



Stanislav Kolíbal, *Vratká poloha*, 1968

Unstable Position

in 10 5' modular sections for 4 pitched instruments capable of sustain

JORDAN DYKSTRA

2022

Unstable Position

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Commissioned by the Prague Quiet Music Collective

Ensemble: 4 performers with any pitched instrument (capable of sustain) or voice

Form: The score provides 10 5' sections. For each performance 3 or more sections are programmed, in any order, with a pause – or another piece – after each section.

Duration: 15' to 50' (depending on how many sections are performed)

Dynamics: Medium (mp - mf) with clear and confident articulations; balanced within the ensemble.

The score in C and, unless specified otherwise, may be transposed to any octave before (or during) the performance.

Unless stated otherwise, all performers play independently from one another.

No vibrato throughout.

∞

Programming note When performing certain sections of the piece please title it with this format. For instance, if you perform section 9 and sections 4-8 (in that order) the title is: *Unstable Position (9, 4-8)*.

Brooklyn, NY
October 2022

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Unstable Position

Jordan Dykstra

1

♩ = 72
0:00

with Performer 3 throughout

Performer 1

Performer 2

Performer 3

Performer 4

0:00
Freely repeat (duration around 1') 3x

0:00
Repeat independently throughout Section 1

Perf. 1

Perf. 2

Perf. 3

Perf. 4

0:30

0:30

0:30

Perf. 1

Perf. 2

Perf. 3

Perf. 4

1:00

1:00

1:00

1:30

Perf. 1

Perf. 2

Perf. 3

1:30

Perf. 4

1:30

2:00

Perf. 1

Perf. 2

Perf. 3

2:00

Perf. 4

2:00

2:30

Perf. 1

Perf. 2

Perf. 3

2:30

Perf. 4

2:30

3:00

Perf. 1

Perf. 2

3:00

Perf. 3

3:00

Perf. 4

3:30

Perf. 1

Perf. 2

3:30

Perf. 3

3:30

Perf. 4

4:00

Perf. 1

Perf. 2

4:00


Perf. 3

4:00

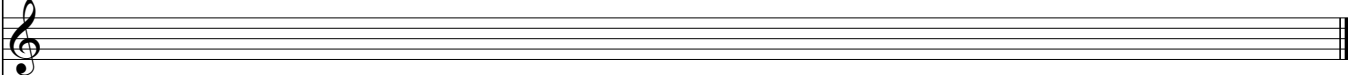
Perf. 4

4:30

Perf. 1




Perf. 2



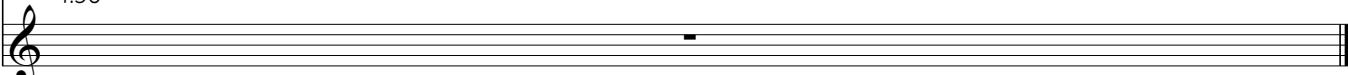
4:30

Perf. 3



4:30

Perf. 4



Detailed description: This image shows four musical staves, each labeled 'Perf. 1' through 'Perf. 4' on the left. The time signature '4:30' is placed above the first staff, the second staff, and the fourth staff. The first staff contains a sequence of notes: a quarter note G4, a quarter rest, a quarter note F4, a quarter rest, a quarter note E4, a quarter rest, a quarter note D4, a quarter rest, a quarter note C4, a quarter rest, and a quarter note B3. The second staff is empty. The third staff contains a sequence of notes: a quarter note G4, a quarter note F4, a quarter rest, a quarter note E4, a quarter note D4, a quarter rest, a quarter note C4, a quarter note B3, a quarter rest, a quarter note A3, a quarter rest, and a quarter note G3. The fourth staff contains a single quarter rest.

2

In any order: sustain each pitch (around 20-30") 6x

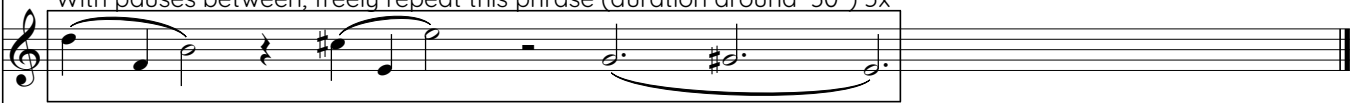
Perf. 1



Musical staff for Perf. 1 showing four sustained notes: D4, G4, Bb4, and B4.

With pauses between, freely repeat this phrase (duration around 30") 5x

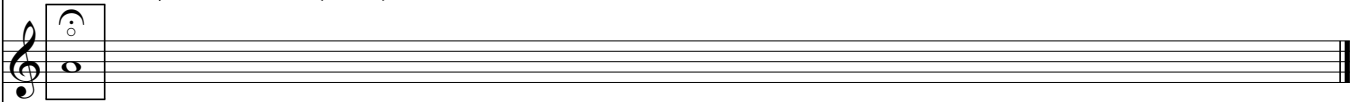
Perf. 2



Musical staff for Perf. 2 showing a melodic phrase: D4 quarter, G4 quarter, Bb4 quarter, B4 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter.

At some point: sustain (for 3') 1x

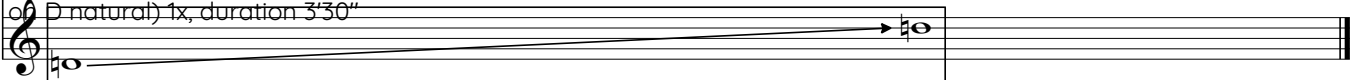
Perf. 3



Musical staff for Perf. 3 showing a single sustained note: D4.

Play (with or without pauses between notes) an ascending 1-octave microtonal scale (starting on D natural) 1x, duration 3'30"

Perf. 4



Musical staff for Perf. 4 showing an ascending microtonal scale from D4 to D5.

3

With pauses between, freely repeat, replacing 1 (or more) note(s) each iteration with silence,
duration around 40"

Perf. 1



A musical staff in bass clef with a key signature of one flat. The melody consists of the following notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. The notes are spaced out to fit a 40-second duration.

With pauses between, freely repeat, replacing 1 (or more) note(s) each iteration with silence,
duration around 1'

Perf. 2



A musical staff in bass clef with a key signature of one flat. The melody consists of the following notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. The notes are spaced out to fit a 1-minute duration.

