

*There Are Whales
Swimming
Beneath
You III.*

JORDAN DYKSTRA

21:00

*for 1 flute, 1 Bb clarinet,
1 percussion (tubular bells, vibraphone, bass drum),
1 violin, 1 viola, 1 cello, and 1 double bass*

2024

There Are Whales Swimming Beneath You II.

Jordan Dykstra (2024)

♩ = 24 (10" per bar)

0:00

Flute

Clarinet in B♭

0:00

Tubular Bells

0:00

Vibraphone

For each staff: pick 2-4 tones from the pitch set and voice, at any time and in any octave, for around 10" (slowly rolled with soft mallets)

Bass Drum

0:00

Violin

For each staff: pick 2-4 tones from the pitch set and voice, at any time and in any octave, with one long slow bow (harmonics optional)

no vib.

Viola

0:00

For each staff: pick 2-4 tones from the pitch set and voice, at any time and in any octave, with one long slow bow (harmonics optional)

no vib.

Violoncello

0:00

For each staff: pick 2-4 tones from the pitch set and voice, at any time and in any octave, with one long slow bow (harmonics optional)

no vib.

Double Bass

0:00

For each staff: pick 2-4 tones from the pitch set and voice, at any time and in any octave, with one long slow bow (harmonics optional)

no vib.



1:00

Fl.

with cl.

1:00

Cl.

with fl.

Tub. B.

1:00

Vib.

B. D.

1:00

Vln.

1:00

Vla.

1:00

Vlc.

1:00

Db.

2:00

Fl.

2:00

Cl.

Tub. B.

2:00

Vib.

B. D.

2:00

Vln.

Silence from 2:40 - 3:00

2:00

Vla.

Silence from 2:40 - 3:00

2:00

Vlc.

Silence from 2:40 - 3:00

2:00

Db.

Silence from 2:40 - 3:00

||

3:00

Fl.

3:00

Cl.

Tub. B.

3:00

Vib.

B. D.

3:00

Vln.

3:00

Vla.

3:00

Vlc.

3:00

Db.

4:00

Fl.

Cl.

Tub. B.

Vib.

B. D.

Vln.

Vla.

Vlc.

Db.

This system contains measures 1 through 6 of the musical score. The Flute and Clarinet parts are active, with various notes and rests. The other instruments (Tub. B., Vib., B. D., Vln., Vla., Vlc., Db.) are marked with rests. A rehearsal mark '4:00' is placed above the first measure of each staff.

==

5:00

Fl.

Cl.

Tub. B.

Vib.

B. D.

Vln.

Vla.

Vlc.

Db.

Silence from 5:40 - 6:00

This system contains measures 7 through 12. Measures 7-11 show continued activity for the Flute and Clarinet, while the other instruments remain at rest. In measure 12, all instruments (Tub. B., Vib., B. D., Vln., Vla., Vlc., Db.) are marked with rests. A rehearsal mark '5:00' is placed above the first measure of each staff. A text box labeled 'Silence from 5:40 - 6:00' is placed above the staff for each of the seven instruments in measure 12.

A

6:00 with vln.

Fl.

pp

6:00 with vib., vla, vlc, db

Cl.

6:00 As written (bowed, lex ring) with vla, vlc, db

Vib.

6:00 As written, with fl.

Vln.

pp

6:00 As written, with vib., vlc, db

Vla.

6:00 As written, with vib., vla, db

Vlc.

6:00 As written, with vib., vla, vlc

Db.

7:00

Fl.

7:00

Cl.

7:00

Vib.

7:00

Vln.

7:00

Vla.

7:00

Vlc.

7:00

Db.

⑧

8:00

Fl.

8:00

Cl.

Tub. B.

8:00

(Same process as opening)

Vib.

B. D.

8:00

(Same process as opening)

Vln.

8:00

(Same process as opening)

Vla.

8:00

(Same process as opening)

Vlc.

8:00

(Same process as opening)

Db.

8:00

(Same process as opening)



9:00 with cl.

Fl.

9:00 with fl.

Cl.

Tub. B.

9:00

Vib.

B. D.

9:00

Vln.

9:00

Vla.

9:00

Vlc.

9:00

Db.

10:00

Fl.

Cl.

Tub. B.

Vib.

B. D.

Vln.

Vla.

Vlc.

Db.

Silence from 10:40 - 11:00



11:00

Fl. with vln.

Cl. with vib., vla, vlc, db

Tub. B.

Vib. (bowed, let ring)

B. D.

Vln. with fl.

Vla. As written, with vib., vlc, db

Vlc. As written, with vib., vla, db

Db. As written, with vib. vla, vlc

To Tub. B.

D 12:00

Fl. 12:00 with cl. and tub. b.

Cl. 12:00 with fl. and tub. b.

Tub. B. 12:00 with fl. and cl.

Vib. 12:00 *p*

B. D. 12:00

Vln. 12:00 (+ means to waver slightly above the written pitch)

Vla. 12:00 (+ means to waver slightly above the written pitch) *ppp*

Vlc. 12:00 (+ means to waver slightly above the written pitch) *ppp*

Db. 12:00 (+ means to waver slightly above the written pitch) *ppp*

gradually into *sul pont*

13:00

Fl. 13:00 gradually into very airy sound, only slight pitch

Cl. 13:00 gradually into very airy sound, only slight pitch

Tub. B. 13:00 To B. D.

Vib. 13:00

B. D. 13:00 circular swells (with super ball) *p* *m* *pp*

Vln. 13:00

Vla. 13:00 gradually into *sul pont*

Vlc. 13:00 gradually into *sul pont*

Db. 13:00 gradually into *sul pont*

Musical score for measures 14:00 to 14:05. The score includes parts for Flute (Fl.), Clarinet (Cl.), Tub. B., Vib., B. D., Vln., Vla., Vlc., and Db. The Flute and Clarinet parts have a 14:00 time stamp. The B. D. part has a 14:00 time stamp. The Vln., Vla., Vlc., and Db. parts have a 14:00 time stamp. The score shows a transition from *mp* to *ppp* and then to *p*. The Vln., Vla., Vlc., and Db. parts have a '+' sign above the first measure of the 14:00 section.



Musical score for measures 15:00 to 15:05. The score includes parts for Flute (Fl.), Clarinet (Cl.), Tub. B., Vib., B. D., Vln., Vla., Vlc., and Db. The Flute and Clarinet parts have a 15:00 time stamp. The B. D. part has a 15:00 time stamp. The Vln., Vla., Vlc., and Db. parts have a 15:00 time stamp. The score shows a transition from *p* to *m* and then to *gradually into normal*. The Vln., Vla., Vlc., and Db. parts have a '+' sign above the first measure of the 15:00 section. The B. D. part has a 'To Tub. B.' instruction in the 15:05 measure. The Flute and Clarinet parts have a 'gradually into normal' instruction in the 15:05 measure.

16:00

Fl.

Cl.

16:00

16:00

Tub. B.

with fl. and cl.

p

To B. D.

Vib.

B. D.

16:00

Vln.

gradually into normal

16:00

Vla.

16:00

Vlc.

16:00

Db.



17:00

Fl.

with cl. and b.d. (until the end)

17:00

Cl.

with fl. and b.d. (until the end)

Tub. B.

Vib.

