

In Better Shape Than You Found Me

Ensemble Version (August 2021)

updated September 2021

60:00

Instrumentation

Free-reed (melodica, pitch-pipe, harmonica, etc.)

Percussion: Crotales (G#6, A6, A#6, B6, C7, C#7, D7, D#7, F7, F#7, A7) and Vibraphone (bowed)

Piano

One string player (Violin, Viola, or Violoncello)

Stereo electronic playback (includes Piano EBow)

Program Notes

Each bar is ten seconds long

Solid vertical line indicates simultaneous entrance or cutoff
(notated in parts as "cue with" or "cutoff with")

Broken line with arrow indicates sequence of instruments
(notated in parts as "cued from")

Jordan Dykstra & Koen Nutters (2021)

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Score by Jordan Dykstra

♩ = 24 (2.5")

The score is written for an ensemble in 4/4 time. It includes the following parts:

- Free-reed:** A single staff with a treble clef, starting with a first ending box labeled '1a' at 0:00.
- Crotales:** A single staff with a treble clef, starting with a first ending box labeled '1a' at 0:00. A second ending box labeled '1:00' appears later. The instruction 'Sounding 2 octaves above' is written below the staff. The dynamic marking *mf* and the instruction 'Always let ring' are also present.
- Vibraphone:** A single staff with a treble clef, starting with a first ending box labeled '1a' at 0:00. The instruction 'With bow throughout' is written below the staff.
- Piano EBow:** A single staff with a treble clef, starting with a first ending box labeled '1a' at 0:00. A second ending box labeled '0:38' is present. The instruction '(included in playback)' is written below the staff. A dynamic marking *p* is shown below the staff.
- Piano:** A grand staff with treble and bass clefs, starting with a first ending box labeled '1a' at 0:00.
- Violin:** A single staff with a treble clef, starting with a first ending box labeled '1a' at 0:00.
- Viola:** A single staff with an alto clef, starting with a first ending box labeled '1a' at 0:00.
- Violoncello:** A single staff with a bass clef, starting with a first ending box labeled '1a' at 0:00.

The image shows a page of a musical score for a chamber ensemble. The instruments listed on the left are F-r. (Flute), Crot. (Crochets), Vib. (Vibraphone), EBow (Electric Bow), Pno. (Piano), Vln. (Violin), Vla. (Viola), and Vc. (Violoncello). The score is written in treble clef for most instruments and bass clef for the cello. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into measures by vertical bar lines. There are several annotations and time markers:

- F-r.:** A box containing "1b" and "2:30" is positioned above the staff.
- Crot.:** A box containing "1b" and "2:30" is positioned above the staff.
- Vib.:** A box containing "1b" and "2:30" is positioned above the staff. A second box containing "2:40" is positioned above the staff. A dynamic marking of *mf* is placed below the staff.
- EBow:** A box containing "1b" and "2:30" is positioned above the staff. A slur is drawn over the first few notes.
- Pno.:** A box containing "1b" and "2:30" is positioned above the staff. A dynamic marking of *mf* is placed below the staff. A bracket labeled "8va" spans across the staff. A box containing "2:54" is positioned above the staff.
- Vln.:** A box containing "1b" and "2:30" is positioned above the staff.
- Vla.:** A box containing "1b" and "2:30" is positioned above the staff.
- Vc.:** A box containing "1b" and "2:30" is positioned above the staff.

F-r.

Croc.

Vib. 3:02 3:24

EBow

Pno. 4:18

Vln.

Vla.

Vc.

Detailed description: This page of a musical score contains eight staves. The top staff is for Flute (F-r.) and is empty. The second staff is for Crotales (Croc.) and is empty. The third staff is for Vibraphone (Vib.), showing two melodic phrases: the first from 3:02 to 3:04 and the second from 3:24 to 3:26. The fourth staff is for Electric Bow (EBow) and is empty. The fifth staff is for Piano (Pno.), with a complex chordal texture in the bass clef starting at 3:24, indicated by a dashed arrow from the Vib. staff. The piano part ends at 4:18 with a final chord. The sixth staff is for Violin (Vln.) and is empty. The seventh staff is for Viola (Vla.) and is empty. The eighth staff is for Violoncello (Vc.) and is empty.

F-r.

Crot.

Vib. 4:26 5:10 5:22

EBow

Pno. 4:42 5:34 *8va*

Vln.

Vla.

Vc.

Detailed description: This page of a musical score contains eight staves. The top two staves, F-r. and Crot., are empty. The Vib. staff has notes at measures 4:26, 5:10, and 5:22. The EBow staff is empty. The Pno. staff has notes at 4:42 and 5:34, with an *8va* marking. The Vln., Vla., and Vc. staves are empty.

F-r.

Crot.

Vib.

EBow

Pno.

Vln.

Vla.

Vc.

6:06

7:00

7:06

8^{vb}

(8)

Detailed description: This page of a musical score contains eight staves. The top two staves, F-r. and Crot., are empty. The Vib. staff has a melodic line starting at 6:06, with a time marker 7:00 above it. The EBow staff is empty. The Pno. staff has a complex texture with a time marker 6:06 above the right hand and 8^{vb} below the left hand. A time marker 7:06 is above the right hand. The Vln., Vla., and Vc. staves are empty.

