008 December 26 Fists' music 2008 July 12-26 improvisation 2008 July 12-26 Jared Mees repertoire	Even	nt Title	Venue	Location	Performers	Instrumentation	Notes
O12 September 28-30 (performer only) O12 September 26 improvisation O12 August 28 improvisation O13 July 19-21 To Remember is to Jump Around There O14 July 14 improvisation O15 March 3 The Act O16 October 18 improvisation O17 October 28-30, (performer only) O18 July 4-6 improvisation O19 July 30-31, improvisation O10 March 9 improvisation O10 March 9 improvisation O10 March 9 improvisation O11 March 9 improvisation O11 March 9 improvisation O12 September 24 improvisation O13 July 18 improvisation O14 July 28 improvisation O15 July 18 improvisation O17 July 18 improvisation O18 July 17 improvisation O19 July 18 improvisation O19 July 17 improvisation O19 July 18 improvisation O19 July 19 improvisation O19 July 10 improvisation O19 July 11 improvisation O19 July 12 improvisation O19 July 13 improvisation O19 July 14 improvisation O19 July 15 improvisation O19 July 16 improvisation O19 March 21 improvisation O10 March 22 improvisation O10 March 23 improvisation O10 March 24 improvisation O10 March 25 improvisation O10 March 26 improvisation O10 March 27 improvisation O10 March 28 improvisation O10 March 29 improvisation O10 March 29 improvisation O10 March 20 improvisation O10 March 21 improvisation							
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August 11 improvisation 2012 July 19-21 To Remember is to Jump Around There 2012 July 19-21 To Remember is to Jump Around There 2012 July 14 improvisation 2012 March 3 The Act 2011 December 18 improvisation 2011 October- November 28-30, (performer only) 2010 July- August 1 improvisation 2010 March 9 improvisation 2010 March 9 improvisation 2009 September 24 improvisation 2009 July 18 improvisation 2009 July 18 improvisation 2009 July 18 improvisation 2009 July 17 improvisation 2009 July 17 improvisation 2009 May 25 improvisation 2009 March 21 "Moss Wand" by Matt Marble 2009 February 10 improvisation 2008 December 26 Fists' music 2008 August 4 improvisation 2008 July 28 improvisation 2008 July 28 improvisation 2009 Hovember 26 Fists' music 2008 July 28 improvisation 2009 July 10 improvisation 2009 July 10 improvisation 2009 February 10 improvisation 2009 July 28 improvisation 2009 July 28 improvisation 2009 July 30 improvisation 2009 July 4 improvisation 2009 July 4 improvisation 2009 July 5 improvisation 2009 July 6 February 10 improvisation 2009 July 7 July 6 Fists' music 2008 July 28 improvisation 2008 July 12-26 Jared Mees repertoire	West	t Coast Tour	various	Portland, OR, Seattle, WA, San Francisco, CA	Christina Vantzou and the Ariel Lakes Ensemble	synth, violin, viola, cello, clarinet	Kate O'Brien-Clarke, AJ Wagner, Lisa Lipton, Kaia Chessen, Christina Vantzou, Jordan Dykstra
August 11 improvisation 1012 July 19-21 To Remember is to Jump Around There 1012 July 14 improvisation 1012 June 9 "Un Chien Andalou" live scoring 1011 December 18 improvisation 1011 October- November 23 improvisation 1010 July- August 1 improvisation 1010 March 9 improvisation 1009 September 24 improvisation 1009 July 18 improvisation 1009 July 18 improvisation 1009 July 18 improvisation 1009 July 17 improvisation 1009 May 25 improvisation 1009 March 21 "Moss Wand" by Matt Marble 1009 February 10 improvisation 1009 Pebruary 10 improvisation 1009 December 26 Fists' music 1008 December 28 improvisation 1008 July 28 improvisation 1009 July 18 improvisation 1009 May 25 improvisation 1009 March 21 "Moss Wand" by Matt Marble 1009 February 10 improvisation 1009 July 28 improvisation 1009 July 28 improvisation 1009 March 21 "Moss Wand" by Matt Marble 1009 July 28 improvisation 1008 July 28 improvisation 1008 July 28 improvisation 1008 July 28 improvisation 1009 July 30 improvisation 1009 July 4 improvisation 1009 July 5 improvisation 1009 July 6 improvisation 1009 July 7 improvisation 1009 July 10 improvisation	lasos	s Live at the Hollywood Theater	Hollywood Theater	Portland, OR	Prism Band	3 viola, cymbal, harmonium	