17:00

B. D.

(soft beater)

m

with fl. and cl.

with fl. and cl.

17:00

Vln.

(Same process as opening)

m

Silence from 17:40 - 18:00

17:00

Vla.

(Same process as opening)

m

Silence from 17:40 - 18:00

17:00

Vlc.

(Same process as opening)

m

Silence from 17:40 - 18:00

17:00

Db.

(Same process as opening)

m

Silence from 17:40 - 18:00

18:00

Fl.

18:00

Cl.

Tub. B.

Vib.

18:00 with fl. and cl.

B. D.

18:00

Vln.

18:00

Vla.

18:00

Vlc.

18:00

Db.



19:00

Fl.

19:00

Cl.

gradually into very airy sound, only slight pitch

Tub. B.

Vib.

19:00 with fl. and cl.

B. D.

gradually into very airy sound, only slight pitch

with fl. and cl. (until the end)

19:00

Vln.

Silence from 19:40 - 20:00

19:00

Vla.

Silence from 19:40 - 20:00

19:00

Vlc.

Silence from 19:40 - 20:00

19:00

Db.

Silence from 19:40 - 20:00

20:00

Fl.

20:00

Cl.

very little pitch at this point

until breath runs out

very little pitch at this point

until breath runs out

Tub. B.

Vib.

20:00

B. D.

20:00

Vln.

Silence from 20:40 - 21:00

20:00

Vla.

Silence from 20:40 - 21:00

20:00

Vlc.

Silence from 20:40 - 21:00

20:00

Db.

Silence from 20:40 - 21:00

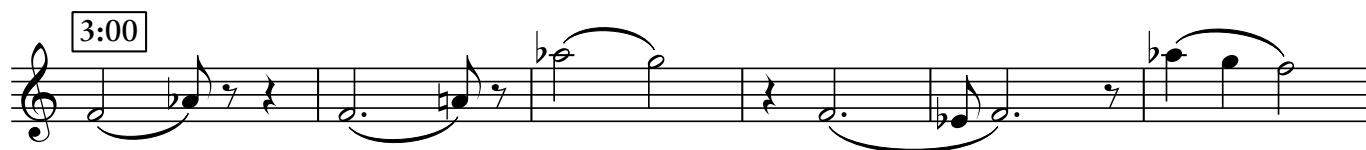
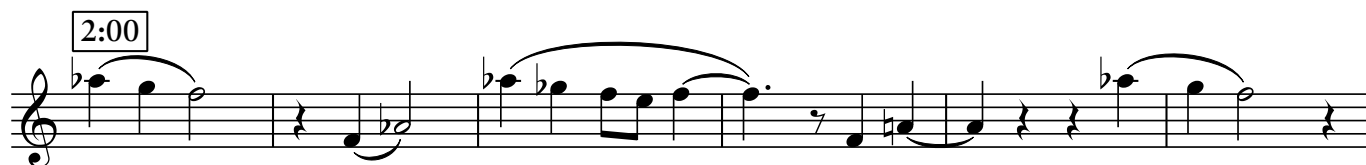
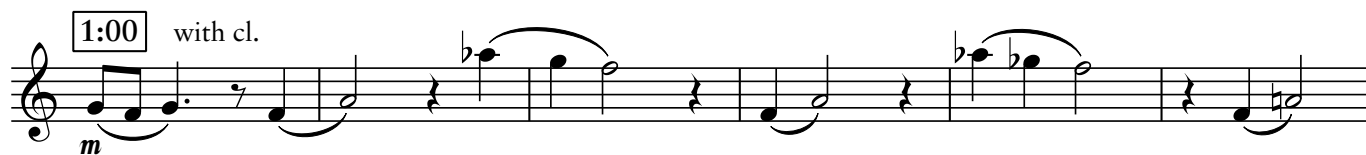
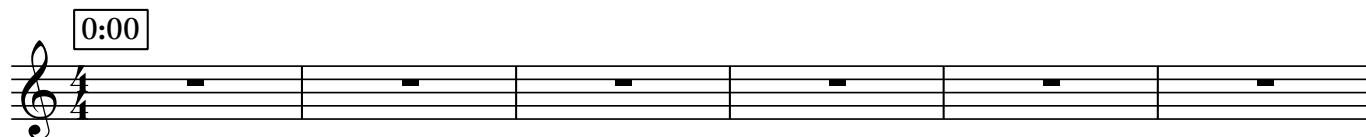
Detailed description: This is a musical score page for a 20:00 mark. It features nine staves for different instruments: Flute (Fl.), Clarinet (Cl.), Tub. B., Vib., B. D., Vln., Vla., Vlc., and Db. The Flute and Clarinet parts have specific performance instructions: 'very little pitch at this point' and 'until breath runs out'. The other instruments have a '20:00' mark and a 'Silence from 20:40 - 21:00' instruction. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

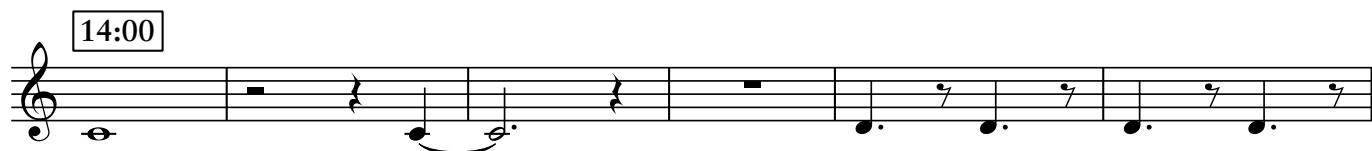
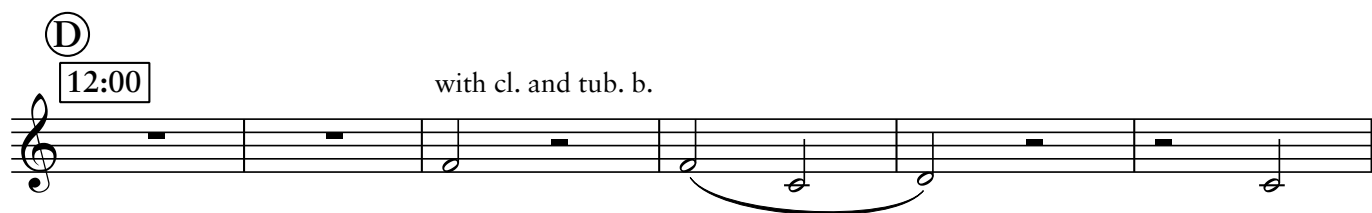
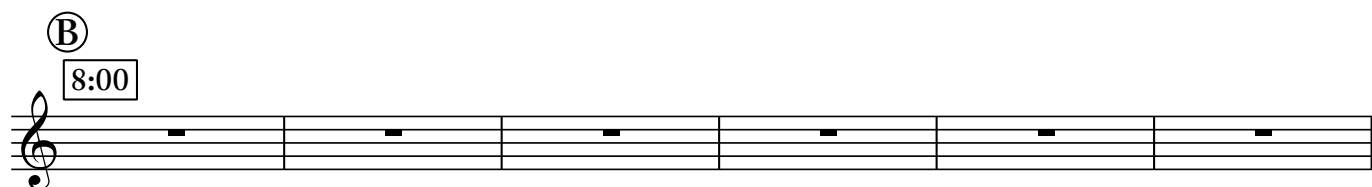
Flute

There Are Whales Swimming Beneath You II.