Pick one note to sustain, repeat (freely) 6x, duration 30"

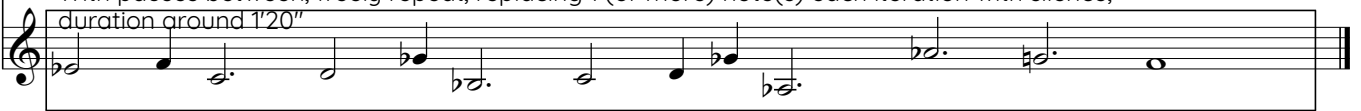
Perf. 3



A musical staff in bass clef with a key signature of one flat. The staff shows four measures, each containing a single note with a fermata above it. The notes are G2, A2, B2, and C3. The notes are spaced out to fit a 30-second duration.

With pauses between, freely repeat, replacing 1 (or more) note(s) each iteration with silence,
duration around 1'20"

Perf. 4



A musical staff in bass clef with a key signature of one flat. The melody consists of the following notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. The notes are spaced out to fit a 1'20" duration.

4

At some point: play through the melody 3x slowly (1')

Perf. 1

Musical staff for Perf. 1 in treble clef. The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

At some point: play through the melody 2x slowly (1') and 1x through very slowly (2')

Perf. 2

Musical staff for Perf. 2 in bass clef. The melody consists of the following notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half).

At some point: play through the melody 1x very, very slowly (4')

Perf. 3

Musical staff for Perf. 3 in treble clef. The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

At some point: play through the melody 1x slowly (1') and 1x through very slowly (2')

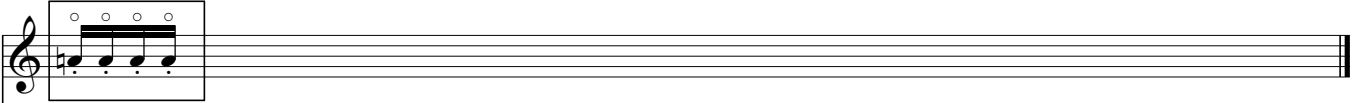
Perf. 4

Musical staff for Perf. 4 in treble clef. The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

5 ♩ = 72

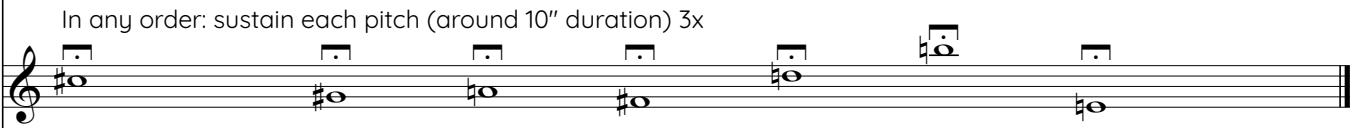
Repeat independently throughout the entirety of Section 5

Perf. 1



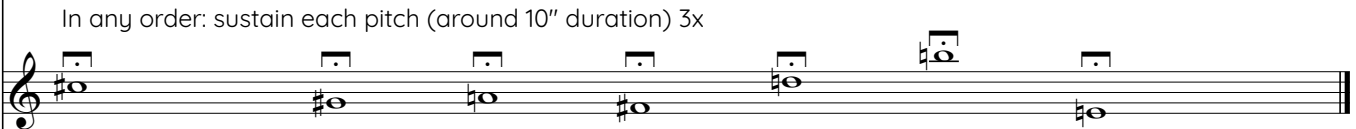
Perf. 2

In any order: sustain each pitch (around 10" duration) 3x



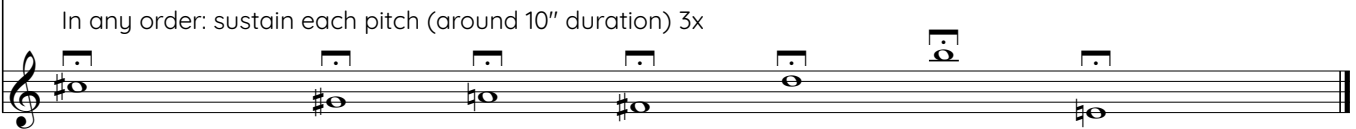
Perf. 3

In any order: sustain each pitch (around 10" duration) 3x



Perf. 4

In any order: sustain each pitch (around 10" duration) 3x



6

0:00 (your entrance cues Perf. 3)

Perf. 1

0:00 Always gently cued (not rushed) from Perf. 4 throughout Section 6

Perf. 2

0:00 Always gently cued (not rushed) from Perf. 1 throughout Section 6

Perf. 3

0:00 Always gently cued (not rushed) from Perf. 3 throughout Section 6

Perf. 4

1:00

Perf. 1

1:00

Perf. 2

1:00

Perf. 3

1:00

Perf. 4

2:00 stay in this register for minute 2-3

Perf. 1

2:00 stay in this register for minute 2-3

Perf. 2

2:00 stay in this register for minute 2-3

Perf. 3

2:00 stay in this register for minute 2-3

Perf. 4

3:00
Perf. 1

3:00
Perf. 2

3:00
Perf. 3

3:00
Perf. 4

4:00
Perf. 1

4:00
Perf. 2

4:00
Perf. 3

4:00
Perf. 4



0:00 Perf. 1 cutoff cues Perf. 2

Perf. 1

0:00 Cue from Perf. 1 cutoff

Perf. 2

0:00 Cue from Perf. 2 cutoff

Perf. 3

0:00 Cue from Perf. 3 cutoff

Perf. 4

0:30

Perf. 1

0:30

Perf. 2

0:30

Perf. 3

Perf. 4

1:00 Cueing ends, Perf. 4 sets tempo at 60bpm

Perf. 1

1:00 Cueing ends, Perf. 4 sets tempo at 60bpm

Perf. 2

1:00 Cueing ends, Perf. 4 sets tempo at 60bpm

Perf. 3

1:00 Cueing ends, Tempo at 60bpm

Perf. 4

10 20

1:30 With Perf. 2 and 3

Perf. 1

1:30 With Perf. 1 and 3

Perf. 2

1:30 With Perf. 1 and 2

Perf. 3

1:30 30 40 50

Perf. 4

2:00

Perf. 1

2:00

Perf. 2

2:00

Perf. 3

2:00 60 70 80

Perf. 4

2:30

Perf. 1

2:30

Perf. 2

2:30

Perf. 3

2:30 10 20 30

Perf. 4

3:00

Perf. 1

3:00

Perf. 2

3:00

Perf. 3

3:00

40

10

Perf. 4

3:30

Perf. 1

3:30

Perf. 2

3:30

Perf. 3

3:30 20

30

40

Perf. 4

4:00

Perf. 1

4:00

Perf. 2

4:00

Perf. 3

4:00

10

20

30

Perf. 4

4:30

Perf. 1

4:30

Perf. 2

4:30

Perf. 3

4:30

Perf. 4

40 50 60

The image shows a musical score for four performers, labeled Perf. 1 through Perf. 4. Each performer has a staff with a treble clef. The time signature is 4:30, indicated at the beginning of each staff. Perf. 1, 2, and 3 play a melody consisting of quarter notes and rests. Perf. 4 plays a steady eighth-note accompaniment. The score is marked with a 4:30 time signature and measure numbers 40, 50, and 60.

