Jordan Dykstra's Selected Performance List from 2007 - 2020: works composed by Dykstra but performed by others, works composed by others but performed by Dykstra, and works composed and performed by Dykstra – current as of August 10, 2020

| Year Month     | Day Performers  | Event Title                                 | Venue                                  | Location        | Piece(s)   | Instrumentation  |
|----------------|---|---|--|-----------------|--|--|
| 2020 April     | 7 250 various performers  | Full Pink Moon: Opera Povera in Quarantine  | Zoom                                   | Online          | The Lunar Opera; Deep Listening For_Tunes. by Pauline Oliveros   | various  |
| 2020 March     | 1 Matthew Forker Ensemble   | Elektra Opera Workshop                      | Spectrum                               | Brooklyn, NY    | 5 pieces by Forker   | Varied   |
| 2020 February  | 28 Jordan Dykstra and J.P.A. Falzone  | Häxon Live Scoring                          | Lenfest Auditorium                     | New York, NY    | The Witch  | viola, percussion, electronics, playback, synth, organ   |
| 2020 February  | 14 S.E.M. Ensemble  | New Works by Emerging Composers 2020        | Willow Place Auditorium                | Brooklyn, NY    | A Zone of Twilight   | bass flute, clarinet, bassoon, string quartet, contrabass                                      |
| 2019 December  | 12 Jardan Dukatra J.D.A. Falzana Jan Davia Francesca Carusa   | Davi Daggu On aning                         | Davi Dagou                             | Ousses MV       | Formaine (Coruse) Dream (Corus) Tullianes (The One   | vialia viala Hahnar Cambalat Casiatana 10E vaisa alastria                                      |
| 2019 December  | 12 Jordan Dykstra, J.P.A. Falzone, Ian Davis, Francesca Caruso  | Pari Passu Opening                          | Pari Passu                             | Queens, NY      | Formica (Caruso), Dream (Cage), Ty Unnos (The One-<br>Night House IV) (Falzone), Short Studies I, II, IV, & V<br>(Davis), The Prism of Eternal Now (Dykstra) | violin, viola, Hohner Cembalet, Casiotone 405, voice, electric guitar                          |
| 2019 December  | Ordinary Affects (Morgan Evans-Weiler, James Falzone, Laura Cetilia, Jordan Dykstra) with Judith Berkson                | Judith Berkson with Ordinary Affects        | Roulette Intermedia                    | Brooklyn, NY    | Partial Memories Part II (Berkson), Inharmonicity (Berkson), Gesang XI (Eva-Maria Houben), Quincunx (Falzone)  | violin, viola, cello, keyboard, voice  |
| 2019 December  | 1 LCollective (Laura Cetilia, Lester St. Louis, Teodora Stepančić, Assaf Gidron, Jordan Dykstra)                        | Piano+Low Strings                           | Spectrum                               | Brooklyn, NY    | Solitude, Twice Removed (Laura Cetilia), What Does 7<br>Minutes Feel Like? (Rachel Mangold), Swell Piece<br>(James Tenney)                                   | viola, 2 cellos, double bass, piano, bass guitar, electronics                                  |
| 2019 October   | 23 LCollective (Vladan Kulišić, Germaine Sijstermans, Teodora Stepančić, Assaf Gidron, Jordan Dykstra, Jesse Greenberg) | *3*597 House Concert Series                 | 597 Madison Street                     | Brooklyn, NY    | Vladan Kulišić (clarinet and sine tones), Nomi Epstein<br>(Combine, Juxtapose, Overlap), Jordan Dykstra (Lead<br>by Reinforcement), Germaine Sijstermans (N) | piano, keyboards, glockenspiel, viola, clarinet, electronics                                   |
| 2019 September | 23 Jordan Dykstra, Taku Sugimoto, Wakana Ikeda  | Jordan Dykstra at Ftarri                    | Ftarri                                 | Tokyo, Japan    | Prism of Eternal, Doremilogy, improvisation  | viola, guitar with eBow, flute   |
| 2019 September | 6 Teodora Stepančić and LCollectieve (Assaf Gidron, Jordan Dykstra, Rachel Mangold)                                     | Piano Marathon                              | Spectrum                               | New York, NY    | All About the Piano (John Lely)  | Piano and electronics  |
| 2019 June      | 15 Ghost Ensemble   | Apopaenia/Wolf                              | New York Professional Outreach Program | New York, NY    | Pitch Gradient with Noise #6 (in Bb) (by Jordan Dykstra), Synchronicities (by Alyssa Aska)   | harp, flute, oboe, 2 vibraphones, accordion, 2 violas, cello, 2 double basses, and electronics |
| 2019 May       | 19 Reinier van Houdt  | DNK Days: Michael Pisaro and Jordan Dykstra | Splendor                               | Amsterdam, NL   | The Arrow of Time (by Jordan Dykstra), Fields Have Ears (3) (by Michael Pisaro)  | piano with hand-siren, playback  |
| 2019 May       | 18 Jordan Dykstra   | April Follies III                           | Kunstkapel, Beatrix Park               | Amsterdam, NL   | 32 Mueller Tones   | percussion with playback   |
| 2019 April     | Judith Berkson Recital Ensemble: Jordan Dykstra, Laura Cetilia, Judith Berkson, Benjamin Spencer                        | Judith Berkson graduate recital             | Memorial Chapel, Wesleyan University   | Middletown, CT  | Partial Memories (Berkson)   | string trio with accordion/voice   |
| 2019 April     | Ordinary Affects (Morgan Evans-Weiler, James Falzone, Laura Cetilia. with Jordan Dykstra and Luke Damrosch)             | Two World Premieres                         | MAC 650                                | Middletown, CT  | Corner Church and High (Alvin Lucier) and 32 Middle Tones (Jordan Dykstra)   | string trio with 2 percussion  |