2a 7:30 8:20 8:40

F-r. *mf*

2a 7:30 8:45

Croc.

2a 7:30

Vib.

2a 7:30 8:20

EBow

2a 7:30

Pno.

2a 7:30 8:20

Vln. *mf*

Vla. *mf*

Vc. *mf*

Detailed description: This is a page of a musical score for page 7. It features eight staves: F-r. (Flute right), Croc. (Crotchet), Vib. (Vibraphone), EBow (Electric Bow), Pno. (Piano), Vln. (Violin), Vla. (Viola), and Vc. (Violoncello). The score is divided into two main sections by rehearsal marks. The first section, marked '2a 7:30', spans from the beginning to 7:30. The second section, marked '8:20', begins at 8:20 and continues to 8:45. The F-r. staff has notes starting at 8:20 with a dynamic of *mf*. The Croc. staff has notes starting at 8:45. The Vln., Vla., and Vc. staves have notes starting at 8:20 with a dynamic of *mf*. The Pno. staff has a treble clef with a key signature of one sharp (F#) and a common time signature (C). The EBow staff has notes starting at 8:20. The Vib. staff is mostly empty. The F-r. staff has notes starting at 8:20 with a dynamic of *mf*. The Croc. staff has notes starting at 8:45. The Vln., Vla., and Vc. staves have notes starting at 8:20 with a dynamic of *mf*. The Pno. staff has a treble clef with a key signature of one sharp (F#) and a common time signature (C). The EBow staff has notes starting at 8:20. The Vib. staff is mostly empty.

9:00 9:20 9:40 10:00 10:20

F-r.

Crot.

Vib.

EBow

Pno.

Vln.

Vla.

Vc.

Detailed description of the musical score: The score is for page 8, covering measures from 9:00 to 10:20. The instruments are F-r. (Flute), Crot. (Crotchet), Vib. (Vibraphone), EBow (Electric Bow), Pno. (Piano), Vln. (Violin), Vla. (Viola), and Vc. (Violoncello). The F-r. part has a melodic line with slurs and ties. The Crot., Vib., and Pno. parts are mostly rests. The EBow part has a melodic line with a slur and an accent. The Vln., Vla., and Vc. parts have a rhythmic pattern of eighth notes with slurs.

10:40 11:00 11:20 11:40 11:55 end

F-r.

Crot.

Vib.

EBow

10:36

Pno.

Vln.

11:55 end

Vla.

11:55 end

Vc.

11:55 end

Detailed description: This is a page of a musical score for page 9. It features eight staves. The top staff is for F-r. (Flute) with a treble clef and a key signature of one sharp (F#). It contains a melodic line with notes at 10:40, 11:00, 11:20, 11:40, and 11:55 end. The second staff is for Crot. (Crochets) with a treble clef, showing a few notes starting at 11:00. The third staff is for Vib. (Vibraphone) with a treble clef, mostly containing rests. The fourth staff is for EBow (Electric Bow) with a treble clef, showing a series of notes with a slur and accents, starting at 10:36. The fifth staff is for Pno. (Piano) with grand staff notation (treble and bass clefs), mostly containing rests. The sixth staff is for Vln. (Violin) with a treble clef and a key signature of one sharp, playing a continuous melodic line with slurs, ending at 11:55 end. The seventh staff is for Vla. (Viola) with an alto clef and a key signature of one sharp, playing a continuous melodic line with slurs, ending at 11:55 end. The eighth staff is for Vc. (Violoncello) with a bass clef and a key signature of one sharp, playing a continuous melodic line with slurs, ending at 11:55 end. Vertical lines connect the time markers across the staves.

2b 12:30

F-r.

Croc.

2b 12:30

Vib.

2b 12:30 13:00

EBow

2b 12:30

Pno.

2b 12:30 12:54 13:10

Vln.

Vla.

Vc.

Detailed description: This is a page of a musical score for page 10. It features eight staves for different instruments: F-r. (French horn), Croc. (Crotchet), Vib. (Vibraphone), EBow (Electric Bow), Pno. (Piano), Vln. (Violin), Vla. (Viola), and Vc. (Violoncello). The score is mostly empty, with rests on all staves. Annotations include a double bar line at the start of each staff and a box containing '2b' and a time stamp (e.g., '12:30') above the staff. The Piano part has more detailed notation, including a melodic line in the right hand with a slur and a fermata, and a bass line with a complex rhythmic pattern and a fermata. Time stamps '12:54' and '13:10' are placed above and below the piano staff respectively.

F-r.

Croc.

Vib. 13:42 14:40

EBow

Pno. 14:02

Vln.

Vla.

Vc.

Detailed description: This page of a musical score contains eight staves. The top two staves, F-r. and Croc., are empty. The Vib. staff shows a melodic line starting at 13:42 with a flat and a dotted quarter note, followed by a half note, and then a whole note at 14:40 with a flat. The EBow staff is empty. The Pno. staff has a complex chordal texture starting at 14:02, with a sharp key signature and a treble clef. The Vln., Vla., and Vc. staves are empty.

The musical score for page 12 consists of eight staves. The top four staves (F-r., Crot., Vib., EBow) are mostly empty, with some annotations. The Pno. staff contains musical notation, including a key signature change to two sharps at 15:10 and a complex passage starting at 15:34. The bottom three staves (Vln., Vla., Vc.) are empty.