8 ♩ = 72

In unison with Performer 2: repeat every 40" (at 0:40, 1:20, 2:00, 2:40, 3:20, 4:00, and 4:40)

Perf. 1



Musical notation for Performer 1, measures 1-5 of a 5-measure phrase. The notation is in treble clef with a key signature of one flat (B-flat). The time signature is 4/4. The notes are: G4 (quarter), A4 (quarter), B-flat4 (quarter), G4 (quarter), F4 (half).

In unison with Performer 1: repeat every 40" (at 0:40, 1:20, 2:00, 2:40, 3:20, 4:00, and 4:40)

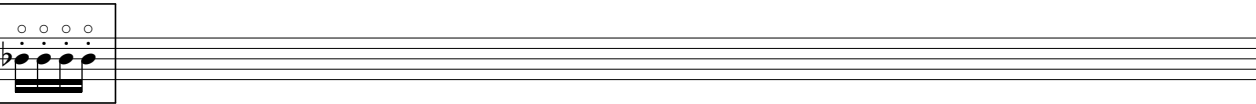
Perf. 2



Musical notation for Performer 2, measures 1-5 of a 5-measure phrase. The notation is in treble clef with a key signature of one flat (B-flat). The time signature is 4/4. The notes are: G4 (quarter), A4 (quarter), B-flat4 (quarter), G4 (quarter), F4 (half).

Repeat independently throughout the entirety of Section 8

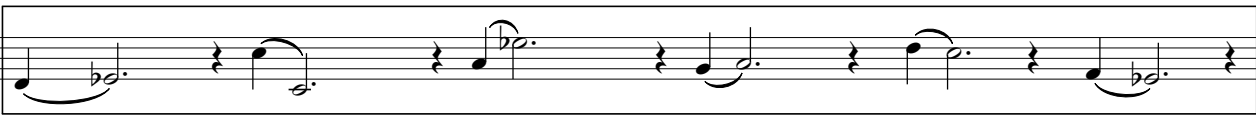
Perf. 3



Musical notation for Performer 3, a 4-measure phrase. The notation is in treble clef with a key signature of one flat (B-flat). The time signature is 4/4. The notes are: B-flat4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). The first measure is circled with three small circles above it.

Repeat at 15" past each minute (at 0:15, 1:15, 2:15, 3:15, and 4:15)

Perf. 4



Musical notation for Performer 4, a 5-measure phrase. The notation is in treble clef with a key signature of one flat (B-flat). The time signature is 4/4. The notes are: G4 (quarter), B-flat4 (quarter), G4 (quarter), F4 (half), G4 (quarter), A4 (quarter), B-flat4 (quarter), G4 (quarter), F4 (half).

Perf. 1

Perf. 2
With Perf. 3
pizz. (or very short)
With Perf. 2

Perf. 3
pizz. (or very short)

Perf. 4

Perf. 1

Perf. 2

Perf. 3

Perf. 4

Perf. 1

Perf. 2

Perf. 3

Perf. 4

Perf. 1

Perf. 2

Perf. 3

Perf. 4

Perf. 1

Perf. 2

Perf. 3

Perf. 4

Perf. 1

Perf. 2

Perf. 3

Perf. 4

Perf. 1

Perf. 2

Perf. 3

Perf. 4

The first system of music consists of four staves. Perf. 1 is a treble clef staff with a melody of quarter notes and rests. Perf. 2 is a treble clef staff with eighth notes and rests. Perf. 3 is a treble clef staff with eighth notes and rests. Perf. 4 is a treble clef staff with a few notes and rests.

Perf. 1

Perf. 2

Perf. 3

Perf. 4

The second system of music consists of four staves. Perf. 1 is a treble clef staff with a melody of quarter notes and rests. Perf. 2 is a treble clef staff with eighth notes and rests. Perf. 3 is a treble clef staff with eighth notes and rests. Perf. 4 is a treble clef staff with a few notes and rests.

Perf. 1

Perf. 2

Perf. 3

Perf. 4

gliss up

gliss up

The third system of music consists of four staves. Perf. 1 is a treble clef staff with a melody of quarter notes and rests, including glissando markings. Perf. 2 is a treble clef staff with eighth notes and rests. Perf. 3 is a treble clef staff with eighth notes and rests. Perf. 4 is a treble clef staff with a few notes and rests.

Perf. 1

Perf. 2

Perf. 3

Perf. 4

Perf. 1

Perf. 2

Perf. 3

Perf. 4

Perf. 1

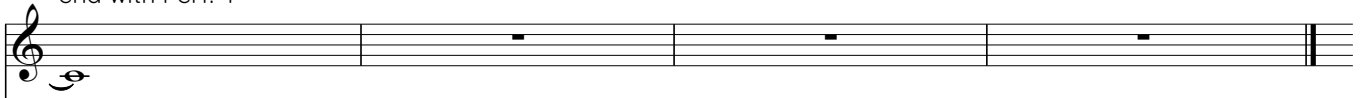
Perf. 2

Perf. 3

Perf. 4

end with Perf. 4

Perf. 1



Perf. 2

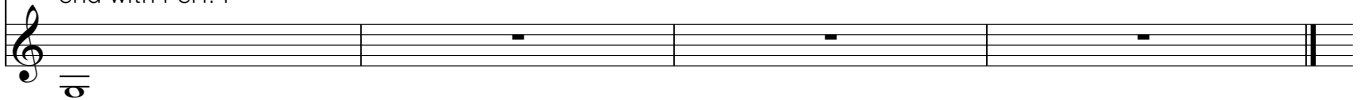


Perf. 3



end with Perf. 1

Perf. 4



10 ♩ = 72

Repeat every 35" (at 0:35, 1:10, 1:45, 2:20, 2:55, 3:30, 4:05, and 4:40)