| 2019 March     | 26 James Falzone Recital Ensemble: Ian Davis, Jordan Dykstra, Laura Cetilia, Morgan Evans-Weiler, James Falzone         | What is an Apparatus? What is a Weed?       | Memorial Chapel, Wesleyan University   | Middletown, CT  | ?  | 2 vibraphone, violin, cello, organ, piano, electric organ                                      |
| 2019 March     | 24 Ever Present Orchestra   | Ever Present Orchestra at Big Ears Festival | ANN & STEVE BAILEY HALL ATTHE KMA      | Knoxville, TN   | Double Helix, Semicircle   | 4 guitars, 3 violins, 1 viola, 4 sax, piano  |
| 2019 March     | 22 Ever Present Orchestra   | Ever Present Orchestra at Big Ears Festival | Bijou Theater                          | Knoxville, TN   | Two Circles  | 4 guitars, 3 violins, 1 viola, 4 sax, piano  |
| 2019 March     | 3 Lucky Dragons   | Other Transformations                       | Zilkha Gallery                         | Middletown, CT  | Other Transformations  | Electronics with wind-spinner, viola, flutes, voice, dancing                                   |
| 2019 March     | 1 Jordan Dykstra  | Darling Fitch: Revelations                  | MAC 650                                | Middletown, CT  | Push and Believe   | Voice with percussion, objects, electronics, playback  |
| 2019 January   | 17 Jordan Dykstra (with 11 other Co-incidence participants)   | Jordan Dykstra Activity: Wine Tasting       | Washington Streets Arts Center         | Sommerville, MA | Natural Whine Incident (by Jordan Dykstra)   | 11 voices with electronic playback   |

| Year Month     | Day Performers  | Event Title  | Venue   | Location                        | Piece(s)   | Instrumentation  |
|----------------|---|--|---|---------------------------------|--|--|
| 2019 January   | 12 Jordan Dykstra, John Eagle   | Co-incidence Guest Artist Showcase   | Washington Streets Arts Center  | Sommerville, MA                 | Go Further (by Jordan Dykstra); Still Life: Ollallie Creek (by John Eagle)   | Amplified keyboard in car with car-horn; french horn, viola, live electronics, playback                                |
| 2018 December  | 10 Wesleyan New Music Group: Tyshawn Sorry, James Falzone, Jace   | Inaugural Concert  | Crowell Concert Hall, Wesleyan University   | Middletown, CT                  | Artificial Life (George Lewis) Finite Wes Machine (Chris   | bass guitar ,vocals (3), violoncello (2), ARP synthesizer,   |
| 2016 December  | Arouet, Judith Berkson, Laura Cetilia, Indigo Cochran, Ian Davis, Jordan Dykstra, Matt Forker, Max Gibson, Bianca Ianitti, Chris Pitsiokos, Weiliang Song, Benjamin Spencer, Kimchee Tran | maugurar Concert   | Crowell Concert Hall, Wesleyall Offiversity   | Middletowii, Ci                 |  | vibraphone (2), viola, guitar, saxophone, piano (4), double bass,  |
|                | Jordan Dykstra 30, 1, 7, 8  | Antigone   | Oddfellows Playhouse  | Middletown, CT                  | 90' of music in something like 40 music cues   | viola, percussion, harmonica, playback   |
| 2018 November  | 9 Ordinary Affects (Morgan Evans-Weiler, James Falzone, Laura Cetilia) with Jordan Dykstra  | QUIET ZONE: A Tribute to Jed Speare  | Waterworks Museum   | Boston, MA                      | (Untitled)   | violin, viola, cello, vibraphone, electronics  |
| 2018 November  | 2 Falzone Project Ensemble (Wesleyan students with Ordinary Affects and Providence Research Ensemble)   | James Falzone Masters Thesis Recital: The Abstraction of Language in the Language of Abstraction | Memorial Chapel, Wesleyan University  | Middletown, CT                  | Hymnkus (by John Cage) and The Eek Papers (by James Falzone)   | 4 voices, string quartet, alto flute, soprano flute, harpsichord, fortepiano, grand piano, vibraphone, electric guitar |
| 2018 September | 23 West End String Quartet  | Danny's Concert: A Chamber Music Program to Welcome Autumn!                                      | Union Arts Center   | Sparkill, NY                    | The Neutral Mask (III. mvt.)   | string quartet   |
| 2018 September | 17 N / A (film screening)   | Comuna Intergaláctica: A Festival of Art and Space<br>Sciences                                   | Parque do Ibirapuera  | São Paulo, Brazil               | Stressings (full album)  | viola  |
| 2018 September | 15 Julie Dufossez, Fiore Favaro, Clara Védèche, Jordan Dykstra,<br>Marcel Zaes  | Klang Basel  | Wettsteinhof, Claragraben 43  | Basel, Switzerland              | Stillness in Disrepair (Installation Version) (by Marcel Zaes)   | piano, bass clarinet, cello, electronics   |
| 2018 September | 9 Jordan Dykstra, Ashley Frith, Zsolt Sörés, David Schnee, Marcel<br>Zaes   | RÉPUBLIQUE GÉNIALE: Marcel Zaes  | Kunstmuseum Bern  | Bern, Switzerland               | PULSATIONS [BITUMEN] (by Marcel Zaes)  | 4 violas and electronics   |
| 2018 September | 6 Jordan Dykstra, Ashley Frith, Zsolt Sörés, David Schnee, Marcel Zaes  | Noise Gate: Kara-Lis Coverdale & Marcel Zaes   | Haus der Elektronischen Künste Basel  | Basel, Switzerland              | PULSATIONS [BITUMEN] (by Marcel Zaes)  | 4 violas and electronics   |
| 2018 September | 5 Marcel Zaes, Virginia Arancio, Jordan Dykstra, Elise Jacoberger, Simone Keller, Ernesto Molinari  | Musikfestival Bern - opening party   | Dampfzentrale Bern  | Bern, Switzerland               | Textura A / Texture A (by Marcel Zaes)   | bass clarinet, viola, electric guitar, bassoon, prepared piano, electronics  |
| 2018 September | 1 Jordan Dykstra  | Pulsations: Zaes & Aries & Dykstra   | Container@Wunderkammer Glattpark  | Zürich-Oerlikon,<br>Switzerland | The Octivation (3/2)   | voice, percussion, electronics   |
| 2018 August    | 31 West End String Quartet  | Preview Concert  | Covenant Village  | Cromwell, CT                    | The Neutral Mask (III. mvt.)   | string quartet   |
| 2018 August    | 29 N / A (film screening)   | No Going Back Before Present w. Director Q&A   | Husets Biograf  | Copenhagen, Denmark             | Stressings (full album)  | viola  |