♩ = 24 (10" per bar)

Jordan Dykstra (2024)





[illegible]

⑤ 17:00 with cl. and b.d. (until the end)

20:00

very little pitch at this point

until breath runs out

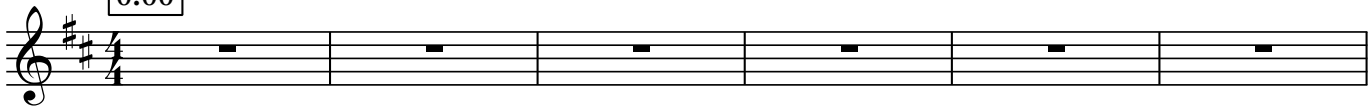
Clarinet in B \flat

There Are Whales Swimming Beneath You II.

Jordan Dykstra (2024)

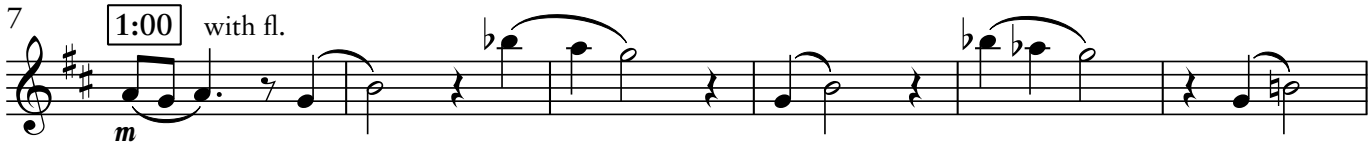
$\text{♩} = 24$ (10" per bar)

0:00

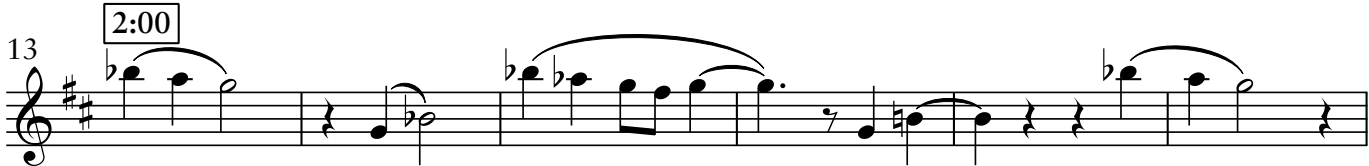


1:00

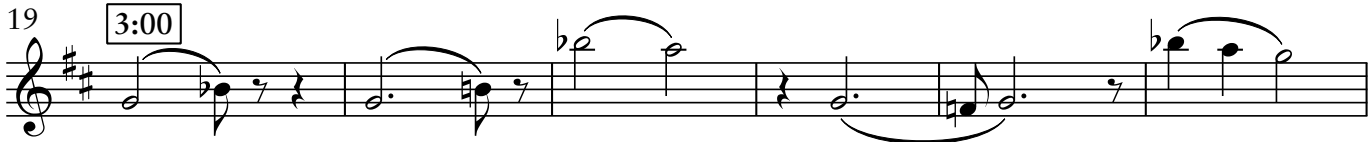
with fl.



2:00



3:00



4:00



5:00



(A)


6:00

with vib., vla, vlc, db



43 7:00

91 15:00



gradually into normal

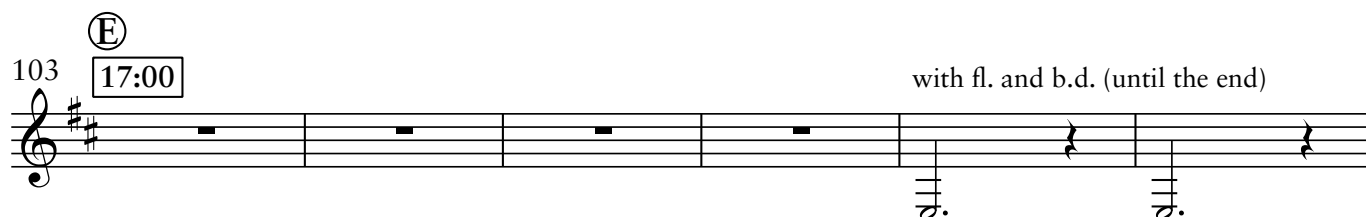
97 16:00



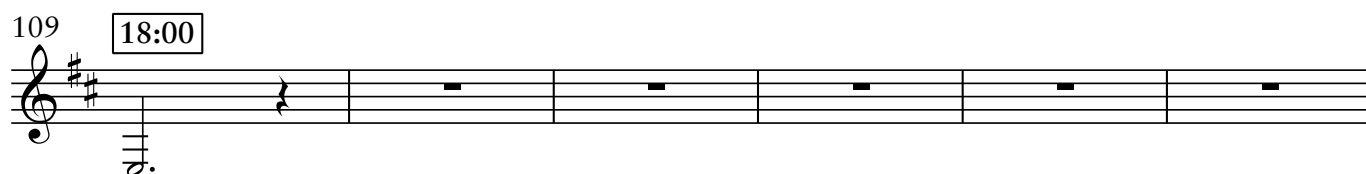
103 17:00

Ⓔ

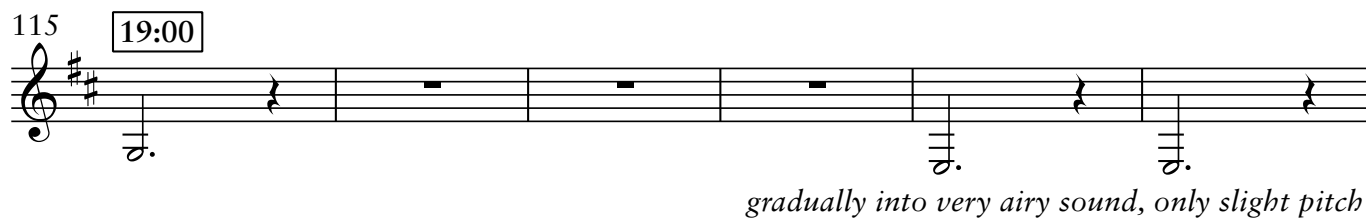
with fl. and b.d. (until the end)



109 18:00



115 19:00



gradually into very airy sound, only slight pitch

121 20:00



very little pitch at this point

until breath runs out

Tubular Bells
Vibraphone
Bass Drum

There Are Whales Swimming Beneath You II.

Jordan Dykstra (2024)

$\text{♩} = 24 \text{ (10" per bar)}$

0:00 For each staff: pick 2-4 tones from the pitch set and voice, at any time and in any octave, for around 10" (slowly rolled with soft mallets)

7

13

19

2:00 Silence from 2:40 - 3:00

3:00

Tubular Bells

Vibraphone

Bass Drum

Tub. B.

Vib.

B. D.

25

Tub. B.

4:00

Vib.

B. D.

31

Tub. B.

5:00

Silence from 5:40 - 6:00

Vib.

B. D.

37 (A)

Tub. B.

6:00 As written (bowed, let ring) with vla, vlc, db

Vib.

B. D.

43

Tub. B.