Perf. 1

Repeat independently throughout the entirety of Section 10

Perf. 2

Repeat every 30" (at 0:30, 1:00, 1:30, 2:00, 2:30, 3:00, 3:30, 4:00, and 4:30)

Perf. 3

Repeat every 50" (at 0:50, 1:40, 2:30, 3:20, and 4:10)

Perf. 4

Unstable Position

Performer 1

1 ♩ = 72

Jordan Dykstra

0:00 with Performer 3 throughout

0:30

1:00

1:30

2:00

2:30

3:00

3:30

4:00

4:30

Performer 1

2

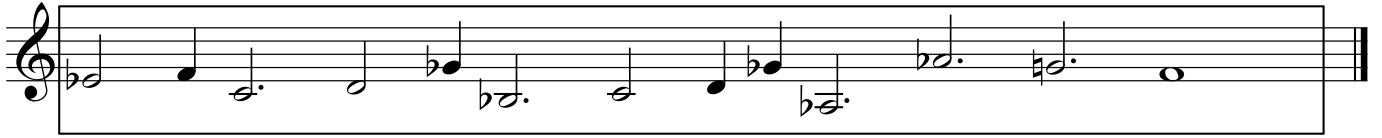
In any order: sustain each pitch (around 20-30") 6x

The image shows a musical staff with a treble clef. The first four notes are enclosed in a rectangular box. These notes are: G4 (first space), B4 (second space), D5 (third space), and F#4 (second space with a sharp sign). The remaining five lines of the staff are empty, and the staff ends with a double bar line.

Performer 1

3

With pauses between, freely repeat, replacing 1 (or more) note(s) each iteration with silence, duration around 40"

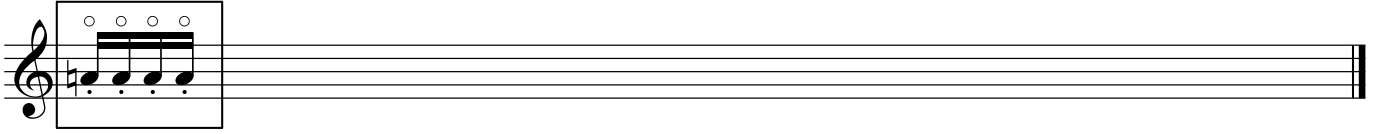


Performer 1

5

♩ = 72

Repeat independently throughout the entirety of Section 5



Performer 1

6

0:00 (your entrance cues Perf. 3)

1:00

2:00 stay in this register for minute 2-3

3:00

4:00

Detailed description: This block contains five staves of musical notation for Performer 1. Each staff begins with a time signature. The first staff starts at 0:00 and includes the instruction '(your entrance cues Perf. 3)'. The second staff starts at 1:00. The third staff starts at 2:00 and includes the instruction 'stay in this register for minute 2-3'. The fourth staff starts at 3:00. The fifth staff starts at 4:00. The notation includes various note values, rests, and articulation marks such as slurs and accents.

Performer 1

7

0:00 Perf. 1 cutoff cues Perf. 2

Musical staff for 0:00. Treble clef, key signature of one flat. The staff contains several rests, followed by a half note G4 with a fermata, a quarter rest, a quarter note G4, a quarter rest, a quarter note G4 with a fermata, a quarter rest, a quarter note G4 with a sharp sign, a quarter rest, and a quarter note G4.

0:30

Musical staff for 0:30. Treble clef, key signature of one flat. The staff contains several rests, followed by a half note G4 with a fermata, a quarter rest, a quarter note G4 with a sharp sign, a quarter rest, and a quarter note G4.

1:00 Cueing ends, Perf. 4 sets tempo at 60bmp

Musical staff for 1:00. Treble clef, key signature of one flat. The staff contains a half note G4 with a fermata, followed by several rests.

1:30 With Perf. 2 and 3

Musical staff for 1:30. Treble clef, key signature of one flat. The staff contains a half note G4, a quarter rest, a quarter note G4, a quarter rest, a quarter note G4, a quarter rest, a quarter note G4, a quarter rest, and a quarter note G4.

2:00

Musical staff for 2:00. Treble clef, key signature of one flat. The staff contains a half note G4, a quarter rest, a quarter note G4, a quarter rest, a half note G4, a quarter rest, a quarter note G4, a quarter rest, and a quarter note G4.

2:30

Musical staff for 2:30. Treble clef, key signature of one flat. The staff contains a half note G4, a quarter rest, a quarter note G4, a quarter rest, a half note G4 with a sharp sign, a quarter rest, a quarter note G4 with a sharp sign, a quarter rest, a quarter note G4, a quarter rest, and a quarter note G4.

3:00

Musical staff for 3:00. Treble clef, key signature of one flat. The staff contains a half note G4, a quarter rest, a quarter note G4, a quarter rest, a half note G4, a quarter rest, a quarter note G4, a quarter rest, a half note G4, a quarter rest, and a quarter note G4.

3:30

Musical staff for 3:30. Treble clef, key signature of one flat. The staff contains a half note G4, a quarter rest, a quarter note G4, a quarter rest, a half note G4, a quarter rest, a quarter note G4, a quarter rest, a half note G4, a quarter rest, and a quarter note G4.

4:00

Musical staff for 4:00. Treble clef, key signature of one flat. The staff contains a half note G4, a quarter rest, a quarter note G4, a quarter rest, a half note G4, a quarter rest, a quarter note G4, a quarter rest, a half note G4, a quarter rest, and a quarter note G4.

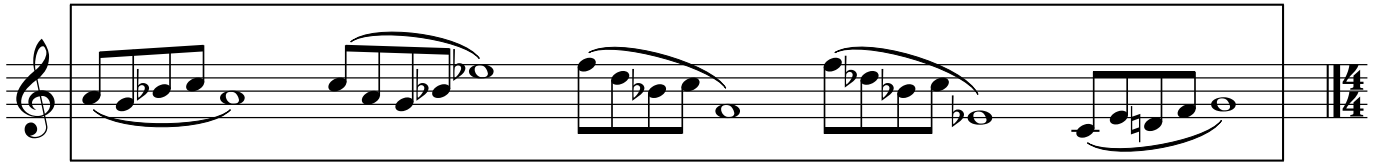
4:30

Musical staff for 4:30. Treble clef, key signature of one flat. The staff contains a half note G4, a quarter rest, a quarter note G4, a quarter rest, a half note G4, a quarter rest, a quarter note G4, a quarter rest, a half note G4, a quarter rest, and a quarter note G4.