| 2018 August    | 23 Morgan Evans-Weiler, J.P.A. Falzone, Jordan Dykstra, Laura Cetilia   | Unknown Results: Morgan Evans-Weiler Art Show  | Aviary Gallery  | Jamaica Plain, MA               | General Motions in Relation (by Morgan Evans-Weiler)   | violin, cello, rhodes piano, percussion objects  |
| 2018 July      | 21 Jordan Dykstra & James Falzone   | Vespers 15: The Music of James Falzone & Jordan<br>Dykstra                                       | Washington Street Arts Center   | Sommerville, MA                 | The Octavation (2/1) and The Octavation (4/1)  | voice, percussion, electronics   |
| 2018 July      | 14 Providence Research Ensemble   | P.R.E. plays the Red Door Community Garden   | Red Door Community Garden   | Brooklyn, NY                    | A number of pieces by James Falzone: Aleatory<br>Pentatonic, Method II   | vibraphone, violin, viola, flute   |
| 2018 June      | 9 Providence Research Ensemble  | P.R.E. plays the Montague Public House Open Mic  | Montague Public House   | Montague, MA                    | A number of pieces by James Falzone: Aleatory<br>Pentatonic, Method II   | keyboard, vibraphone, violin, viola, flute, trombone   |
| 2018 May       | 30 NM Contemporary Ensemble   | Space Music  | All over the world: Germany, Holland, Los Angeles,<br>Twin Cities, Connecticut, Columbia, Argentina | Planet Earth                    | Space Music II by James Fulkerson  | piano (or a representation of such)  |
| 2018 May       | 9 EarthSounds, Autoschediasms, & Tonebursts   | EarthSounds, Autoschediasms, & Tonebursts  | World Music Hall, Wesleyan University   | Middletown, CT                  | 3 Improvisations, pieces by May Klug & Kate Pappas,<br>Josh Davidoff, James Falzone, Ian McLellan Davis,<br>Judith Berkson | various acoustic and electronic  |
| 2018 April     | 28 Jordan Dykstra and Matt Wellins  | Gobby at Earth House   | Earth House, Wesleyan University  | Middletown, CT                  | Ascending Series (5.1) (by Michael Pisaro)   | laptops  |
| 2018 April     | 23 West End String Quartet  | WESQ Plays Graduate Composers  | Ring Family Hall, Wesleyan University   | Middletown, CT                  | Three Lines & One Chevron (Another Algorithm for Unification)  | string quartet   |

| Year N | Month D   | Performers   | Event Title   | Venue  | Location          | Piece(s)   | Instrumentation  |
|--------|-----------|--|---|--|-------------------|--|--|
| 2018   | April     | 14 Josh Davidoff ensemble and dancers  | Josh Davidoff recital   | World Music Hall, Wesleyan University                                      | Middletown, CT    | Study No. 37 (by Colon Nancarrow) in quarter & full time   | various  |
| 2018   | April     | 11 Laptop Ensemble and Real-Time Autoschediasms  | WesFest   | Memorial Chapel, Wesleyan University                                       | Middletown, CT    | 100 Meeting Places (by Pauline Oliveros)   | various  |
| 2018   | April     | 10 Dave Scanlon, Jordan Dykstra, J.P.A. Falzone, Leslie Allison, Ian Davis   | Dave Scanlon recital  | Memorial Chapel, Wesleyan University                                       | Middletown, CT    | amounting (by Dave Scanlon)  | celeste, piano, viola, vibraphone, organ   |
| 2018   | April     | 7 Ordinary Affects (Morgan Evans-Weiler, Luke Martin, James Falzone, Laura Cetilia) with guests Jordan Dykstra, Mark Cetilia                                 | Ordinary Affects Long Durational Concerts at the RISD Museum: Ascending Series (1)                | Grand Gallery, RISD Museum   | Providence, RI    | Ascending Series (1) (by Michael Pisaro)   | vibraphone, sinetone, cello, viola, violin, electric guitar  |
| 2018   | March     | Ordinary Affects (Morgan Evans-Weiler, Luke Martin, James Falzone, Laura Cetilia) with Jordan Dykstra, Josh Davidoff, Harrison Nir, Jack Kraus, Ben Klausner | The Toy Universe  | Beckham Hall, Wesleyan University  | Middletown, CT    | The Toy Universe   | violin, cello, guitar, vibraphone, live-mixing of pre-recorded electronics, quartet of stones, potpourri, and chimes   |
| 2018   | March     | Ordinary Affects (Morgan Evans-Weiler, Luke Martin, James Falzone, Laura Cetilia) with guests Jordan Dykstra, Marcel Zaes, Zan Berry, Sakiko Mori            | Ordinary Affects Long Durational Concerts at the RISD Museum: Pitch Gradient with Noise #5 (in A) | Grand Gallery, RISD Museum   | Providence, RI    | Pitch Gradient with Noise (in A)   | piano, violin, viola, 2 cello, guitar, vibraphone, synthesized bass pedals, live electronics, pre-recorded electronics |
| 2018   | March     | 9-10 (fixed-media installation)  | National Student Electronic Music Event (NSEME)   | Center for Experimental Music and Intermedia,<br>University of North Texas | Denton, TX        | Within, Outside, and Beside Itself: The Architecture of the CFA                                      | fixed-media installation   |
| 2018   | March     | 2 Thomas Bruckner, Wesleyan Chorus   | American Opera: The Work of Robert Ashley   | Crowell Concert Hall, Wesleyan University                                  | Middletown, CT    | Litany (by Alvin Lucier)   | Speaker with chorus, with electronics  |
| 2018   | February  | 27 Jordan Dykstra, James Falzone   | Getting a Read on the Reed Organ  | World Music Hall, Wesleyan University                                      | Middletown, CT    | Invisible Ink  | viola, reed organ, percussion, synthesizer bass pedals   |
| 2018   | February  | 18 Morgan Evans-Weiler, Jordan Dykstra, Laura Cetilia  | A Trio of Trios   | Russell House, Wesleyan University   | Middletown, CT    | In the Snow  | string trio  |
