

JORDAN DYKSTRA

(b. 1985) Lives and works in Brooklyn, NY
(503) 501-7805 – jordandykstra@gmail.com – <https://www.jordandykstra.com>

EDUCATION & CULTURAL EXPERIENCE

Janáček Conservatory, Ostrava, Czech Republic, Ostrava Days New and Experimental Music Institute and Festival, 2021
Columbia University, New York, NY, A.S.C.A.P. Film Scoring Workshop, 2020
Feirstein School of Cinema at Brooklyn College, Brooklyn, NY, M.F.A. in Media Scoring, 2019-21
Co-incidente, Somerville, MA - Winter residency focused on critical theory discussions of society and the score, 2019
Independent study, Aarau, Switzerland - composition with Jürg Frey, 2017
Independent study, Middletown, CT - composition with Alvin Lucier, 2016-19
Wesleyan University, Middletown, CT - M.A. in Music with concentration in Experimental Composition, 2016-18
Syros' Sound Meetings, Ano Syros, Greece - summer residency focused on psychoacoustics, 2016
Independent study, Berlin, Germany - composition with Chiyoko Szlavnic, 2015
California Institute of the Arts, Valencia, CA - B.F.A. in Music with Performer-Composer concentration, 2014-16
Independent study, Reykjavik, Iceland - composition with Daníel Bjarnason, 2014
Portland State University, Portland, OR - Courses in music composition, 2007-09
Azusa Pacific University, Azusa, CA - Courses in music theory and composition, 2003-07
Bishop Heelan Catholic High School, Sioux City, IA - High-school diploma, 1999-03

WORK EXPERIENCE

Freelance Composer and Performer, Self-employed; Brooklyn, NY – 2007 to present

Composer of professional level broadcast-ready scores for a number of feature and short films, studio recordings, and live concert music performances. Film and TV score highlights include FRONTLINE (Oscar-winning 20 DAYS IN MARIUPOL, PLOTTO OVERTURN THE ELECTION, Emmy-winning DOCUMENTING HATE), A24 (IT COMES AT NIGHT), Amazon (BLOW THE MAN DOWN), Hulu (HAIL SATAN?), Sony (RESTLESS), and others. Chamber music commissions and performance highlights include Apartment House (2022), The Prague Quiet Music Collective (2022), Ordinary Affects (ongoing), S.E.M. Ensemble (2019-23), Reinier van Houdt (2019), Alvin Lucier (2018), Ghost Ensemble (2019), Ensemble Tag Winterthur (2017), and others.

Copyist, Robert Ashley Estate; New York, NY – 2019

Created performance-ready scores for Robert Ashley's *Improvement* and *eL/Aficionado* operas.

Music Educator, Brooklyn Children's Museum; Brooklyn, NY – 2019

Developed and taught curriculum involving homemade instruments, graphic scores, and sound design for film.

Assistant to the Editor, Wesleyan University Press; Middletown, CT – 2017 to 2018

Assistant to Director and Editor-in-Chief Suzanna Tamminen regarding the pre-production and development of works within the *Music/Culture Series* published by Wesleyan University Press.

Teaching Assistant, Wesleyan University; Middletown, CT – 2016 to 2018

T.A. for *20th-Century Compositional Techniques* (Neely Bruce), *Pipe Organ in Theory and Practice* (Ronald Ebrecht), *Senior Seminar: Charles Ives* (Neely Bruce), *Form and Analysis* (Roger Grant), *Materials and Designs* (Tyshawn Sorey).

Founder & Curator, Editions Verde; Val Verde, CA, Middletown, CT, and Brooklyn, NY – 2015 to present
Editions Verde is an experimental publisher exploring the relationship between physical and sound objects. As of 2021, EV has produced nine primary releases as books, prints, CDs, and art objects.

Technical Assistant, Institute Archive, California Institute of the Arts; Valencia, CA – 2014 to 2016
Working in tandem with Institute Archivist Kathy Carbone, I spent my time maintaining and digitizing the performance archive, an analog archive of performances which took place at the California Institute of the Arts since 1967.

SELECTED GRANTS

Community Arts Grant for the development and production of *Sunrunning in Reverse*, Brooklyn Arts Council, Brooklyn, NY - 2022

Community Arts Project Grant for the documentation of *GG* along the G train in Brooklyn, Awesome Foundation, New York City, NY - 2021

New York City Artist Corps Grant for a public performance of *GG* along the G train in Brooklyn, United States Artists, New York City, NY - 2021

Artist Relief Grant for financial support during the pandemic, United States Artists, Chicago, IL - 2020

Project Grant for commissions and release of new works by Alvin Lucier & Jordan Dykstra, New Music USA, New York, NY - 2019

Cultural Grant to work with pianist Reinier van Houdt, Netherlands-American Foundation, New York, NY - 2019

Project Grant for performance of commissions by Alvin Lucier and Jordan Dykstra, Middletown Commission on the Arts, Middletown, CT - 2018

Fulbright Research Grant (Alternate) for study of 20th & 21st c. music in Greece, IIE, New York, NY - 2018

Career Development Grant for course in Aulus-les-Bains, France, Wesleyan University, Middletown, CT - 2018

Travel Grant for performances in Zürich, Switzerland and Los Angeles, CA, Wesleyan University, Middletown, CT - 2017

Dean's Grant for residency in Berlin with Chiyoko Szlavnic and in Syros, Greece, CalArts, Valencia, CA - 2015-16

Sustainability Grant for *Anthropocene* album production, CalArts, Valencia, CA - 2015

Interdisciplinary Project Grant for *Anthropocene* film production, CalArts, Valencia, CA - 2015

Project Grant for air-horn performance in the *Inner/Outer Beast* concert series, CalArts, Valencia, CA - 2015

Interdisciplinary Project Grant, for *Clangs for the Speaking Body* installation, CalArts, Valencia, CA - 2014

Diversity Grant for graphic scores in all ages educational settings, CalArts, Valencia, CA - 2014

Career Opportunity Grant for Icelandic apprenticeship with Daníel Bjarnason, Oregon Arts Commission, Portland, OR - 2014

Independent Development Account Grant for development of B.C.S., Mercy Corps NW, Portland, OR - 2013

PROFESSIONAL ORGANIZATIONS

Production Music Association (P.M.A.) – Member since 2021

Audio Engineering Society (A.E.S.) – Member since 2021

Guild of Music Supervisors (G.M.S.) – Member since 2021

Union of Musicians & Allied Workers (U.M.A.W.) – Member since 2021

Society of Composers and Lyricists (S.C.L.) – Member since 2020

American Festival of Microtonal Music (A.F.M.M.) – Board member since 2017

Broadcast Music Inc. (B. M. I.) – Member since 2010

References available upon request – last revised 2024/Q1