Annotations and markings include:

- 15:20**: A box containing a sharp sign (#) and a note with a fermata, located above the Vib. staff.
- 16:14**: A box containing a note with a fermata, located above the Vib. staff, with a dashed arrow pointing down to the Pno. staff.
- 15:10**: A box containing a key signature change to two sharps (F# and C#), located above the Pno. staff.
- 15:34**: A box containing a complex musical passage with many notes and ornaments, located above the Pno. staff.

The image shows a page of a musical score with eight staves. The staves are labeled on the left as follows: F-r., Crot., Vib., EBow, Pno., Vln., Vla., and Vc. The score is written in treble clef for most instruments and bass clef for the Pno. and Vc. staves. The Pno. staff is a grand staff with both treble and bass clefs. The score contains several annotations and time markers:

- F-r.:** A box labeled "3a" with "17:30" next to it is positioned above the staff.
- Crot.:** A box labeled "3a" with "17:30" next to it is positioned above the staff.
- Vib.:** A box labeled "16:54" is positioned above the staff, with a slur over two notes. A box labeled "3a" with "17:30" next to it is positioned above the staff.
- EBow:** A box labeled "3a" with "17:30" next to it is positioned above the staff.
- Pno.:** A box labeled "17:02" is positioned above the staff. Below the staff, there is a complex musical notation with a dashed line and the label "8vb".
- Vln.:** A box labeled "3a" with "17:30" next to it is positioned above the staff.
- Vla.:** The staff is empty.
- Vc.:** The staff is empty.

F-r.

Crot.

Vib.

EBow

Pno.

Vln.

Vla.

Vc.

18:50 4"

19:10

Red. 4"

Detailed description: This page of a musical score contains eight staves. The top seven staves (F-r., Crot., Vib., EBow, Vln., Vla., Vc.) are currently empty, showing only the staff lines and clefs. The eighth staff, labeled 'Pno.', contains musical notation. It features a treble clef on the upper staff and a bass clef on the lower staff. The notation includes a melodic line in the treble clef starting at 18:50, marked with a '4"' bracket. This line includes a fermata and a 'Red.' marking. In the bass clef, there is a corresponding line starting at 19:10, also marked with a '4"' bracket and a 'Red.' marking. The rest of the page is blank.

This musical score page features seven staves for different instruments: F-r., Crot., Vib., EBow, Pno., Vln., Vla., and Vc. The score includes time markers in boxes: 20:00, 20:30, 21:00, 20:10, 21:18, and 20:00. Performance instructions include '4"', 'Red.', and 'Ped.'. The F-r. staff has a melodic line with slurs and accents. The Crot. staff has a few notes starting at 20:30. The Vib. staff is mostly silent. The EBow staff has a long melodic line starting at 20:10. The Pno. staff has a melodic line in the right hand and a bass line in the left hand, with 'Red.' markings. The Vln., Vla., and Vc. staves have a similar melodic line starting at 20:00.

21:30

22:00

22:30


F-r.




Crot.



Vib.