| 2018   | February  | 11 West End String Quartet   | Variations and Arrangements   | Crowell Concert Hall, Wesleyan University                                  | Middletown, CT    | The Neutral Mask   | string quartet   |
| 2018   | February  | 4 Marcel Zaes, Jordan Dykstra, Ashley Frith, Zsolt Sörés, David Schnee   | PULSATIONS [BITUMEN]  | The Studio at 550 (presented by swissnex Boston and Non-Event)             | Cambridge, MA     | PULSATIONS [BITUMEN] (performer only)  | viola quartet and electronics  |
| 2018   | February  | 2 Marcel Zaes, Jordan Dykstra, Ashley Frith, Zsolt Sörés, David Schnee   | PULSATIONS [BITUMEN]  | Granoff Center for the Creative Arts, Brown University                     | Providence, RI    | PULSATIONS [BITUMEN] (performer only)  | viola quartet and electronics  |
| 2017   | December  | 8 Tyshawn Sorey Ensemble   | Real-Time Autoschediasms  | Crowell Concert Hall, Wesleyan University                                  | Middletown, CT    | Lead by Reinforcement  | open instrumentation   |
| 2017   | December  | 7 The C.M.B. Ensemble: Jordan Dykstra, J.P.A. Falzone, Ian Davis, Dave Scanlon   | Musicircus  | Crowell Concert Hall, Wesleyan University                                  | Middletown, CT    | The Universe Was Orange  | 4 stone sheets and amplified deviation (pre-recorded electronic  |
| 2017   | December  | 6 Jordan Dykstra, J.P.A. Falzone, Ian Davis, Dave Scanlon  | 2017 Graduate Composers Concert   | Crowell Concert Hall, Wesleyan University                                  | Middletown, CT    | Dodrantitonal Sequence   | bowed piano, bowed vibraphone, reed organ, Farfisa quarter-<br>tone organ  |
| 2017   | December  | 6 Jordan Dykstra   | 2017 Graduate Composers Concert   | World Music Hall, Wesleyan University                                      | Middletown, CT    | Within, Outside, and Beside Itself: The Architecture of the CFA                                      | voice, stone, electronics  |
| 2017 N | November  | 13 Jordan Dykstra  | Radiophrenia Scotland   | Center for Contemporary Arts   | Glasgow, Scotland | Inner Sound  | field recorder, air-horns, various instruments   |
| 2017   | October   | Jordan Dykstra and others  | Graduate Recital "A Three-Sided Triangle"   | Beckham Hall, Wesleyan University  | Middletown, CT    | Drum Solo by Liam Mooney, Ghosting 1-3 by Jordan Dykstra, Extended Circular Music 1 & 3 by Jürg Frey | prepared percussion, viola, piano, vibes, viola, bass pedals   |
| 2017   | October   | 17 Jordan Dykstra & James Falzone  | David Scanlon Graduate Recital  | Russell House, Wesleyan University   | Middletown, CT    | Reciprocal Harmony No. 2   | viola and MIDI keyboard  |
| 2017 S | September | 28 Jordan Dykstra  | MUS 202 Laboratory on Irregular Form  | Music Studios 101, Wesleyan University                                     | Middletown, CT    | Doremilogy 1.1 [for solo viola] by Taku Sigumoto   | viola  |
| 2017 S | September | 28 Music 109   | Four Pieces Performed   | D.A.C. Solarium, Wesleyan University                                       | Middletown, CT    | Music for Introverts 1 by Laura Steenberge   | Vocal ensemble, fishing lines with weights   |
| 2017 S | September | 26 Providence Research Ensemble  | Graduate Composers Introductions Concert  | World Music Hall, Wesleyan University                                      | Middletown, CT    | Interloquent I, Modus Ponens, Broken Quartet, Stem and Branch  | flute, violin, viola, vibraphone   |
| 2017 S | September | 23 Ordinary Affects  | Ordinary Affects performs Patrick Farmer and Douglas Farrand                                      | Vernon St. Studios   | Somerville, MA    | (performer only)   | cello, viola, violin, vibraphone, organ, objects, guitar, electronic   |

| Year N | Month I  | Day I | Performers   | Event Title   | Venue                                       | Location                    | Piece(s)  | Instrumentation   |
|--------|----------|-------|--|---|---|-----------------------------|---|---|
| 2017   | August   | 17 J  | Jordan Dykstra   | Jonathan Sielaff, Jordan Dykstra, and Caspar Sonnet             | The Ivon House                              | Portland, OR                | Two Lines & Chevron, trio improvisation                       | 2 pitch-pipes and amplified sine-tone   |
| 2017   | August   | 13 J  | Jordan Dykstra   | MORPHOSES   | Archipelago Gallery                         | Portland, OR                | Beyond Form   | viola, piano, harmonica, pitch pipe, percussion, electronics                    |
| 2017   | August   | 13 N  | New Mexico Contemporary Ensemble (NMCE)                      | New Mexico Contemporary Ensemble at CCA                         | Chatfield Center for the Arts               | Chatfield, MN               | Inner Sound   | clarinet, violin, trombone  |
| 2017   | August   | 12 N  | New Mexico Contemporary Ensemble (NMCE)                      | New Mexico Contemporary Ensemble at Mother Fool's               | Mother Fool's Coffeehouse                   | Madison, WI                 | Inner Sound   | clarinet, violin, trombone  |
| 2017   | August   | 11 1  | New Mexico Contemporary Ensemble (NMCE)                      | New Mexico Contemporary Ensemble at Old Main-<br>Galesville, WI | Old Main Historical & Community Arts Center | Galesville, WI              | Inner Sound   | clarinet, violin, trombone  |
| 2017   | August   | 8     | New Mexico Contemporary Ensemble (NMCE)                      | New Mexico Contemporary Ensemble at ArtHaus                     | ArtHaus                                     | Decorah, IA                 | Inner Sound   | clarinet, violin, trombone  |