Performer 1

8 ♩ = 72

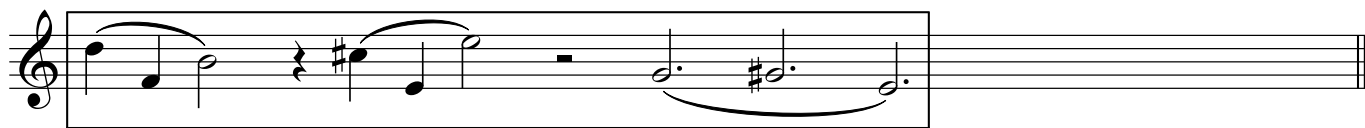
In unison with Performer 2: repeat every 40" (at 0:40, 1:20, 2:00, 2:40, 3:20, 4:00, and 4:40)



Performer 2

2

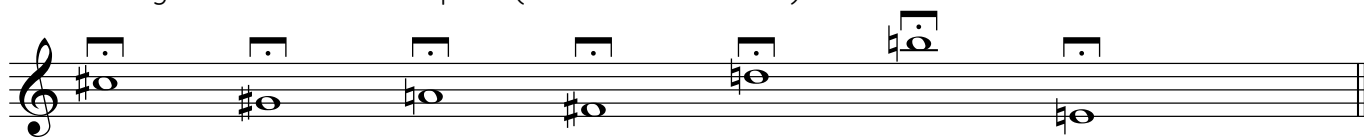
With pauses between, freely repeat this phrase (duration around 30") 5x



Performer 2

5 ♩ = 72

In any order: sustain each pitch (around 10" duration) 3x

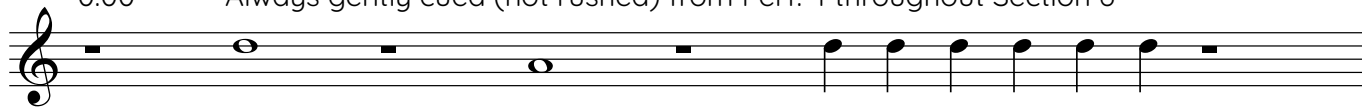


Performer 2

6

0:00

Always gently cued (not rushed) from Perf. 4 throughout Section 6

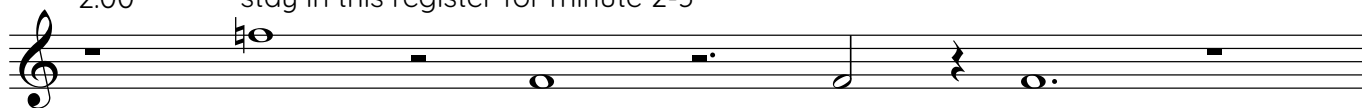


1:00



2:00

stay in this register for minute 2-3



3:00



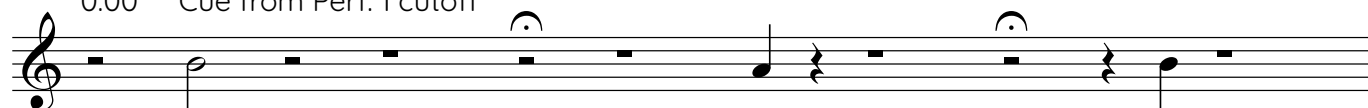
4:00



Performer 2


7

0:00 Cue from Perf. 1 cutoff



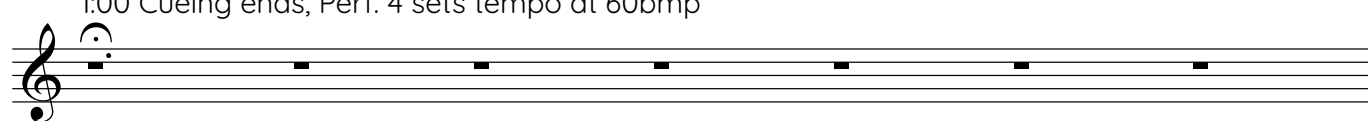
Musical staff for 0:00. It begins with a treble clef and a whole rest. The staff contains several measures of music, including a half note with a fermata, a quarter note, and a half note with a fermata. There are also several measures with whole rests.

0:30



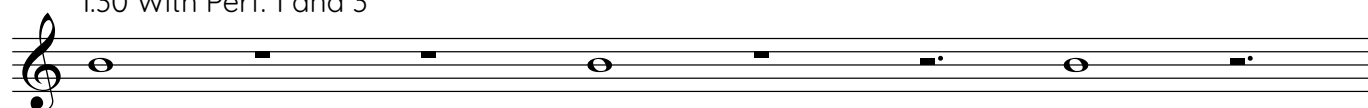
Musical staff for 0:30. It begins with a treble clef and a whole rest. The staff contains several measures of music, including a half note with a fermata, a quarter note, and a half note with a fermata. There are also several measures with whole rests.

1:00 Cueing ends, Perf. 4 sets tempo at 60bpm



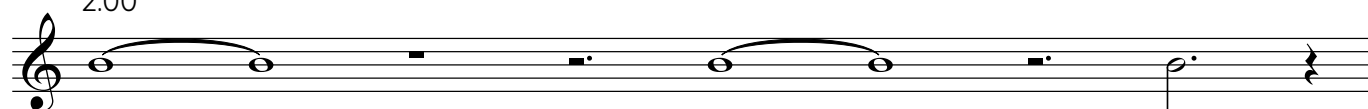
Musical staff for 1:00. It begins with a treble clef and a half note with a fermata. The staff contains several measures of music, including a quarter note, a half note, and a quarter note. There are also several measures with whole rests.

1:30 With Perf. 1 and 3




Musical staff for 1:30. It begins with a treble clef and a whole note. The staff contains several measures of music, including a quarter note, a half note, and a quarter note. There are also several measures with whole rests.

2:00




Musical staff for 2:00. It begins with a treble clef and a whole note. The staff contains several measures of music, including a quarter note, a half note, and a quarter note. There are also several measures with whole rests.