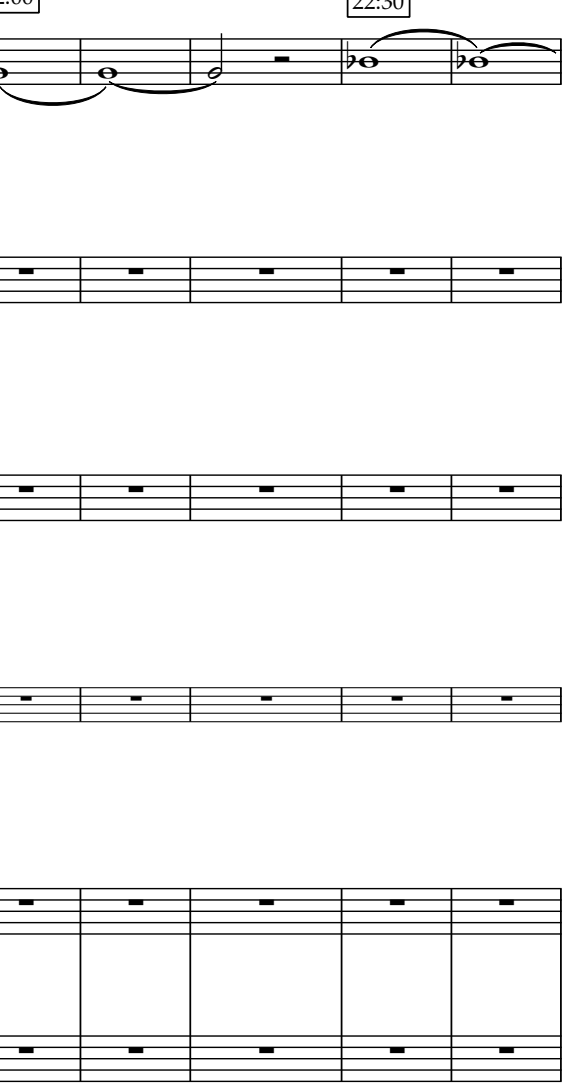
EBow



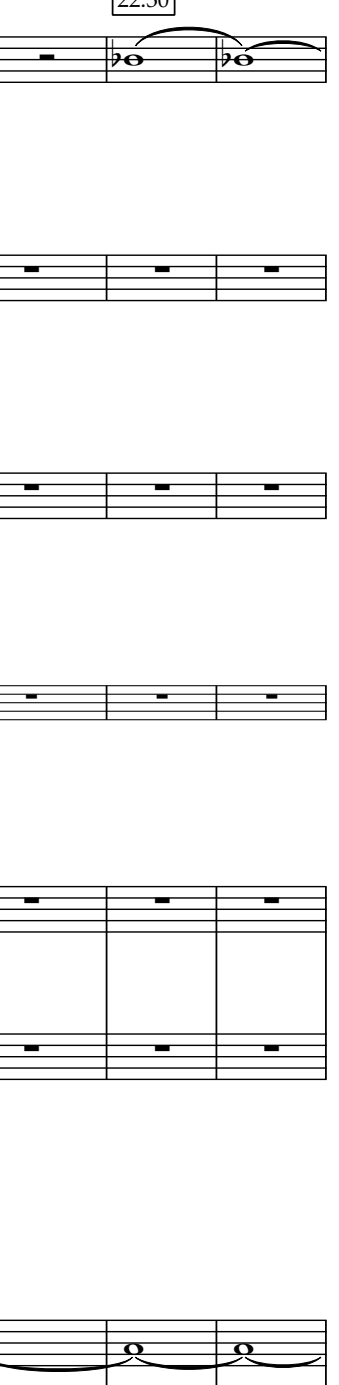
Pno.

(4" cont'd)

8va




Vln.



Vla.



Vc.



23:00 23:30 24:00

F-r.

Croc.

Vib.

EBow

23:06 4" 8va

Pno.

Vln.

Vla.

Vc.

23:30 24:00

Detailed description: This page of a musical score features eight staves. The top staff, labeled 'F-r.', contains a melodic line with notes and rests, marked with time stamps 23:00, 23:30, and 24:00. The 'Croc.' staff has rests until 24:00. The 'Vib.' staff has rests throughout. The 'EBow' staff has rests until 23:30, then a series of notes with a hairpin crescendo. The 'Pno.' staff has a treble clef with notes and a 'Red.' marking, and a bass clef with rests. The 'Vln.' staff has a treble clef with a continuous melodic line. The 'Vla.' and 'Vc.' staves have bass clefs with a continuous melodic line. Performance markings include a bracket labeled '4"' and '8va' over the piano part, and a hairpin symbol under the EBow part.

24:30

end 25:00

F-r.

Crot.

Vib.

EBow

4"

8va

25:14

4"

Pno.

Red.

end 25:00

Vln.

end 25:00

Vla.

end 25:00

Vc.

end 25:00

Detailed description: This is a page of a musical score for page 18. It features eight staves: F-r. (Flute), Crot. (Crochets), Vib. (Vibraphone), EBow (Electric Bow), Pno. (Piano), Vln. (Violin), Vla. (Viola), and Vc. (Violoncello). The F-r. staff has a melodic line with a box labeled '24:30' and a vertical line for 'end 25:00'. The Crot. staff has a rhythmic pattern. The Vib. staff is mostly empty. The EBow staff has a melodic line with a box labeled '4"' and a vertical line for 'end 25:00'. The Pno. staff has a melodic line with a box labeled '8va' and a vertical line for 'end 25:00'. The Vln., Vla., and Vc. staves have melodic lines with boxes labeled 'end 25:00'. The Pno. staff also has a 'Red.' marking. A box labeled '25:14' is present in the Pno. staff. A dashed line connects the '24:30' box to the '8va' box. A vertical line connects the 'end 25:00' box in the F-r. staff to the 'end 25:00' box in the Vln. staff.

F-r.

Crot.

Vib.

EBow

Pno.

Vln.

Vla.

Vc.

25:22 4"

26:22 4"

Red.

Red.

Detailed description: This page of a musical score contains eight staves. The top four staves (F-r., Crot., Vib., EBow) are currently empty. The fifth staff is a grand staff for Piano (Pno.), consisting of a treble and bass clef. It features a melodic line in the treble clef starting at measure 25, marked with a box containing '25:22' and a bracket labeled '4"'. This line includes a series of eighth notes with a slur, followed by a half note. A 'Red.' marking is placed below the first measure. The bass clef part is mostly empty, with a 'Red.' marking and a bracket labeled '4"' starting in measure 26. The bottom three staves (Vln., Vla., Vc.) are also empty.

3b 27:30

F-r.

Crot.

Vib.

EBow

Pno.

Vln.

Vla.

Vc.