| 2017   | August   | 6 N   | New Mexico Contemporary Ensemble (NMCE)                      | New Mexico Contemporary Ensemble at Driftless                   | Driftless Books and Music                   | Viroqua, WI                 | Inner Sound   | clarinet, violin, trombone  |
| 2017   | August   | 5 N   | New Mexico Contemporary Ensemble (NMCE)                      | New Mexico Contemporary Ensemble at CCA                         | Chestnut Center for the Arts                | Marshfield, WI              | Inner Sound   | clarinet, violin, trombone  |
| 2017   | August   | 4 1   | New Mexico Contemporary Ensemble (NMCE)                      | New Mexico Contemporary Ensemble at Punk-Ass<br>Classical       | Punk-Ass Classical                          | Minneapolis-St. Paul,<br>MN | Inner Sound   | clarinet, violin, trombone  |
| 2017   | June     | 18 (  | Groups and Audience Members                                  | Group Work: Participatory Music for Audiences                   | Automata                                    | Los Angeles, CA             | (performer only)  | Voice, electronics, rope  |
| 2017   | June     | 17 [  | Dog Star Orchestra   | Dog Star 13: Tail of the Dog                                    | Human Resources                             | Los Angeles, CA             | WATER (George Brecht realized by JD)                          | various   |
| 2017   | June     | 13 [  | Dog Star Orchestra   | Dog Star 13: Plugging Holes in the Wall of Pitch                | Coaxial                                     | Los Angeles, CA             | Pitch Gradient with Noise #4 (in D ㅂ )                        | various   |
| 2017   | June     | 11 N  | New Mexico Contemporary Ensemble (NMCE)                      | James Tenney Memorial Symposium                                 | Albuquerque Old Town Gazebo                 | Santa Fe, NM                | A Line & Chevron, Inner Sound                                 | cello, clarinet/bass clarinet/accordion, trombone, percussion                   |
| 2017   | June     | 10 N  | New Mexico Contemporary Ensemble (NMCE)                      | James Tenney Memorial Symposium                                 | Outpost Performance Space                   | Santa Fe, NM                | Inner Sound   | cello, clarinet/bass clarinet, trombone, piano                                  |
| 2017   | June     | 9 1   | New Mexico Contemporary Ensemble (NMCE)                      | James Tenney Memorial Symposium                                 | Santa Fe University of Art and Design       | Santa Fe, NM                | Inner Sound   | cello, clarinet/bass clarinet, trombone, piano                                  |
| 2017   | June     | 3 [   | Dog Star Chorus  | Dog Star 13: Manifestos & Harmony                               | MOCA Geffen                                 | Los Angeles, CA             | (performer only)  | Voice   |
| 2017   | May      | 21 N  | New Mexico Contemporary Ensemble (NMCE)                      | Waiting Room  | CFA Downtown Studio                         | Santa Fe, NM                | Inner Sound   | clarinet/bass clarinet, trombone, saxophone, percussion                         |
| 2017   | May      | 10 J  | Jordan Dykstra   | Organ Romp (performance-lecture)                                | The Memorial Chapel, Wesleyan University    | Middletown, CT              | The Indifference Tone   | Midi-controlled organ and voice   |
| 2017   | May      | 7 E   | Ensemble Tag Winterthur                                      | Next Generation   | Theater am Gleis                            | Winterthur,<br>Switzerland  | Pitch Gradient with Noise #3 (in G#)                          | violin, viola, cello, percussion, piano, sine-tone, clarinet                    |
| 2017   | April    | 27 N  | Wesleyan Javanese Gamelan Ensemble, Jordan Dykstra           | Wesleyan Gamelan Ensemble Spring Concert                        | World Music Hall, Wesleyan University       | Middletown, CT              | Pieces by Harijito  | gamelan, string trio  |
| 2017   | April    | 15 V  | Wesleyan Graduate Students, Luke Martin, Morgan Evans-Weiler | Time out of Time  | MAC 650                                     | Middletown, CT              | The Psychological Future                                      | percussion, noise, viola, cello, violin   |
| 2017   | April    | 7 J   | Jordan Dykstra   | This is Why We Aren't Friends                                   | MAC 650                                     | Middletown, CT              | WATER (George Brecht realized by JD)                          | water (Connecticut River), jug, rope  |
| 2017   | April    | 2 J   | Jordan Dykstra, Warren Enström, Dave Scanlon                 | EMG Presents: LEYA (trio opener)                                | Russell House, Wesleyan University          | Middletown, CT              | trio improvisation  | guitar/piano, bassoon, percussion   |
| 2017   | January  | 27 E  | Euler String Quartet   | Unmeasured: Euler String Quartet                                | Art Share-LA                                | Los Angeles, CA             | Three Lines & One Chevron (Another Algorithm for Unification) | violin, viola, cello  |
| 2016   | December | 15 E  | Experimental Music Group                                     | EMG Presents: The EMG Chorus                                    | Olin Library Stacks, Wesleyan University    | Middletown, CT              | Seems Like it Means Something Else                            | 5 voices  |
|        | December |       | Ensemble Pamplemousse  | Ensemble Pamplemousse Plays                                     | Crowell Concert Hall, Wesleyan University   | Middletown, CT              | A Line & Chevron (for Agnes Martin)                           | accordion, melodica, cello, sine-tones  |