July 19-21 To Remember is to Jump Around There improvisation July 14 improvisation July 28-30, Improvisation July 14 improvisation July 14 improvisation July 15-21 Improvisation July 16-20 Improvisation July 17 improvisation July 18 improvisation July 19-21 Improvisation July 28 improvisation July 30-31, Improvisation	Solo F	Performance	Common Grounds Coffeehouse	Portland, OR	Jordan Dykstra	viola and electronics	with White Rainbow, Thanksgiving, Jason Traeger, Caspar Sonnet, Pajama Party
July 14 improvisation March 3 The Act October 28-30, November 4-6 October 23 improvisation October 4-6 October 24 improvisation October 9 improvisation October 9 improvisation October 9 improvisation October 11 improvisation October 24 improvisation October 24 improvisation October 25 improvisation October 11 improvisation October 12 improvisation October 13 improvisation October 14 improvisation October 15 improvisation October 16 improvisation October 17 improvisation October 18 improvisation October 19 improvisation October 10 improvisation October 10 improvisation October 10 improvisation October 11 improvisation October 11 improvisation October 11 improvisation October 12 improv	Song	gs on Conceptual Art	Museum of Contemporary Art	Los Angeles, CA	Jordan Dykstra	viola and electronics	
2012 June 9 "Un Chien Andalou" live scoring 2012 March 3 The Act 2011 December 18 improvisation 2011 October- November 23 improvisation 2010 July- August 1 improvisation 2009 November 24 improvisation 2009 September 24 improvisation 2009 July 28 improvisation 2009 July 18 improvisation 2009 July 18 improvisation 2009 July 18 improvisation 2009 July 17 improvisation 2009 July 18 improvisation 2009 July 17 improvisation 2009 March 21 "Moss Wand" by Matt Marble 2009 February 10 improvisation 2009 February 10 improvisation 2008 December 26 Fists' music 2008 November 28 improvisation 2008 July 28 improvisation 2008 July 28 improvisation 2009 March 21 "Moss Wand" by Matt Marble 2009 Fiebruary 10 improvisation 2008 December 26 Fists' music 2008 August 4 improvisation 2008 July 28 improvisation	d There Danie	elle Ross: To Remember is to Jump Around There	Headwaters Theater	Portland, OR	Jordan Dykstra and Christi Denton	viola and electronics	
March 28-30, (performer only) October-November 28-30, (performer only) Ottober-November 23 improvisation O10 October 23 improvisation O10 March 9 improvisation O09 November 11 improvisation O09 September 24 improvisation O09 July 28 improvisation O09 July 18 improvisation O09 July 18 improvisation O09 July 18 improvisation O09 July 17 improvisation O09 May 25 improvisation O09 March 21 "Moss Wand" by Matt Marble O09 February 10 improvisation O08 December 28 improvisation O08 November 28 improvisation O08 August 4 improvisation O08 July 28 improvisation	Danie	elle Ross: Ten Tiny Dances	Beaverton Farmer's Market	Beaverton, OR	Jordan Dykstra	viola	
011 December	Impro	rovisation Summit of Portland	Bamboo Grove Salon	Portland, OR	Jordan Dykstra, Mary Sutton, Nick Bindeman, Warren Lee	various	