3b 27:30

3b 27:30

27:40

28:07

3b 27:30

3b 27:30

8va-1

27:46

28:18

3b 27:30

27:50

27:30

27:50

27:30

27:50

Harmonics written as sounding pitches

Harmonics written as sounding pitches

Harmonics written as sounding pitches

Detailed description: This is a page of a musical score for a string quartet and piano. The score is divided into six staves: F-r. (Flute right), Crot. (Crotchet), Vib. (Violin), EBow (Electric Bow), Pno. (Piano), and Vln. (Violin), Vla. (Viola), and Vc. (Violoncello). The Pno. part is written in two staves (treble and bass clef). The Vln., Vla., and Vc. parts are written in three staves. The score includes time markers in boxes: '3b 27:30' appears in the F-r., Crot., Vib., EBow, Pno., and Vln. staves. In the Vib. staff, there are additional markers '27:40' and '28:07'. In the Pno. staff, there are markers '27:46' and '28:18'. In the Vln. staff, there are markers '27:30' and '27:50'. In the Vla. staff, there are markers '27:30' and '27:50'. In the Vc. staff, there are markers '27:30' and '27:50'. The Vln. and Vla. staves have the instruction 'Harmonics written as sounding pitches' written below them. A dashed line connects the '28:07' marker in the Vib. staff to a note in the Vln. staff. The Pno. staff has a '3b' marking and a '8va-1' instruction. The Vln. staff has a '3b' marking and a '27:50' marker. The Vla. staff has a '3b' marking and a '27:50' marker. The Vc. staff has a '3b' marking and a '27:50' marker.

F-r.

Crot.

Vib. 28:50

EBow

Pno. 28:54 29:34

Vln. 29:10 29:34

Vla. 29:10 29:34

Vc. 29:10 29:34

Detailed description: This page of a musical score contains eight staves. The top four staves (F-r., Crot., Vib., EBow) are mostly empty, with a single note on the Vib. staff at 28:50. The Pno. staff has a complex bass line starting at 28:54 and a treble line with a sharp sign at 29:34. The string staves (Vln., Vla., Vc.) have notes starting at 29:10 and 29:34, with some notes tied across measures. The time markers are enclosed in boxes.

F-r.

Croc.

Vib. 29:43 30:17 30:44

EBow

Pno. 29:58 30:10 30:22 30:35 *sva*

Vln. 30:17

Vla. 30:17

Vc. 30:17

Detailed description: This page of a musical score features eight staves. The top two staves, F-r. and Croc., are mostly empty with rests. The Vib. staff has notes at 29:43, 30:17, and 30:44. The Pno. staff is the most active, with complex passages in the right hand and chords in the left hand, marked with time points 29:58, 30:10, 30:22, and 30:35. A dashed line labeled 'sva' connects the 30:44 mark in the Vib. staff to a note in the Pno. staff. The Vln., Vla., and Vc. staves have notes at 30:17, with the Vc. staff also showing a change in clef.

F-r.

Crot.

Vib.

EBow

Pno.

Vln.

Vla.

Vc.

31:44

32:00

32:05 end

31:02

31:54

30:50

32:00

30:50

32:00

30:50

32:00

(8)

The image shows a page of a musical score for page 23. It features eight staves: Flute (F-r.), Crochet (Crot.), Vibraphone (Vib.), Electric Bow (EBow), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score includes various musical notations such as rests, notes, and chords. Time stamps in boxes are placed throughout the score: 31:44, 32:00, 32:05 end, 31:02, 31:54, 30:50, and 32:00. A marking '(8)' is present above the piano staff. The piano part shows a complex chord structure with a key signature of two sharps (F# and C#). The string parts (Vln., Vla., Vc.) have long notes with fermatas, some starting at 30:50 and ending at 32:00. The vibraphone part has a melodic line with a fermata at 31:44 and a final note at 32:05 end.

4a 32:30

F-r.

4a 32:30

Crot.

32:16

4a 32:30

Vib.

4a 32:30

EBow

4a 32:30

Pno.

4a 32:30


Vln.

Vla.

Vc.

35:20

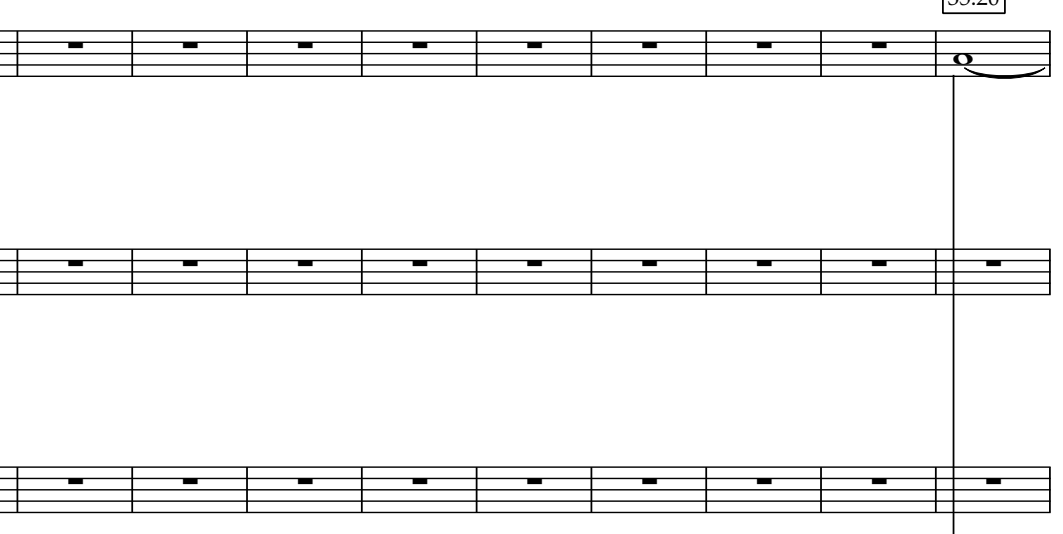
F-r.