7:00

Vib.

B. D.

49 **Ⓑ**

Tub. B.

Vib.

B. D.

8:00 (Same process as opening)

55

Tub. B.

Vib.

B. D.

9:00

61

Tub. B.

Vib.

B. D.

10:00

Silence from 10:40 - 11:00

67 **Ⓒ**

Tub. B.

Vib.

B. D.

11:00 (bowed, let ring)

To Tub. B.

73 **D** 12:00 with fl. and cl.

Tub. B.

Vib.

B. D.

79 To B. D.

13:00 circular swells (with super ball)

85 *p* *m* *pp*

Tub. B.

Vib.

14:00

B. D.

mp *ppp* *p*

91

Tub. B.

Vib.

15:00 To Tub. B.

B. D.

p *m*

97 16:00 with fl. and cl. To B. D.

Tub. B.

Vib.

B. D.

103 **E**

Tub. B.

Vib.

17:00 (soft beater)

B. D. *m*

with fl. and cl.

with fl. and cl.

109

Tub. B.

Vib.

18:00

with fl. and cl.

B. D.

115

Tub. B.

Vib.

19:00

with fl. and cl.

B. D.

with fl. and cl. (until the end)

121

Tub. B.

Vib.

20:00

B. D.

Violin

There Are Whales Swimming Beneath You II.

♩ = 24 (10" per bar)

Jordan Dykstra (2024)

0:00

For each staff: pick 2-4 tones from the pitch set and voice, at any time and in any octave, with one long slow bow (harmonics optional)

First staff of music, starting with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure contains a whole note chord consisting of B-flat, D, and F. Below the staff, the instruction *m no vib.* is written.

1:00

Second staff of music, starting with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure contains a whole note chord consisting of B-flat, D, and F.

2:00

Silence from 2:40 - 3:00

Third staff of music, starting with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure contains a whole note chord consisting of B-flat, D, and F. The staff continues with measures of silence.

3:00

Fourth staff of music, starting with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure contains a whole note chord consisting of B-flat, D, and F.

4:00

Fifth staff of music, starting with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure contains a whole note chord consisting of B-flat, D, and F.

5:00

Silence from 5:40 - 6:00

Sixth staff of music, starting with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure contains a whole note chord consisting of B-flat, D, and F. The staff continues with measures of silence.

A

6:00

As written, with fl.

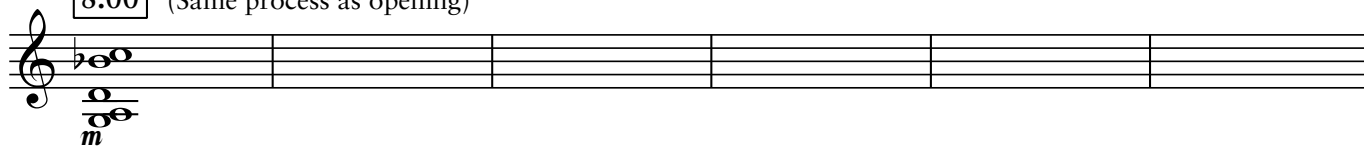
Seventh staff of music, starting with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure contains a whole note chord consisting of B-flat, D, and F. The staff continues with measures of silence.

7:00

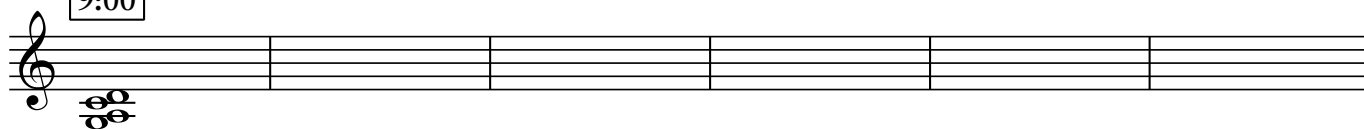
Eighth staff of music, starting with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure contains a whole note chord consisting of B-flat, D, and F. The staff continues with measures of silence.

B

8:00 (Same process as opening)

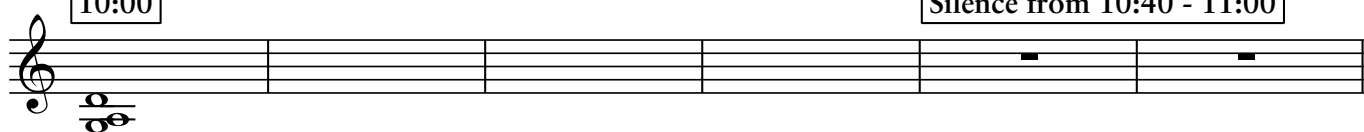


9:00



10:00

Silence from 10:40 - 11:00



C

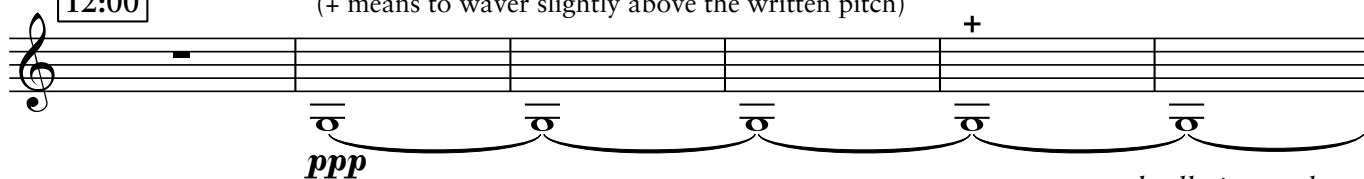
11:00 with fl.



D

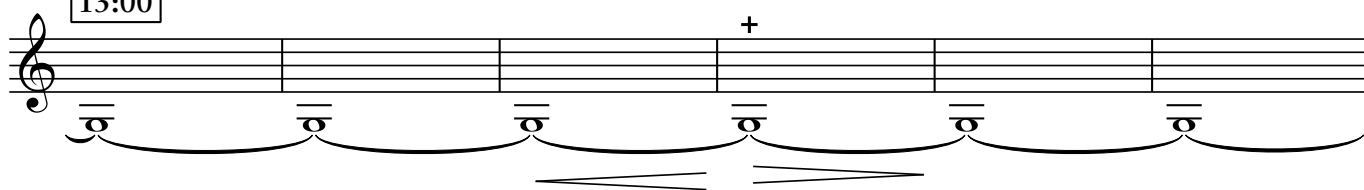
12:00

(+ means to waver slightly above the written pitch)