2:30



Musical staff for 2:30. It begins with a treble clef and a whole note. The staff contains several measures of music, including a quarter note, a half note, and a quarter note. There are also several measures with whole rests.

3:00



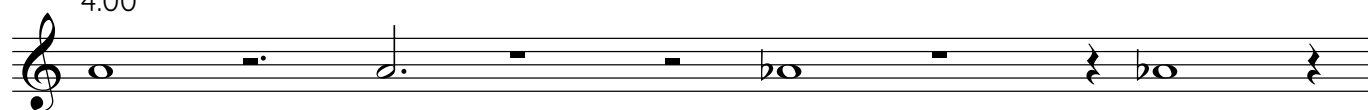
Musical staff for 3:00. It begins with a treble clef and a quarter note. The staff contains several measures of music, including a quarter note, a half note, and a quarter note. There are also several measures with whole rests.

3:30



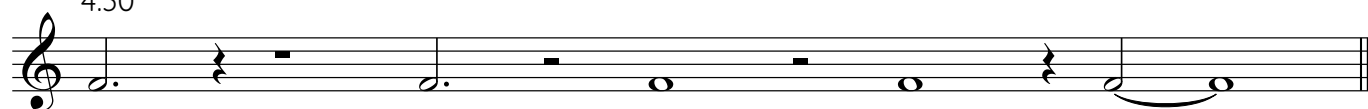
Musical staff for 3:30. It begins with a treble clef and a whole note. The staff contains several measures of music, including a quarter note, a half note, and a quarter note. There are also several measures with whole rests.

4:00



Musical staff for 4:00. It begins with a treble clef and a whole note. The staff contains several measures of music, including a quarter note, a half note, and a quarter note. There are also several measures with whole rests.

4:30



Musical staff for 4:30. It begins with a treble clef and a quarter note. The staff contains several measures of music, including a quarter note, a half note, and a quarter note. There are also several measures with whole rests.

Performer 2

8 ♩ = 72

In unison with Performer 1: repeat every 40" (at 0:40, 1:20, 2:00, 2:40, 3:20, 4:00, and 4:40)



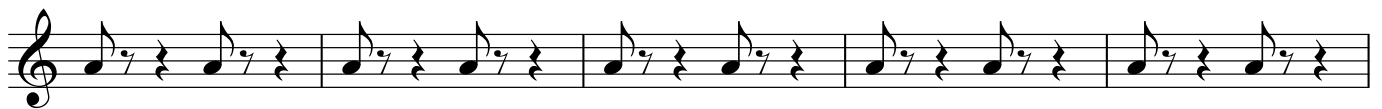
9 ♩ = 60

Performer 2

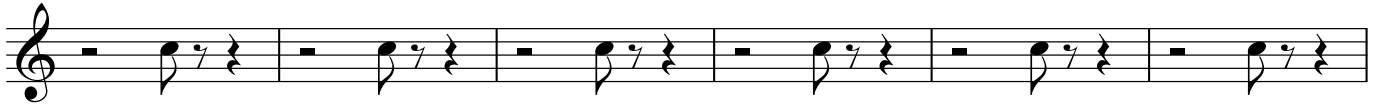
With Perf. 3



pizz. (or very short)



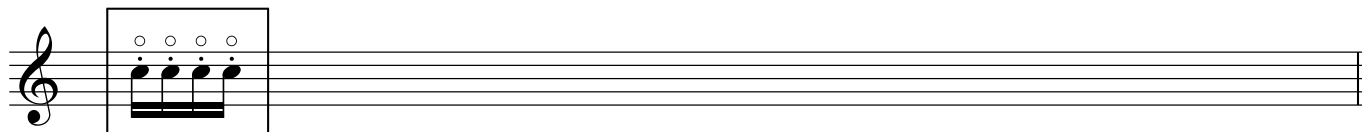
Performer 2



Performer 2

10 ♩ = 72

Repeat independently throughout the entirety of Section 10



Unstable Position

Performer 3

1 ♩ = 72

Jordan Dykstra

0:00 with Performer 1 throughout

0:30

1:00

1:30

2:00

2:30

3:00

3:30

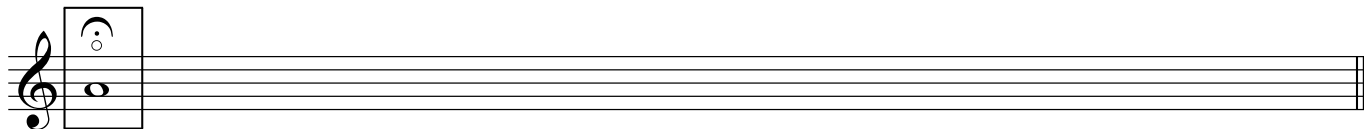
4:00

4:30

2

Performer 3

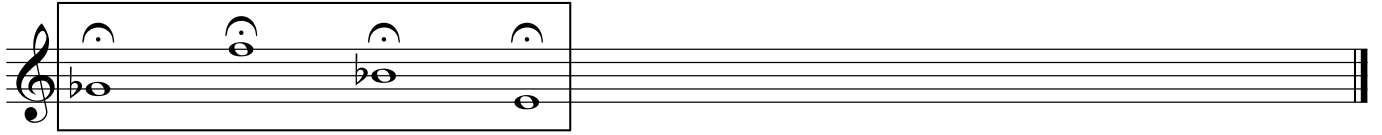
At some point: sustain (for 3') 1x



3

Performer 3

Pick one note to sustain, repeat (freely) 6x, duration 30"



Performer 3

4

At some point: play through the melody 1x very, very slowly (4')