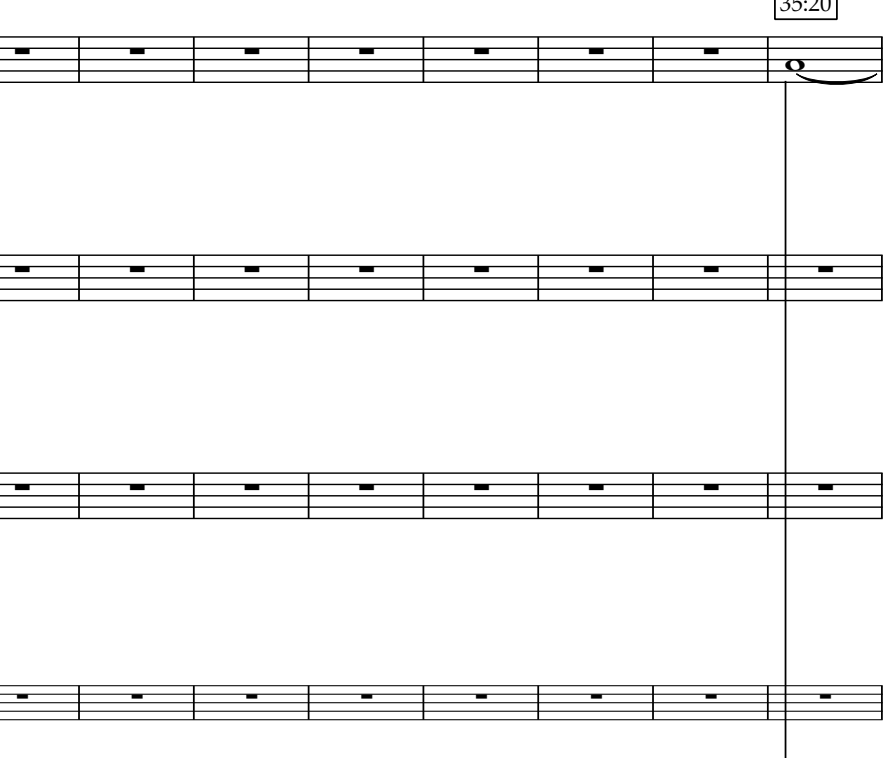
Crot.




Vib.



EBow



Pno.



┘

35:20

Vln.




35:20

Vla.



35:20

Vc.



This musical score page features eight staves. The top staff, labeled 'F-r.', contains a melodic line with time stamps at 35:40, 36:00, 36:20, and 36:40. The second staff, 'Croc.', has time stamps at 35:45 and 35:55. The third staff, 'Vib.', is mostly empty. The fourth staff, 'EBow', has a time stamp at 35:30 and a performance marking of 4" below the staff. The fifth staff, 'Pno.', includes time stamps at 35:55 and 36:06, a performance marking of 4" above the staff, and a * symbol in the final measure. The bottom three staves, 'Vln.', 'Vla.', and 'Vc.', show a rhythmic pattern of eighth notes with slurs. A vertical line connects the 35:55 time stamp in the Croc. staff to the 35:55 time stamp in the Pno. staff.

37:00 37:20 37:40 38:00

F-r.

Crot.

Vib.

EBow

Pno.

Vln.

Vla.

Vc.

The musical score for page 28 includes the following parts and markings:

- F-r.:** Treble clef, key signature of one sharp (F#). Time markers: 38:20, 38:40, 39:00, 39:20.
- Crot.:** Treble clef, contains rests.
- Vib.:** Treble clef, contains rests.
- EBow:** Treble clef, contains rests until 38:55, then a series of notes with a slur.
- Pno.:** Grand staff (treble and bass clefs). Treble clef contains a melodic line starting at 38:38 with a slur and a fermata. Bass clef contains rests. A bracket labeled "4''" spans from 38:38 to 38:55, and a dashed line labeled "8''" extends from 38:38 to the end of the measure.
- Vln.:** Treble clef, contains a series of notes with a slur.
- Vla.:** Bass clef, contains a series of notes with a slur.
- Vc.:** Bass clef, contains a series of notes with a slur.

This musical score page features seven staves for different instruments: F-r., Crot., Vib., EBow, Pno., Vln., Vla., and Vc. The F-r. staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. It contains a melodic line starting at 39:40 and ending at 39:55. The Crot., Vib., and Pno. staves are mostly empty, with some rests. The EBow staff starts with a treble clef and a key signature of one flat (Bb), featuring a melodic line from 39:40 to 39:55. The Vln., Vla., and Vc. staves begin with a treble clef, a bass clef, and a key signature of one flat (Bb) respectively. Each of these three staves has a melodic line starting at 39:40 and ending at 39:55. Vertical lines connect the time markers across the staves, indicating the end of the section for each instrument at 39:55.

4b 42:30

F-r.

4b 42:30

Crot.

4b 42:30

42:40

Vib.

4b 42:30

EBow

4b 42:30

42:46

Pno.

41:34 4" 42:30 42:46

15ma *15ma*

Red.

4b 42:30

Vln.

Vla.

Vc.