Ottober-November 4-6 Ottober 28-30, (performer only) Ottober 23 improvisation Ottober 23 improvisation Ottober 23 improvisation Ottober 23 improvisation Ottober 24 improvisation Ottober 25 improvisation Ottober 26 improvisation Ottober 27 improvisation Ottober 28 improvisation Ottober 29 improvisation Ottober 29 improvisation Ottober 20 improvisation Ottober 20 improvisation Ottober 21 improvisation Ottober 22 improvisation Ottober 23 improvisation Ottober 25 improvisation Ottober 26 Fists' music Ottober 26 improvisation Ottober 27 improvisation Ottober 28 improvisation Ottober 29 improvisation Ottober 20 improvisation Ottober 21 improvisation Ottober 21 improvisation Ottober 22 improvisation Ottober 24 improvisation Ottober 25 improvisation Ottober 26 improvisation Ottober 27 improvisation Ottober 28 improvisation Ottober 29 improvisation Ottober 20 impro	Reed	d Arts Week	Student Union, Reed College	Portland, OR	Tom Blood and Jordan Dykstra	viola and electronics, voice	
November 4-6 2010 October 23 improvisation 2010 July- 30-31, improvisation 2010 March 9 improvisation 2009 November 11 improvisation 2009 August 18 improvisation 2009 July 28 improvisation 2009 July 18 improvisation 2009 July 17 improvisation 2009 May 25 improvisation 2009 May 25 improvisation 2009 March 21 "Moss Wand" by Matt Marble 2009 February 10 improvisation 2008 December 26 Fists' music 2008 November 28 improvisation 2008 August 4 improvisation 2008 July 28 improvisation 2008 July 28 improvisation 2008 July 28 improvisation 2008 July 28 improvisation	Creati Series	· ·	Bamboo Grove Salon	Portland, OR	Nate Wooley, Eva Aguila, Dan Sasaki, Jordan Dykstra, Jonathan Sielaff	bass clarinet, electronics, drums, viola, trumpet	
2010 July-August 1 2010 March 9 improvisation 2009 November 11 improvisation 2009 September 24 improvisation 2009 July 28 improvisation 2009 July 18 improvisation 2009 July 17 improvisation 2009 May 25 improvisation 2009 March 21 "Moss Wand" by Matt Marble 2009 February 10 improvisation 2008 December 26 Fists' music 2008 November 28 improvisation 2008 July 28 improvisation 2008 July 31 improvisation 2008 July 32 improvisation 2008 July 32 improvisation 2008 July 33 improvisation 2008 July 34 improvisation 2008 July 35 improvisation 2008 July 36 improvisation 2008 July 37 improvisation 2008 July 38 improvisation 2008 July 39 Jared Mees repertoire	Seth I	Nehil: Children's Games	The Mouth Studio	Portland, OR	Jordan Dykstra, Matt Carlson, Mary Sutton	viola, violin, keyboard	
August 1 improvisation 2009 November 11 improvisation 2009 September 24 improvisation 2009 August 18 improvisation 2009 July 28 improvisation 2009 July 17 improvisation 2009 May 25 improvisation 2009 March 21 "Moss Wand" by Matt Marble 2009 February 10 improvisation 2008 December 26 Fists' music 2008 November 28 improvisation 2008 August 4 improvisation 2008 July 28 improvisation 2008 July 29 improvisation 2008 August 4 improvisation 2008 July 28 improvisation 2008 July 28 improvisation 2008 July 28 improvisation 2008 July 12-26 Jared Mees repertoire	Creati Series	tive Music Guild: Confluence, The Visiting Artist	Worksound	Portland, OR	Matana Roberts, Tim Duroche, Jordan Dykstra, Rebecca Gates, John Savage, Gregg Skloff, Reed Wallsmith	sax, drums, viola, guitar, flute, bass, sax	
November 11 improvisation September 24 improvisation Magust 18 improvisation Magust 18 improvisation Magust 18 improvisation Magust 18 improvisation Magust 17 improvisation Magust 18 improvisation Magust 17 improvisation Magust 25 improvisation March 21 "Moss Wand" by Matt Marble Magust 10 improvisation Magust 26 Fists' music Magust 27 improvisation Magust 28 improvisation Magust 4 improvisation	Danie	ielle Ross: Make the Air Thick	Launch Pad Gallery	Portland, OR	Jordan Dykstra, Jean-Paul Jenkins, Reed Wallsmith	viola, guitar, sax, bass clarinet	