5 ♩ = 72

Performer 3

In any order: sustain each pitch (around 10" duration) 3x

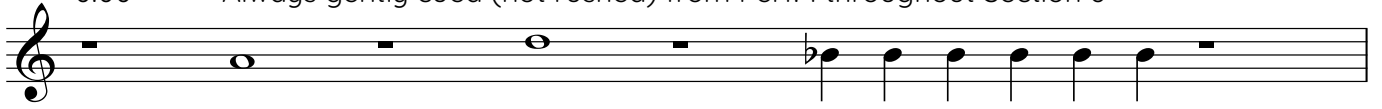


6

Performer 3

0:00

Always gently cued (not rushed) from Perf. 1 throughout Section 6

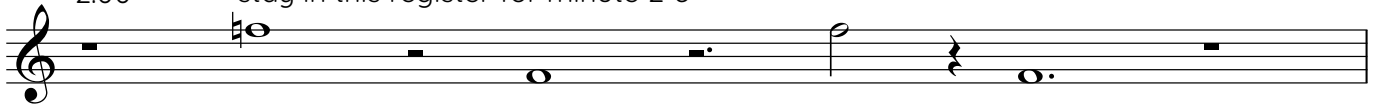


1:00



2:00

stay in this register for minute 2-3



3:00



4:00



0:00 Cue from Perf. 2 cutoff

0:30

1:00 Cueing ends, Perf. 4 sets tempo at 60bpm

1:30 With Perf. 1 and 2

2:00

2:30

3:00

3:30

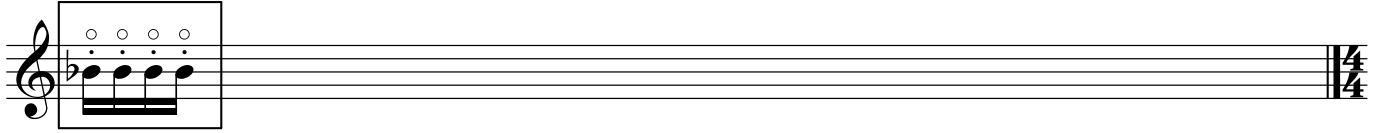
4:00

4:30

8 ♩ = 72

Performer 3

Repeat independently throughout the entirety of Section 8



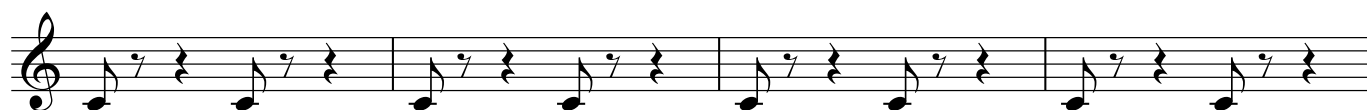
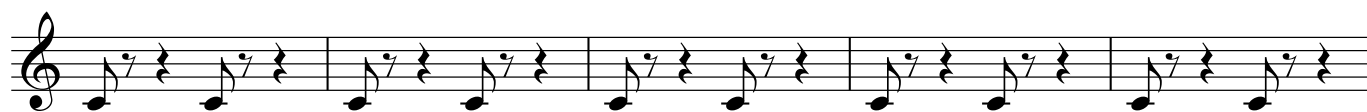
With Perf. 2



pizz. (or very short)



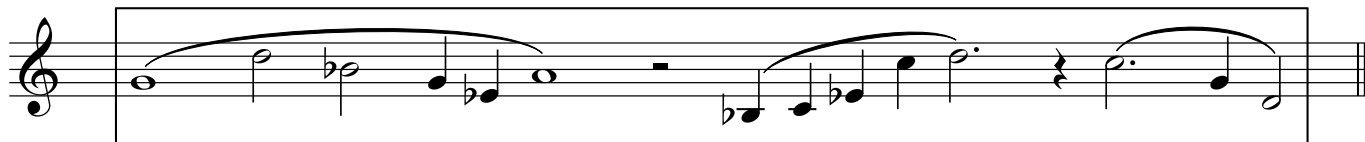
Performer 3



10 ♩ = 72

Performer 3

Repeat every 30" (at 0:30, 1:00, 1:30, 2:00, 2:30, 3:00, 3:30, 4:00, and 4:30)



Performer 4

Unstable Position

1 ♩ = 72

Jordan Dykstra

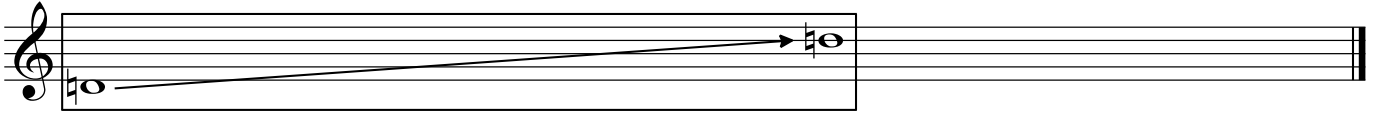
Repeat independently throughout Section 1

The image shows two musical staves. The top staff begins with a treble clef. A box highlights a rhythmic pattern consisting of four eighth notes: G4, A4, B4, and C5. Above each note is a small circle, and below each note is a dot, indicating a specific fingering or articulation. The rest of the staff is empty. The bottom staff is also empty, starting with a treble clef.

Performer 4

2

Play (with or without pauses between notes) an ascending 1-octave microtonal scale (starting on D natural) 1x, duration 3'30"



Performer 4

3

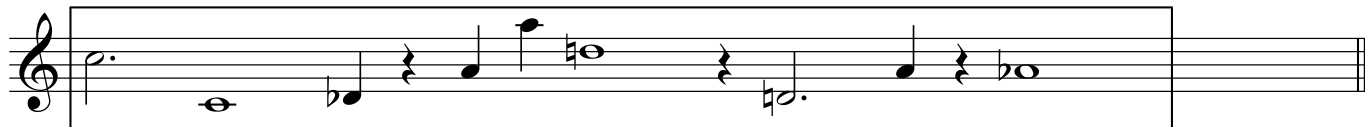
With pauses between, freely repeat, replacing 1 (or more) note(s) each iteration with silence, duration around 1'20"



Performer 4

4

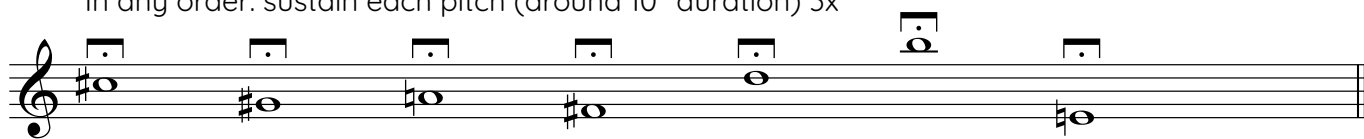
At some point: play through the melody 1x slowly (1') and 1x through very slowly (2')