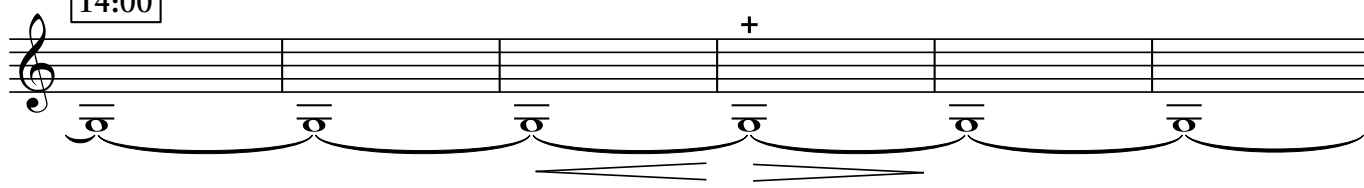


gradually into sul pont

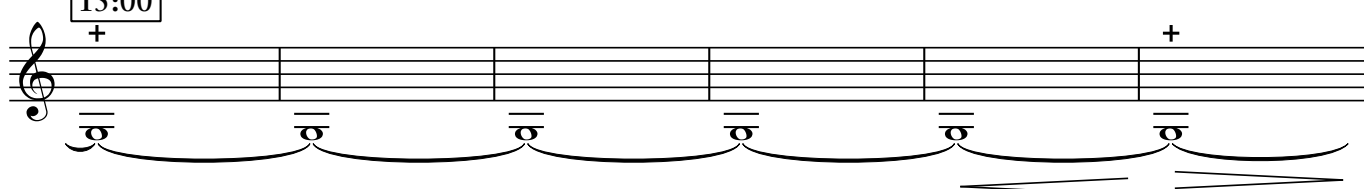
13:00



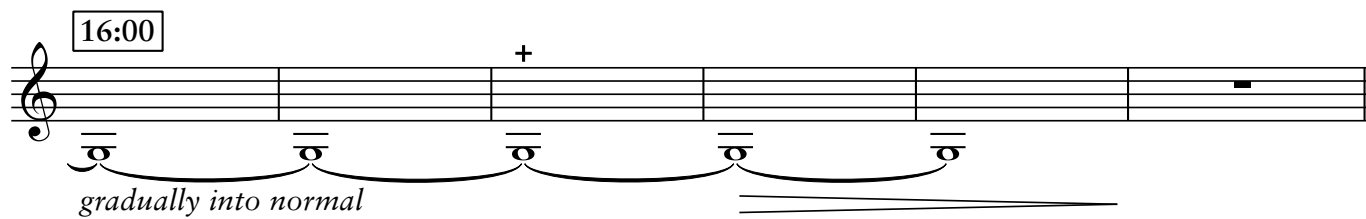
14:00



15:00

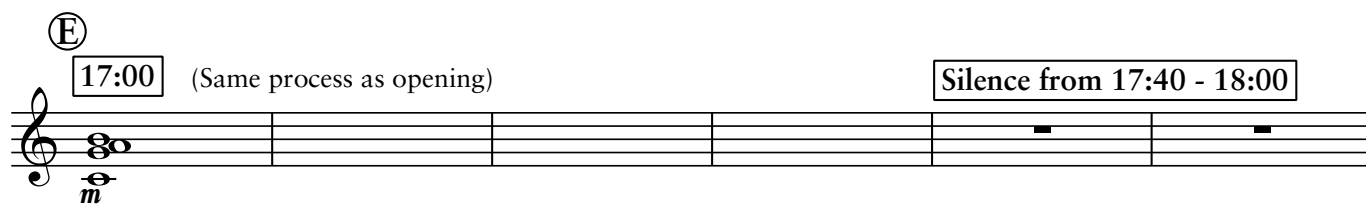


16:00



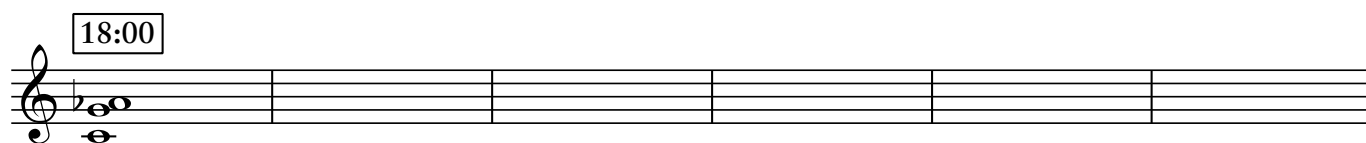
gradually into normal

①E 17:00 (Same process as opening)

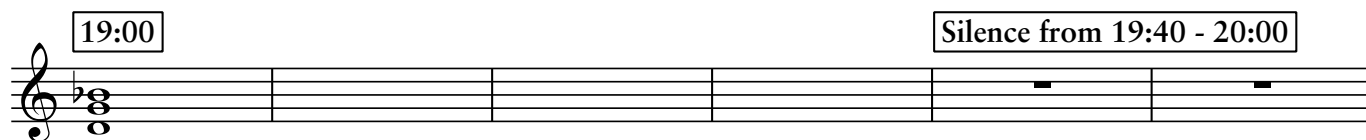


Silence from 17:40 - 18:00

18:00

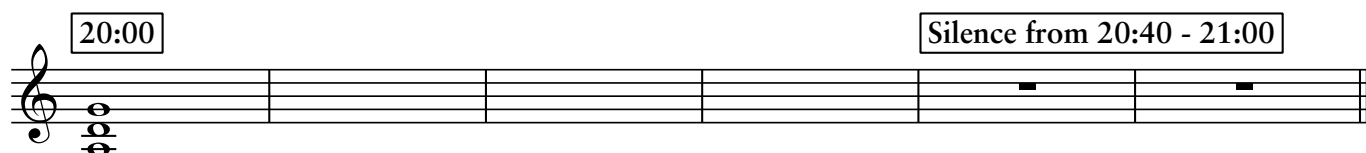


19:00



Silence from 19:40 - 20:00

20:00



Silence from 20:40 - 21:00

Viola

There Are Whales Swimming Beneath You II.

♩ = 24 (10" per bar)

Jordan Dykstra (2024)

0:00

For each staff: pick 2-4 tones from the pitch set and voice, at any time and in any octave, with one long slow bow (harmonics optional)

Staff 1:

1:00

Staff 2:

2:00

Silence from 2:40 - 3:00

Staff 3:

3:00

Staff 4:

4:00

Staff 5:

5:00

Silence from 5:40 - 6:00

Staff 6:

Ⓐ

6:00

As written, with vib., vlc, db

Staff 7:

7:00



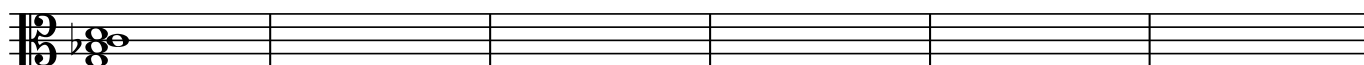
B

8:00

(Same process as opening)