September 24 improvisation 1009 August 18 improvisation 1009 July 28 improvisation 1009 July 18 improvisation 1009 July 17 improvisation, work by Branic Howard Conway 1009 May 25 improvisation 1009 March 21 "Moss Wand" by Matt Marble 1009 February 10 improvisation 1008 December 26 Fists' music 1008 November 28 improvisation 1008 August 4 improvisation 1008 July 28 improvisation 1008 July 28 improvisation 1008 July 12-26 Jared Mees repertoire	Solo F	Performance	Worksound	Portland, OR	Jordan Dykstra	viola and electronics	https://www.flickr.com/photos/jordandykstra/4480580413/
2009 September 24 improvisation 2009 August 18 improvisation 2009 July 28 improvisation 2009 July 18 improvisation 2009 July 17 improvisation, work by Branic Howard Conway 2009 May 25 improvisation 2009 March 21 "Moss Wand" by Matt Marble 2009 February 10 improvisation 2008 December 26 Fists' music 2008 November 28 improvisation 2008 August 4 improvisation 2008 July 28 improvisation 2008 July 28 improvisation 2008 July 12-26 Jared Mees repertoire	Colo I	Dayfaymanga	The Weil	Portland OP	DACIII	uiolo and alastroniss	with Fancia Adrian Oranga Pilly Coat
August 18 improvisation 2009 July 28 improvisation 2009 July 18 improvisation 2009 July 17 improvisation, work by Branic Howard Conway 2009 May 25 improvisation 2009 March 21 "Moss Wand" by Matt Marble 2009 February 10 improvisation 2008 December 26 Fists' music 2008 November 28 improvisation 2008 August 4 improvisation 2008 July 28 improvisation 2008 July 12-26 Jared Mees repertoire		Performance	The Wail	Portland, OR	DASH!	viola and electronics	with Fancie, Adrian Orange, Billy Goat
July 28 improvisation 2009 July 18 improvisation 2009 July 17 improvisation, work by Branic Howard Conway 2009 May 25 improvisation 2009 March 21 "Moss Wand" by Matt Marble 2009 February 10 improvisation 2008 December 26 Fists' music 2008 November 28 improvisation 2008 August 4 improvisation 2008 July 28 improvisation 2008 July 12-26 Jared Mees repertoire		le Cinema: Live Scoring The Holy Mountain Performance	Holocene Calley Hamaland	Portland, OR	DASH!	viola and electronics	with Ilyas Ahmed, AAN, Ghosting, and Why I Must Be Careful
July 18 improvisation July 17 improvisation, work by Branic Howard Conway May 25 improvisation Moss Wand" by Matt Marble Moss Wand" by Matt Marble February 10 improvisation Moss Wand" by Matt Marble Fists' music Moss Wand" by Matt Marble Moss Wand by Matt Marble		at Burgerville	Gallery Homeland Burgerville on Hawthorne	Portland, OR Portland, OR	The Quartet DASH!	violin, viola, bass, bass clarinet viola and electronics	with trio: Bryan Eubanks, Vic Rawlings, Chris Cogburn
July 17 improvisation, work by Branic Howard Conway 2009 May 25 improvisation 2009 March 21 "Moss Wand" by Matt Marble 2009 February 10 improvisation 2008 December 26 Fists' music 2008 November 28 improvisation 2008 August 4 improvisation 2008 July 28 improvisation 2008 July 12-26 Jared Mees repertoire		Performance	The Vera Project	Seattle, WA	DASH!	viola and electronics	opened up for Tune-yards
May 25 improvisation March 21 "Moss Wand" by Matt Marble Moss Wand" by Ma		and New Music Society: 3 Year Anniversary	Boxlift Building	Portland, OR	The Quartet	violin, viola, bass, bass clarinet	opened up for fulle-yards
March 21 "Moss Wand" by Matt Marble Proposition March 21 "Moss Wand" by Matt Marble Proposition Moss Wand" by Matt Marble Proposition Proposit	Mem	norial Day at Valentines	Valentine's	Portland, OR	DASH!	viola and electronics	with Rob Walmart, Hexlove, Rob Walmart, What's Up?