Performer 4

5 ♩ = 72

In any order: sustain each pitch (around 10" duration) 3x



Performer 4

6

0:00 Always gently cued (not rushed) from Perf. 3 throughout Section 6



1:00



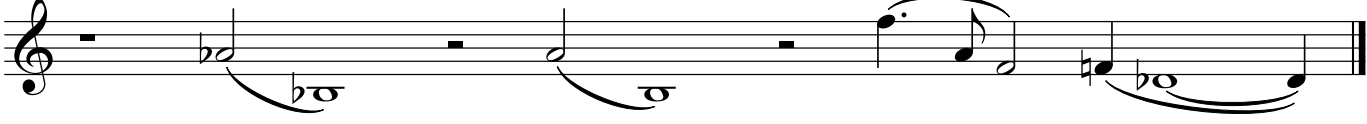
2:00 stay in this register for minute 2-3



3:00



4:00



Performer 4

7

0:00 Cue from Perf. 3 cutoff

1:00 Cueing ends, Tempo at 60bmp

10 20

1:30 30 40 50

2:00 60 70 80

2:30 10 20 30

3:00 40 10

3:30 20 30 40

4:00 10 20 30

4:30 40 50 60

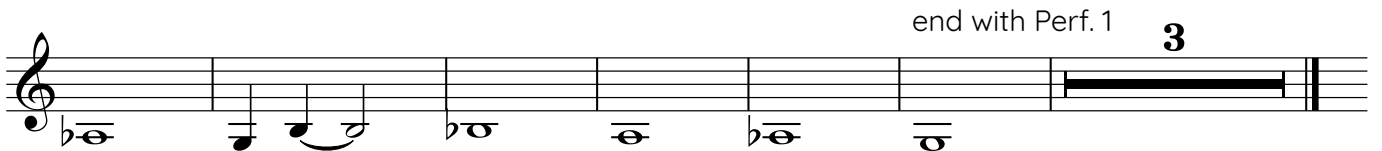
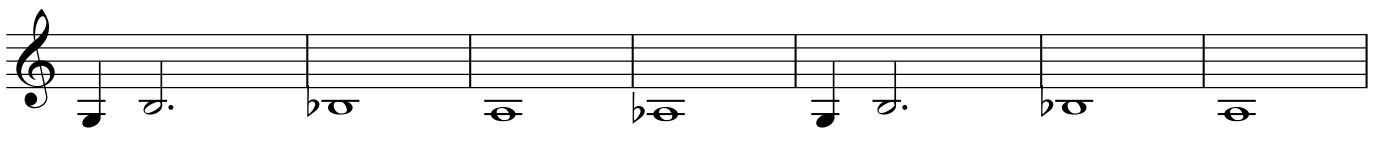
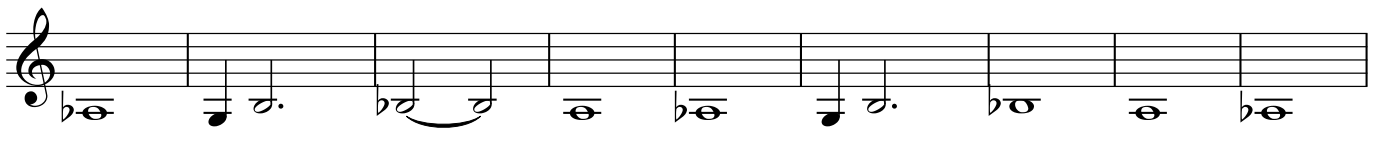
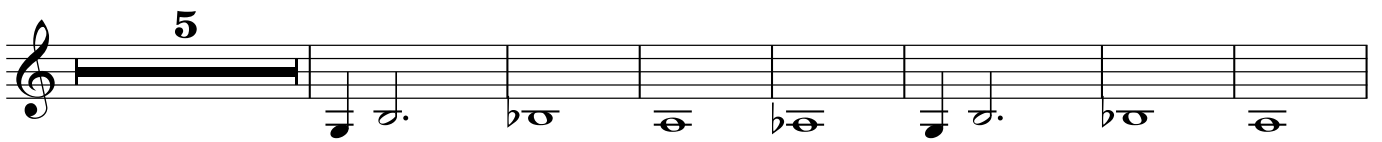
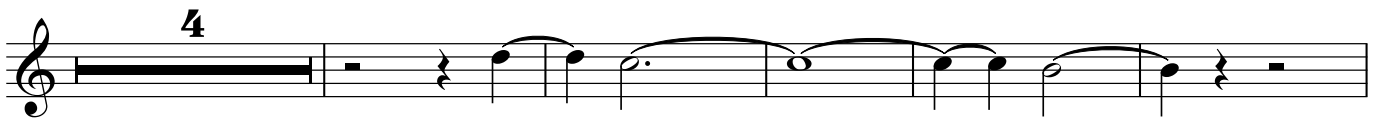
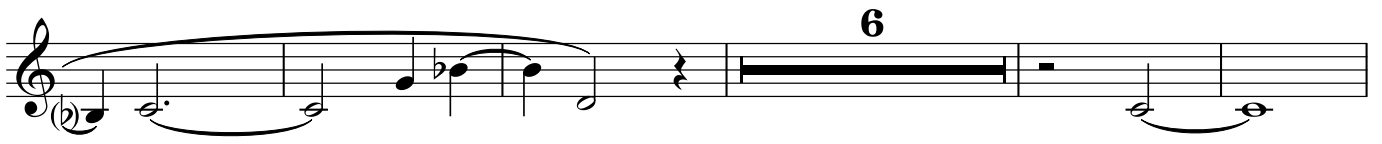
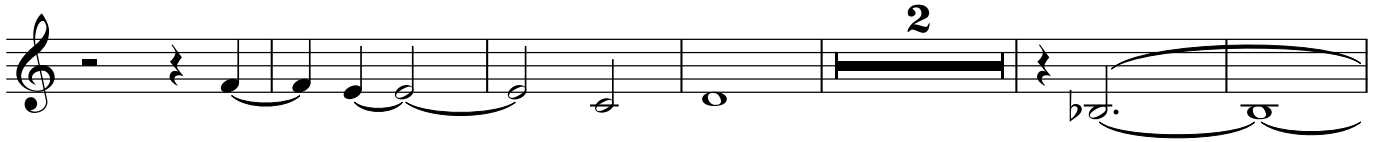
8 ♩ = 72

Performer 4

Repeat at 15" past each minute (at 0:15, 1:15, 2:15, 3:15, and 4:15)



Performer 4



Performer 4

10 ♩ = 72

Repeat every 50" (at 0:50, 1:40, 2:30, 3:20, and 4:10)