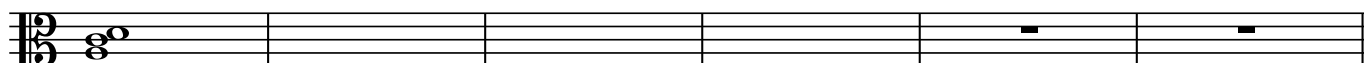


9:00



10:00

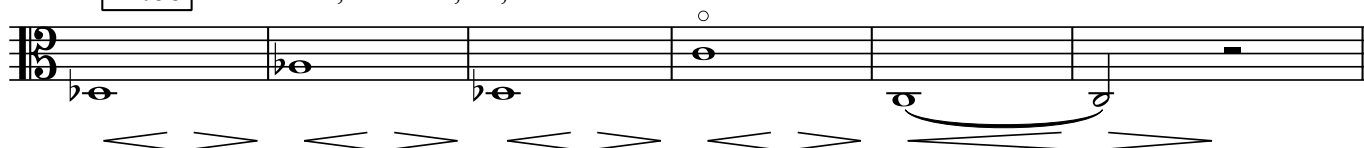
Silence from 10:40 - 11:00



C

11:00

As written, with vib., vlc, db



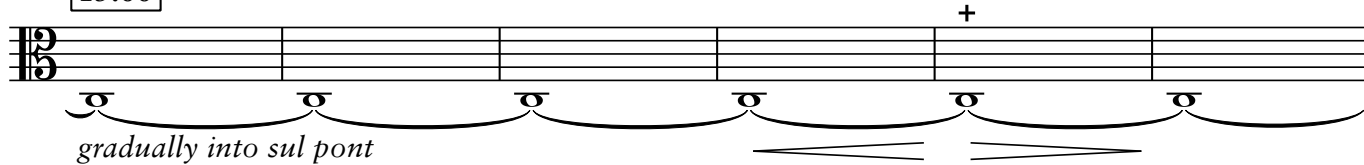
D

12:00

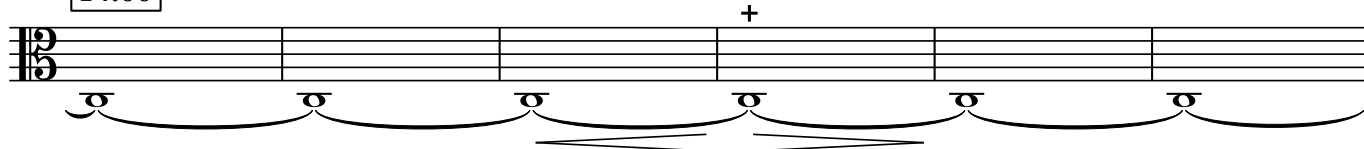
(+ means to waver slightly above the written pitch)



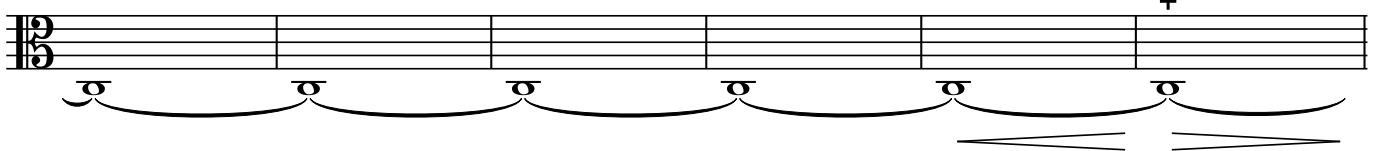
13:00



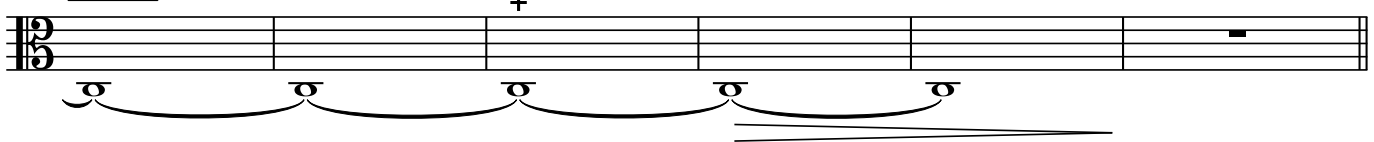
14:00



15:00



16:00



⑤

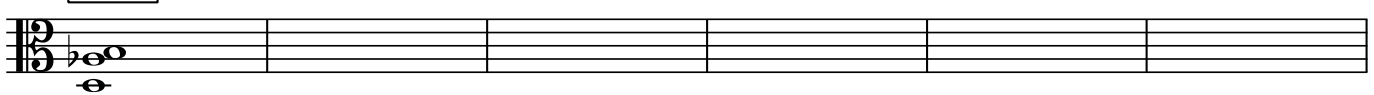
17:00

(Same process as opening)

Silence from 17:40 - 18:00

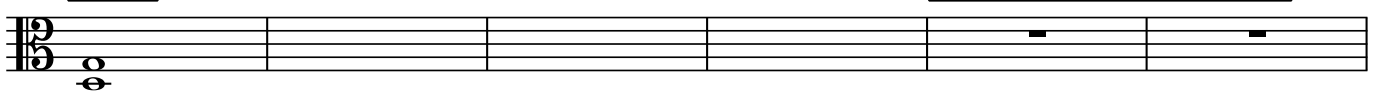


18:00



19:00

Silence from 19:40 - 20:00



20:00

Silence from 20:40 - 21:00



Violoncello

There Are Whales Swimming Beneath You II.

♩ = 24 (10" per bar)

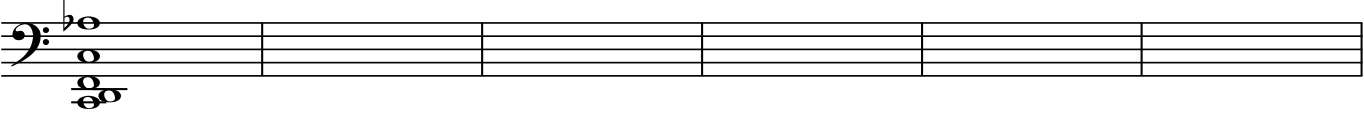
Jordan Dykstra (2024)

0:00

For each staff: pick 2-4 tones from the pitch set and voice, at any time and in any octave, with one long slow bow (harmonics optional)