F-r.

Croc.

Vib.

EBow

Pno.

Vln.

Vla.

Vc.

43:20

43:48

43:54

(15) []

15^{ma} []

43:14

Detailed description: This page of a musical score contains eight staves. The top four staves (F-r., Croc., Vib., EBow) are mostly empty, with some rests. The fifth staff (Pno.) contains a complex piano accompaniment with a treble and bass clef. It features a 15-measure rest in the treble clef, a melodic line in the bass clef with a key signature change to one sharp, and a 15-measure arpeggiated figure in the treble clef. The bottom three staves (Vln., Vla., Vc.) are empty. Time markers in boxes are placed at 43:20, 43:48, and 43:54. Performance instructions include '(15) []' and '15^{ma} []'.

F-r.

Crot.

Vib. 44:34 45:10

EBow

Pno. 44:38 45:10 45:42 15^{ma}

Vln.

Vla.

Vc.

Detailed description: This page of a musical score contains eight staves. The top three staves (F-r., Crot., and Vib.) are mostly empty, with the Vib. staff containing a few notes and a slur between measures 44:34 and 45:10. The EBow staff is also mostly empty. The Pno. staff is the most active, featuring complex chordal textures with many beamed notes and slurs. It includes time markers at 44:38, 45:10, and 45:42, and a 15^{ma} (15th measure) annotation. The bottom three staves (Vln., Vla., and Vc.) are completely empty.

F-r.

Croc.

Vib. 45:54 46:18

EBow

Pno. (15) 46:22 46:50

Vln.

Vla.

Vc.

Detailed description: This page of a musical score contains eight staves. The top staff is for Flute (F-r.) and is empty. The second staff is for Crotales (Croc.) and is empty. The third staff is for Vibraphone (Vib.), showing a melodic line with notes and rests, and two time markers: 45:54 and 46:18. The fourth staff is for Electric Bow (EBow) and is empty. The fifth staff is for Piano (Pno.), with a grand staff (treble and bass clefs). It features a complex chordal texture with a fermata over a chord at 46:22 and another at 46:50. A rehearsal mark (15) is indicated with a dashed line. The sixth staff is for Violin (Vln.) and is empty. The seventh staff is for Viola (Vla.) and is empty. The eighth staff is for Violoncello (Vc.) and is empty.

5a 47:30

48:20

F-r.

5a 47:30

Crot.

5a 47:30

Vib.

5a 47:30

EBow

5a 47:30

47:58

4"

8va

Red.

Pno.

5a 47:30

48:20

Vln.

48:20

Vla.

48:20

Vc.

This musical score page includes the following parts and markings:

- F-r. (Flute):** Treble clef, quarter notes with stems up. Time stamps: 48:30, 48:40, 48:50, 49:00, 49:10, 49:20, 49:30, 49:40.
- Croc. (Crotchet):** Treble clef, mostly rests. Time stamps: 48:58, 49:07.
- Vib. (Vibraphone):** Treble clef, mostly rests.
- EBow (Electric Bow):** Treble clef, long notes with a slur and hairpins. Time stamp: 48:35.
- Pno. (Piano):** Grand staff (treble and bass clefs). Treble clef has a *ped.* marking and a 4" breath mark starting at 49:00.
- Vln. (Violin):** Treble clef, quarter notes with stems up. Time stamps: 48:30, 48:40, 48:50, 49:00, 49:10, 49:20, 49:30, 49:40.
- Vla. (Viola):** Alto clef, quarter notes with stems up. Time stamps: 48:30, 48:40, 48:50, 49:00, 49:10, 49:20, 49:30, 49:40.
- Vc. (Violoncello):** Bass clef, quarter notes with stems up. Time stamps: 48:30, 48:40, 48:50, 49:00, 49:10, 49:20, 49:30, 49:40.

This musical score page, numbered 36, contains eight staves for different instruments. The top staff, labeled 'F-r.', features a series of quarter notes with stems pointing up, each accompanied by a time stamp in a box: 49:50, 50:00, 50:10, 50:20, 50:30, 50:40, 50:50, 51:00, and 51:10. Below it are three staves for 'Croc.', 'Vib.', and 'EBow', all of which are currently empty. The 'Pno.' staff is a grand staff with treble and bass clefs; it contains a melodic line starting at 50:54 marked with a '4'' bracket and a '15^{ma}' slur, and a 'Ped.' (pedal) marking. The bottom section of the page features three staves: 'Vln.' (Violin), 'Vla.' (Viola), and 'Vc.' (Violoncello). Each of these three staves has a series of quarter notes with stems pointing up, each with a corresponding time stamp in a box: 49:50, 50:00, 50:10, 50:20, 50:30, 50:40, 50:50, 51:00, and 51:10. The 'Vla.' and 'Vc.' staves also include a 'p.' (piano) dynamic marking.

This musical score page, numbered 37, contains eight staves of music. The staves are labeled on the left as follows: F-r., Croc., Vib., EBow, Pno., Vln., Vla., and Vc. The F-r., Vln., Vla., and Vc. staves each have nine time markers in boxes above them, corresponding to the measures: 51:20, 51:30, 51:40, 51:50, 52:00, 52:10, 52:20, 52:30, and 52:40. The F-r., Vln., and Vla. staves contain rhythmic notation consisting of quarter notes with stems and flags. The Vc. staff contains chordal notation with stems and flags. The Croc., Vib., EBow, and Pno. staves are currently empty, showing only the staff lines and clefs.