|        | December | 8 J   | Jordan Dykstra Ensemble                                      | John Cage's Musicircus  | Crowell Concert Hall, Wesleyan University   | Middletown, CT              | Four Horns  | 4 air-horns   |
|        | December |       | Wesleyan Javanese Gamelan Ensemble                           | Fall Wayang (shadow-puppet) Concert                             | World Music Hall, Wesleyan University       | Middletown, CT              | (performer only)  | gamelan   |
|        | November |       | Music 109  | The Heart Chant (2001) by Pauline Oliveros                      | Music Studio 005, Wesleyan University       | Middletown, CT              | (performer only)  | dozens of voices  |
| 2016   | October  | 4 J   | Jordan Dykstra Ensemble                                      | Getting to Know You   | World Music Hall, Wesleyan University       | Middletown, CT              | Pitch Gradient with Noise #2 and Four Found Clouds            | 2 viola, cello, 2 marimba, sine-tone, bassoon, guitar, 2 percussion, pedal-harp |
| 2016   | August   | 6 L   | Lucky Dragons  | Current: LA Public Art Biennial 2016                            | Hansen Dam Bike Path                        | Los Angeles, CA             | (performer only)  | Voices, metal pipes, electronics  |
| 2016   | -        |       | Jordan Dykstra and others                                    | Syros Sound/Word Residency                                      | Ano Syros                                   | Ano Syros, Greece           | Inner Sound   | field recorder, air-horns, various instruments                                  |

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|------|-----------|--|---|------------------------------|---|---|--|
| 2016 | June      | 18 Dog Star Orchestra                                  | Dog Star 12: The Density of Silence (0'00", part 2)               | 356 Mission                  | Los Angeles, CA   | (performer only)  | various  |
| 2016 | June      | 12 Dog Star Orchestra                                  | Dog Star 12: Math is Unnatural                                    | The Wild Beast, CalArts      | Valencia, CA  | A Line & Chevron  | clarinet, viola, bass, guitar  |
| 2016 | June      | 5 Dog Star Orchestra                                   | Dog Star 12: The Theater of an Open Space (0'00", part 1)         | The Wild Beast, CalArts      | Valencia, CA  | (performer only)  | various  |
| 2016 | June      | 3 CalArts pop-up string quartet (Jonathan Tang, Rahama | In the Center of it All   | Art Share-LA                 | Los Angeles, CA   | (performer only)  | string quartet   |
| 2016 | May       | 30 CalArts Balinese Gamelan Ensemble                   | CalArts World Music Festival                                      | The Wild Beast, CalArts      | Valencia, CA  | (performer only)  | gamelan  |
| 2016 | May       | 9 Jordan Dykstra and D. Reuben Snyder                  | All Summer's Eve  | The Palms                    | Wonder Valley, CA   | Elegant Music   | viola and electronics, percussion  |
| 2016 | April     | 7 The Ensemble   | The Ensemble at CalArts: MINIMALIST means                         | RedCat                       | Los Angeles, CA   | Fathom Peaks Unseen   | string quartet with double bass, 2 percussion  |
| 2016 | March     | 30 Jordan Dykstra Ensemble                             | BFA Composition Graduation Recital                                | Roy O. Disney Hall, CalArts  | Valencia, CA  | Taking the Tiger By the Tail                                | 4 violin, 2 viola, 2 cello, 2 bass, 2 percussion, 2 audio technician, sine-tones                         |
| 2016 | March     | ? (fixed-media installation)                           | Long Form Festival  | L-Gallery                    | Valencia, CA  | Guitar Center   | fixed-media installation   |
| 2016 | February  | 29 The Formalist Quartet                               | The Formalist Quartet at the Wild Beast                           | The Wild Beast, CalArts      | Valencia, CA  | The Neutral Mask  | string quartet   |
|      |           |  |   |                              |   |   |  |
| 2015 | December  | 9 The Reader's Chorus                                  | The Reader's Chorus at the CalArts Library                        | Library, CalArts             | Valencia, CA  | Seems Like it Means Something Else                          | 8 voices   |
| 2015 | August    | 28 Jordan Dykstra Ensemble                             | Cross Sections Book Release Show                                  | Echo Bücher                  | Berlin, Germany   | pieces from Cross Sections                                  | various  |
| 2015 | June      | 1 Dog Star Orchestra                                   | Dog Star 11: Without Periodicity                                  | The Wild Beast, CalArts      | Valencia, CA  | (performer only)  | various  |
| 2015 | May       | 24 Dog Star Orchestra                                  | Dog Star 11: Small Whales   | The Wild Beast, CalArts      | Valencia, CA  | (performer only)  | various  |
| 2015 | March     | 14 Jordan Dykstra Ensemble                             | Inner/Outer Beast   | The Wild Beast, CalArts      | Valencia, CA  | There is a Darkness   | 4 bass tronbones, 4 air-horns, 6 tam-tams, 4 bass drums, 2 sheet metal                                   |
| 2015 | March     | 10-17 Jordan Dykstra & Angela Stempel                  | Clangs for the Speaking Body                                      | Installation at CalArts      | Valencia, CA  | Installation of "Clangs for the Speaking Body"              | viola, percussion, sine-tones  |