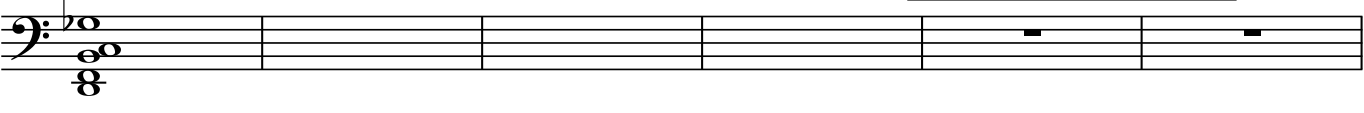


7 1:00

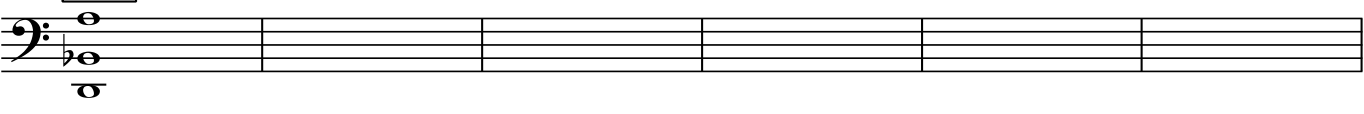


13 2:00

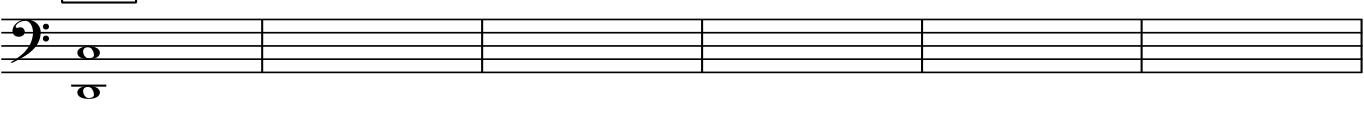
Silence from 2:40 - 3:00



19 3:00

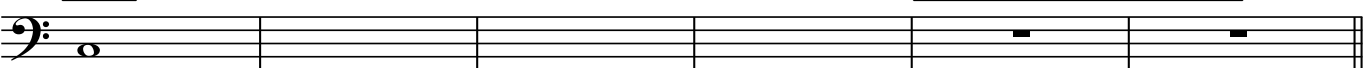


25 4:00



31 5:00

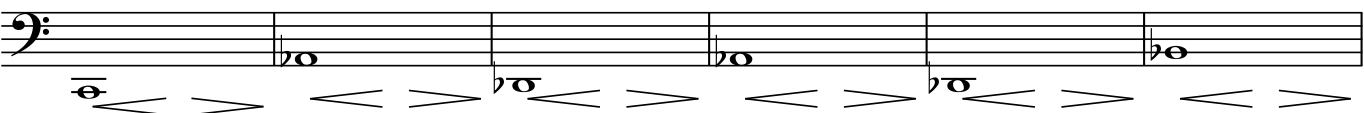
Silence from 5:40 - 6:00



37 (A)

6:00

As written, with vib., vla, db



43 7:00



49 8:00 (Same process as opening)

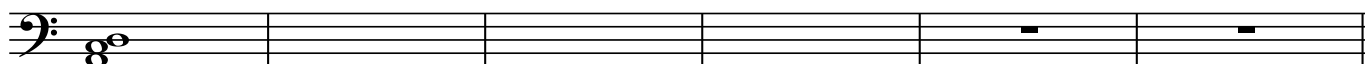


55 9:00

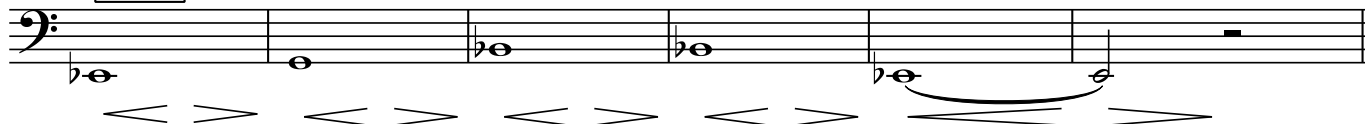


61 10:00

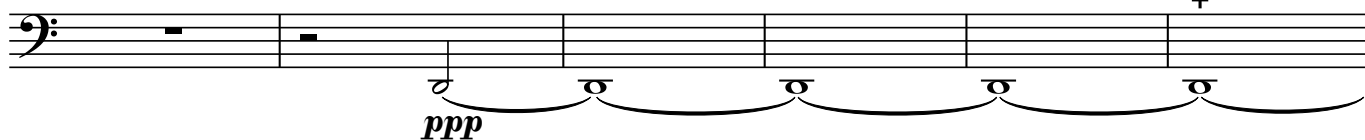
Silence from 10:40 - 11:00



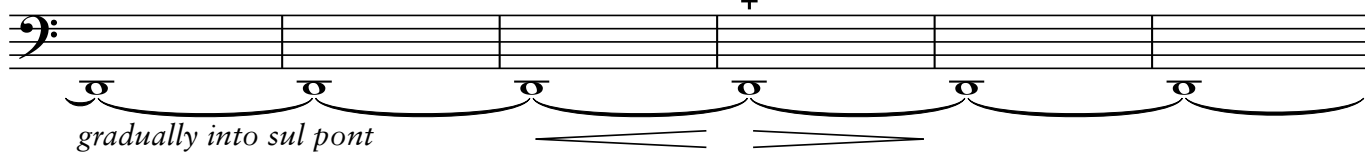
67 11:00 As written, with vib., vla, db



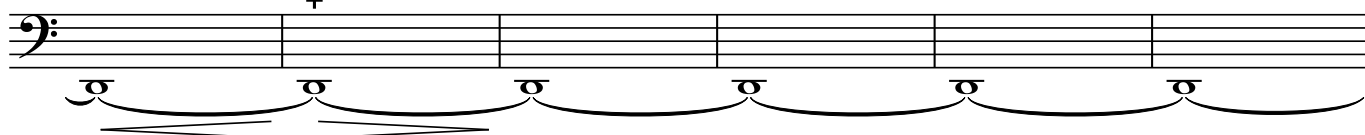
73 12:00 (+ means to waver slightly above the written pitch)



79 13:00



85 14:00



91 15:00

+

97 16:00

+

gradually into normal

⑤

103 17:00 (Same process as opening)

Silence from 17:40 - 18:00

109 18:00

115 19:00

Silence from 19:40 - 20:00

121 20:00

Silence from 20:40 - 21:00

Double Bass *There Are Whales Swimming Beneath You II.*

♩ = 24 (10" per bar)

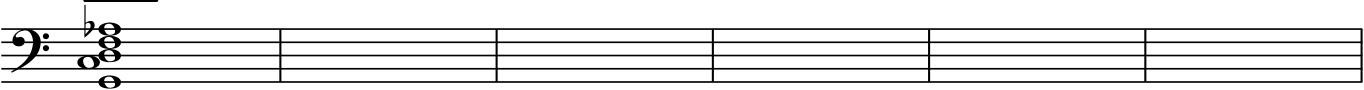
Jordan Dykstra (2024)

0:00

For each staff: pick 2-4 tones from the pitch set and voice, at any time and in any octave, with one long slow bow (harmonics optional)