This page of a musical score includes the following parts and annotations:

- F-r. (Flute):** Treble clef, dotted quarter notes with stems up. Time markers: 52:50, 53:00, 53:10, 53:20, 53:30, 53:40, 53:50, 54:00.
- Crot. (Crochets):** Treble clef, mostly rests. Annotations: 53:46 (quarter note), 53:55 (quarter note).
- Vib. (Vibraphone):** Treble clef, mostly rests.
- EBow (Electric Bow):** Treble clef, rests until 53:15, then a long note with a bowing line underneath.
- Pno. (Piano):** Grand staff. Rests until 53:58, then a melodic line with a slur and a 4" marking. A *Red.* (Reduction) marking is present below the staff.
- Vln. (Violin):** Treble clef, dotted quarter notes with stems up. Time markers: 52:50, 53:00, 53:10, 53:20, 53:30, 53:40, 53:50, 54:00.
- Vla. (Viola):** Alto clef, dotted quarter notes with stems up. Time markers: 52:50, 53:00, 53:10, 53:20, 53:30, 53:40, 53:50, 54:00.
- Vc. (Violoncello):** Bass clef, dotted quarter notes with stems up. Time markers: 52:50, 53:00, 53:10, 53:20, 53:30, 53:40, 53:50, 54:00.

This page of a musical score contains eight staves for different instruments. The staves are labeled on the left as follows: F-r., Crot., Vib., EBow, Pno., Vln., Vla., and Vc. The score includes various musical notations such as rests, notes, and dynamic markings. Time markers are present in several staves, indicating specific points in the music.

Staff 1 (F-r.): Contains a treble clef, a key signature of one flat, and a time signature of 4/4. It starts with a quarter note followed by a series of rests. Time markers **54:10** and **54:17 end** are placed above the first two measures.

Staff 2 (Crot.): Contains a treble clef and a series of rests.

Staff 3 (Vib.): Contains a treble clef and a series of rests.

Staff 4 (EBow): Contains a treble clef, a key signature of one flat, and a time signature of 4/4. It starts with a quarter note followed by a series of rests. A time marker **54:17 end** is placed above the first measure.

Staff 5 (Pno.): Contains a grand staff (treble and bass clefs). The bass clef part has a dynamic marking of **p**. The treble clef part has a time marker **55:30** above a series of notes. A slur covers these notes, with a bracket below it labeled **4"** and the word **Red.** written below the bracket.

Staff 6 (Vln.): Contains a treble clef, a key signature of one flat, and a time signature of 4/4. It starts with a quarter note followed by a series of rests. Time markers **54:10** and **54:17 end** are placed above the first two measures.

Staff 7 (Vla.): Contains a double bass clef, a key signature of one flat, and a time signature of 4/4. It starts with a quarter note followed by a series of rests. Time markers **54:10** and **54:17 end** are placed above the first two measures.

Staff 8 (Vc.): Contains a bass clef, a key signature of one flat, and a time signature of 4/4. It starts with a quarter note followed by a series of rests. Time markers **54:10** and **54:17 end** are placed above the first two measures.

F-r.

Crot.

Vib.

EBow

Pno.

Vln.

Vla.

Vc.

56:26

4"

Red.

The musical score for page 41 consists of eight staves, each with a specific instrument label on the left:

- F-r.**: Flute, right hand. Staff with a treble clef and a whole rest in every measure.
- Crot.**: Crochets. Staff with a treble clef and a whole rest in every measure.
- Vib.**: Vibraphone. Staff with a treble clef. It features a whole rest in the first measure, followed by a series of notes in the second measure, and a melodic phrase starting at 58:06.
- EBow**: Electric Bow. Staff with a treble clef and a whole rest in every measure.
- Pno.**: Piano. A grand staff with treble and bass clefs. It contains complex chordal textures with slurs and a dynamic marking of *8^{va}* (octave) in the second measure. A time marker 58:34 is present at the end of the staff.
- Vln.**: Violin. Staff with a treble clef and a whole rest in every measure.
- Vla.**: Viola. Staff with a treble clef and a whole rest in every measure.
- Vc.**: Violoncello. Staff with a bass clef and a whole rest in every measure.

Time markers are placed in boxes above the staves: 5b 57:30 appears above the F-r., Crot., and EBow staves, and above the Pno. staff. 58:06 is placed above the Vib. staff. 58:10 is placed above the Pno. staff, with a dashed line indicating an octave shift. 58:34 is placed above the Pno. staff.

This page of a musical score contains eight staves. The staves are labeled on the left as follows: F-r., Crot., Vib., EBow, Pno., Vln., Vla., and Vc. The score is written in treble clef for the upper instruments and bass clef for the lower instruments. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the bar lines. The Vib. staff contains several time markers in boxes: 58:44, 59:08, 59:38, and 60:00 FIN. The Pno. staff has a *gva* marking above a series of chords. The Vln., Vla., and Vc. staves are mostly empty, with some rests. The F-r., Crot., and EBow staves also contain rests. The 60:00 FIN marker appears at the end of each staff.