| 2015 | February  | 15 Jordan Dykstra Ensemble                             | Mid-residency BFA Composition Recital                             | The Wild Beast, CalArts      | Valencia, CA  | Dots and Lines, Many Possibilities, Tom Blood improvisation | 2 viola, melodica, 2 piano, double bass, trumpet, 2 electronics, 2 guitar, crotales, sax, cymbals, cello |
| 2015 | January   | 20 Jordan Dykstra & Warren Lee                         | Elegant Music Live at the Joshua Tree Pool Party                  | Wilson Ranch House           | Joshua Tree, CA   | Elegant Music   | viola and electronics, percussion  |
| 2015 | January   | 17 Manuel Lima Ensemble                                | Manuel Lima Presents: The Red-Light                               | the wulf.                    | Los Angeles, CA   | (performer only)  | piano, viola, percussion, electronics, and visuals   |
| 2014 | December  | 9-16 A Winged Victory for the Sullen and string trio   | A Winged Victory for the Sullen: West Coast tour                  | various                      | Seattle, WA, Portland,<br>OR, Hollywood, CA, Sar<br>Francisco, CA | (performer only)  | Piano, guitar, violin, viola, cello, and electronics   |
| 2014 | November  | 24 Jordan Dykstra Ensemble                             | Undergraduate Composer's Series                                   | Roy O. Disney Hall, CalArts  | Valencia, CA  | Pianodrone #4 for 6 Bows                                    | piano, viola, cello  |
| 2014 | October   | 25-26 Jordan Dykstra Ensemble                          | Allie Hankins: Like a Sun that Pours Forth Light but Never Warmth | Conduit Dance Studio         | Portland, OR  | full-length dance performance                               | violin, viola, cello, bass, percussion, and electronics  |
| 2014 | September | 29 Jordan Dykstra Ensemble                             | Undergraduate Composer's Series                                   | Roy O. Disney Hall, CalArts  | Valencia, CA  | Many Possibilities for Seven Performers                     | viola, piano, electronics, cello, trumpet, guitar, alto sax  |
| 2014 | August    | 3 Jordan Dykstra Ensemble                              | Audition Record Release Show                                      | Holocene                     | Portland, OR  | Erupting, Darkened Bar, Swell Drifts and Disintegrations    | string trio, electronics   |
| 2014 | July      | 18-20 Tom Blood and Jordan Dykstra                     | Unknown Anacortes Music Series 2014                               | Croatian Club                | Anacortes, WA   | improvisation   | viola and electronics, voice   |
| 2014 | June      | 20-22 Jordan Dykstra                                   | Laura Heit: The Letting Go  | Artist Repertory Theater     | Portland, OR  | The Letting Go  | viola and electronics  |
| 2014 | June      | 9 Jordan Dykstra                                       | Solo Performance  | Le Chaff                     | Brussels, Belgium   | improvisation   | viola and electronics  |
| 2014 | June      | 7 Jordan Dykstra                                       | Solo Performance  | Cafe Au Daringman            | Brussels, Belgium   | improvisation   | viola and electronics  |
| 2014 | May       | 23 Jordan Dykstra                                      | Cultural Undercurrent Series                                      | Kaldalon Chamber Hall, Harpa | Reykjavík, Iceland  | improvisation   | viola and electronics, voice   |

| Year | Month                | Day         | Performers   | Event Title   | Venue                       | Location  | Piece(s)   | Instrumentation                                   |
|------|----------------------|-------------|--|---|-----------------------------|---|--|---|
| 2014 | March                | 19          | 9 Jordan Dykstra   | Live in Reykjavik   | Gaukur á Stöng              | Reykjavík, Iceland                              | improvisation  | viola and electronics                             |
|      |                      |             |  |   |                             |   |  |   |
| 2013 | December             | 13          | 3 Jordan Dykstra   | Jordan Dykstra and Gregg Skloff                                 | Hipfish Gallery             | Astoria, OR                                     | improvisation  | viola and electronics                             |
| 2013 | December             | 7           | 7 Jordan Dykstra   | Jordan Dykstra and Davis Lee Hooker                             | Sou'Wester Lodge            | Seaview, WA                                     | improvisation  | viola and electronics                             |
| 2013 | November             | 6           | Tom Blood and Jordan Dykstra   | Creative Music Guild: Outset Series                             | Revival Drum Shop           | Portland, OR                                    | improvisation  | viola and electronics, voice                      |
| 2013 | September            | 12          | 2 Jordan Dykstra   | Solo Performance  | Portland Art Museum         | Portland, OR                                    | Bruce Nauman "Soundtrack from First Violin"                | viola   |
| 2013 | September            | 3           | 3 Jordan Dykstra   | Solo Performance  | Nationalé                   | Portland, OR                                    | Bruce Nauman "Soundtrack from First Violin"                | viola   |
| 2013 | July                 | 26          | 5 Jordan Dykstra   | Solo Performance  | The Cobalt                  | Vancouver, British<br>Columbia, Canada          | improvisation  | viola and electronics                             |
| 2013 | May                  | 23          | Jordan Dykstra   | West Coast Tour   | Life Changing Ministries    | Oakland, CA                                     | improvisation  | viola and electronics                             |