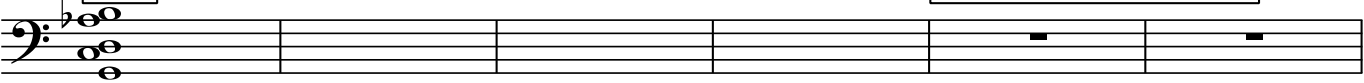


1:00

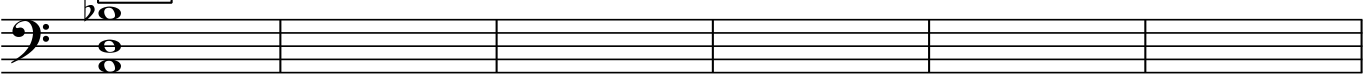


2:00

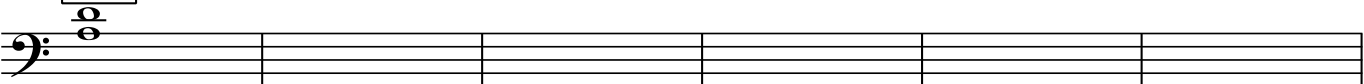
Silence from 2:40 - 3:00



3:00

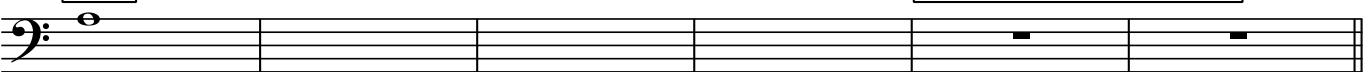


4:00



5:00

Silence from 5:40 - 6:00



Ⓐ

6:00

As written, with vib., vla, vlc



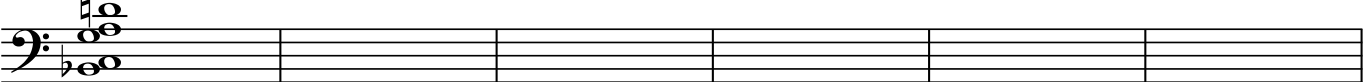
7:00

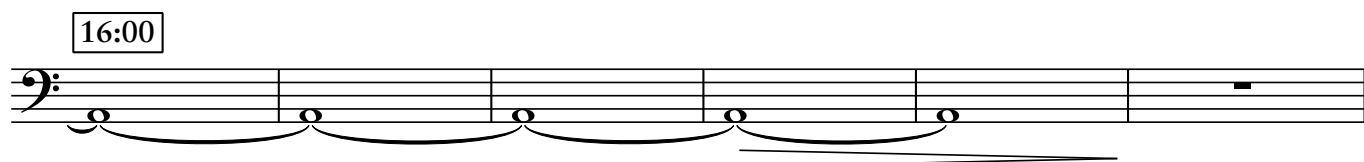
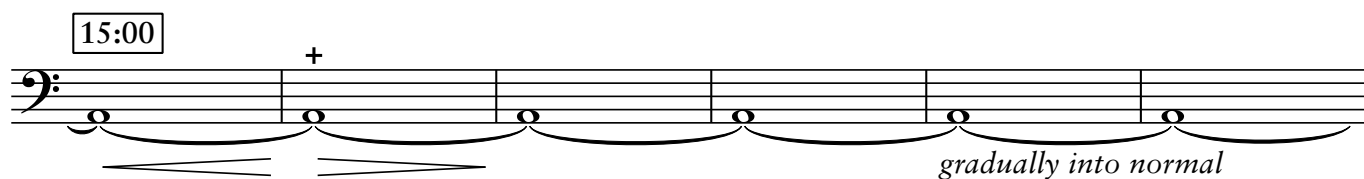
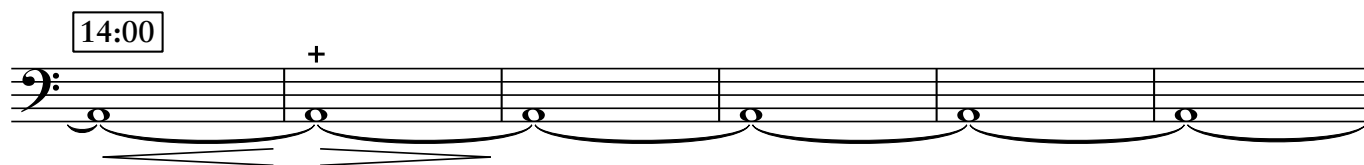
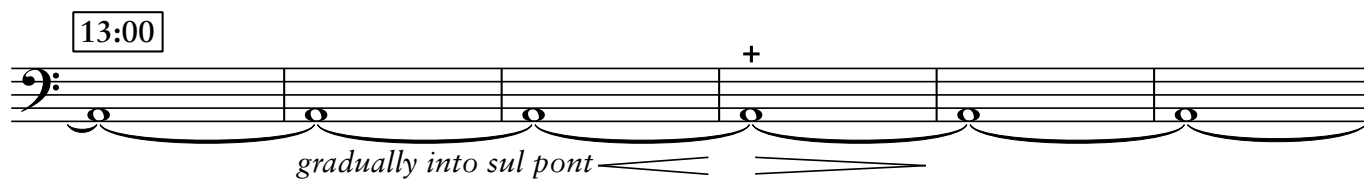
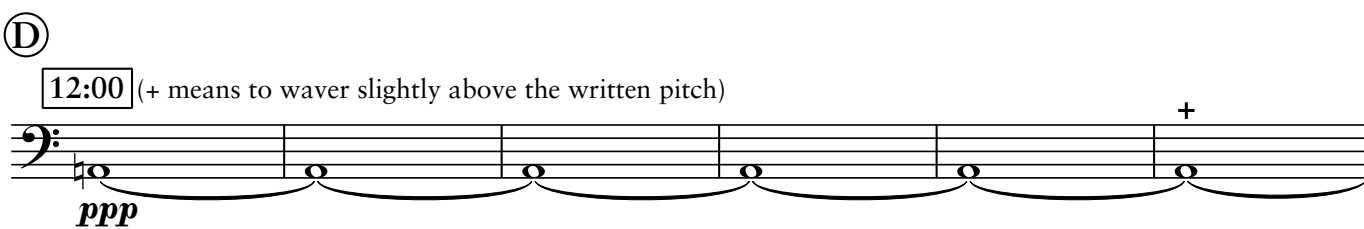
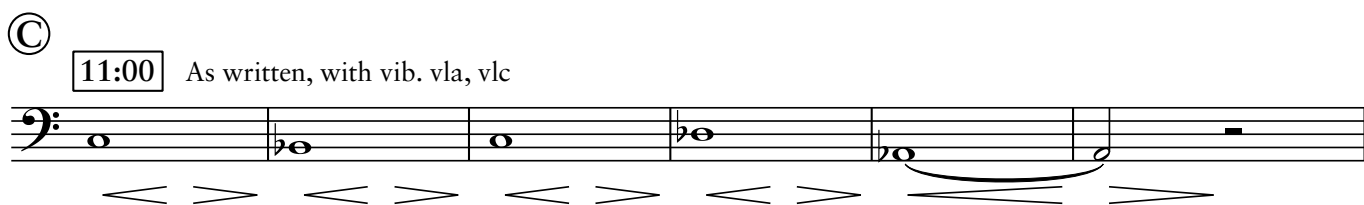
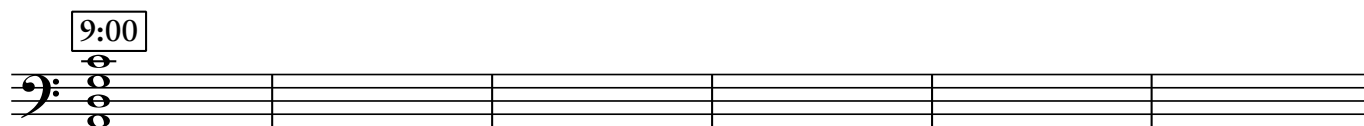


Ⓑ

8:00

(Same process as opening)





Ⓔ

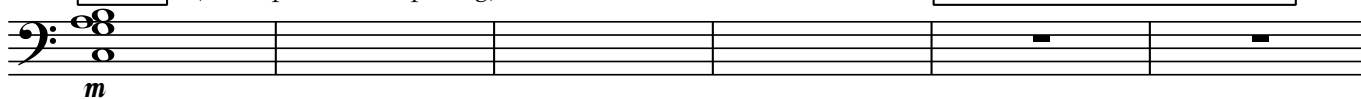
Double Bass

3

17:00

(Same process as opening)

Silence from 17:40 - 18:00

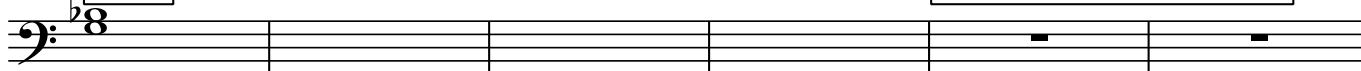


18:00



19:00

Silence from 19:40 - 20:00



20:00

Silence from 20:40 - 21:00