2008 December 26 Fists' music 2008 November 28 improvisation 2008 August 4 improvisation 2008 July 28 improvisation 2008 July 12-26 Jared Mees repertoire		: Marble: Live Performance at Reed College	Reed College	Portland, OR	Matt Marble, Bob Jones, Jordan Dykstra, Jourdan Bauer, Jonathan Sielaff		with Nob Walliart, Hexiove, Nob Walliart, What's Op:
November 28 improvisation August 4 improvisation July 28 improvisation July 12-26 Jared Mees repertoire	Solo I	Performance	The Wail	Portland, OR	DASH!	viola and electronics	
November 28 improvisation August 4 improvisation July 28 improvisation July 12-26 Jared Mees repertoire	Fistm	nas 2008	The Pony Club	Portland, OR	The Righteous and Harmonious Fists	voice, piano, guitar, drums	
August 4 improvisation Output July 28 improvisation July 12-26 Jared Mees repertoire		at Dekum Manor	Dekum Manor	Portland, OR	Jordan Dykstra, Honey Owens, Ashby Collinson	viola, electronics, percussion, sampler	
July 28 improvisation July 12-26 Jared Mees repertoire		Performance	Towne Lounge	Portland, OR	Jordan Dykstra	viola and electronics	with Alisha Adams, Laura Wing, Matthew Spencer as dancers?
July 12-26 Jared Mees repertoire		oducing: Crystal Seth	The Airliner	Los Angeles, CA	Crystal Seth	piano, drums, voice	with Anona Adams, Ladia Wing, Matthew Spencer as dancers:
		t Coast Tour	THE AITHE	Eugene, La Grande, Salem,	Jared Mees and the Grown Children	Band with Jordan Dykstra	
June 14 improvisation	vvest	t Coust Toul		Seattle, Portland, Ashland, Reno, Merced, Long Beach, Los Angeles, Salt Lake City, Ketchum, Pocatello,	Juica Micco and the Grown Childen	Dana with Jordan Dykstia	
	Ciner	ma Project: In the Street, Outdoor Screening	City Repair Temple	Portland, OR	DASH!	viola and electronics	https://vimeo.com/1178169
2008 April 17 improvisation	Live a	at Exit/Only	Exit/Only	Portland, OR	Inca Ore with Bob Jones and Jordan Dykstra	trombone, bass, viola, electronics	
2008 April 12 improvisation	DASH	H!: Gets Unrecovered Record Release Show	Valentine's	Portland, OR	DASH!	viola and electronics	
2008 March 6-8 (performer only)	West	t Coast Tour	Holocene, Crocodille, Bottom of the Hill	Portland, OR, Seattle, WA, San Francisco, CA	Atlas Sound, Valet	Band with Jordan Dykstra	

Year N	Month D	Day Piece(s)	Event Title	Venue	Location	Performers	Instrumentation	Notes
2007	July	3 DASH! music	Live at Mississippi Pizza	Mississippi Pizza Pub	Portland, OR	DASH!	viola, piano, voice, electronics	
2007	May	29 Fists' music	Live at Sam Bond's Garage	Sam Bond's Garage	Eugene, OR	The Righteous and Harmonious Fists	piano, guitar, drums	Opening for Devon Sproule
2007	March	26 Fists' music	Thanksgiving, Bad Weather California, and The Righteous and Harmonious Fists Live at Belmont Dreams	Belmont Dreams	Los Angeles, CA	The Righteous and Harmonious Fists	piano, guitar, drums	
2007	February	23 Fists' music	Birthday Party for Tammy Yi	Club Terrace	Azusa, CA	The Righteous and Harmonious Fists	piano, guitar, drums	
2007	February	23 Fists' music	Fundraiser for Amy Scott's Equality Ride	Global Village	Azusa, CA	The Righteous and Harmonious Fists	piano, guitar, drums	
2007	February	20 Fists' music	Art Opening for Jon Kavassay	Club Terrace	Pasadena, CA	The Righteous and Harmonious Fists	piano, guitar, drums	
2006	December	25 Fists' music	End of the Year Show	The Brown House	Glendora, CA	The Righteous and Harmonious Fists	piano, guitar, drums	
2006	October	13 Fists' music	Live at The Glass House	The Glass House	Pomona, CA	The Righteous and Harmonious Fists	piano, guitar, drums	Opening for Subtle, Facing New York
2006	Various	Fists' music	Multiple open-mic performances	Azusa Pacific Univesrity	Azusa, CA	The Righteous and Harmonious Fists	piano, guitar, drums	