| 2013 | May                  | 16          | Jordan Dykstra and Matt Carlson  | Harry Smith Seance  | Hollywood Theater           | Portland, OR                                    | "Heaven and Earth Magic" live scoring                      | viola and synth                                   |
|      |                      |             |  |   |                             |   |  |   |
| 2012 | September            | 28-30       | Christina Vantzou and the Ariel Lakes Ensemble   | West Coast Tour   | various                     | Portland, OR, Seattle,<br>WA, San Francisco, CA | (performer only)   | synth, violin, viola, cello, clarinet             |
| 2012 | September            | 26          | 6 Prism Band   | lasos Live at the Hollywood Theater                             | Hollywood Theater           | Portland, OR                                    | improvisation  | 3 viola, cymbal, harmonium                        |
| 2012 | August               | 28          | Jordan Dykstra   | Solo Performance  | Common Grounds Coffeehouse  | Portland, OR                                    | improvisation  | viola and electronics                             |
| 2012 | August               | 11          | 1 Jordan Dykstra   | Songs on Conceptual Art   | Museum of Contemporary Art  | Los Angeles, CA                                 | improvisation  | viola and electronics                             |
| 2012 | July                 | 19-21       | Jordan Dykstra and Christi Denton  | Danielle Ross: To Remember is to Jump Around There              | Headwaters Theater          | Portland, OR                                    | To Remember is to Jump Around There                        | viola and electronics                             |
| 2012 | July                 | 14          | 4 Jordan Dykstra   | Danielle Ross: Ten Tiny Dances                                  | Beaverton Farmer's Market   | Beaverton, OR                                   | improvisation  | viola   |
| 2012 | June                 | 9           | Jordan Dykstra, Mary Sutton, Nick Bindeman, Warren Lee   | Improvisation Summit of Portland                                | Bamboo Grove Salon          | Portland, OR                                    | "Un Chien Andalou" live scoring                            | various   |
| 2012 | March                | 3           | Tom Blood and Jordan Dykstra   | Reed Arts Week  | Student Union, Reed College | Portland, OR                                    | The Act  | viola and electronics, voice                      |
|      |                      |             |  |   |                             |   |  |   |
| 2011 | December             | 18          | Nate Wooley, Eva Aguila, Dan Sasaki, Jordan Dykstra, Jonathan Sielaff                                    | Creative Music Guild: Confluence, The Visiting Artist Series    | Bamboo Grove Salon          | Portland, OR                                    | improvisation  | bass clarinet, electronics, drums, viola, trumpet |
|      | October-<br>November |             | , Jordan Dykstra, Matt Carlson, Mary Sutton  | Seth Nehil: Children's Games                                    | The Mouth Studio            | Portland, OR                                    | (performer only)   | viola, violin, keyboard                           |
|      |                      |             |  |   |                             |   |  |   |
| 2010 | October              | 23          | Matana Roberts, Tim Duroche, Jordan Dykstra, Rebecca Gates,<br>John Savage, Gregg Skloff, Reed Wallsmith | Creative Music Guild: Confluence, The Visiting Artist<br>Series | Worksound                   | Portland, OR                                    | improvisation  | sax, drums, viola, guitar, flute, bass, sax       |
| 2010 | July-<br>August      | 30-31,<br>1 | , Jordan Dykstra, Jean-Paul Jenkins, Reed Wallsmith  | Danielle Ross: Make the Air Thick                               | Launch Pad Gallery          | Portland, OR                                    | improvisation  | viola, guitar, sax, bass clarinet                 |
| 2010 | March                | 9           | 9 Jordan Dykstra   | Solo Performance  | Worksound                   | Portland, OR                                    | improvisation  | viola and electronics                             |
|      |                      |             |  |   |                             |   |  |   |
| 2009 | November             | 11          | 1 DASH!  | Solo Performance  | The Wail                    | Portland, OR                                    | improvisation  | viola and electronics                             |
| 2009 | September            | 24          | 4 DASH!  | Fin de Cinema: Live Scoring The Holy Mountain                   | Holocene                    | Portland, OR                                    | improvisation  | viola and electronics                             |
| 2009 | August               | 18          | The Quartet  | Live Performance  | Gallery Homeland            | Portland, OR                                    | improvisation  | violin, viola, bass, bass clarinet                |
| 2009 | July                 | 28          | B DASH!  | Live at Burgerville   | Burgerville on Hawthorne    | Portland, OR                                    | improvisation  | viola and electronics                             |
| 2009 | July                 | 18          | B DASH!  | Live Performance  | The Vera Project            | Seattle, WA                                     | improvisation  | viola and electronics                             |
| 2009 | July                 | 17          | 7 The Quartet  | Portland New Music Society: 3 Year Anniversary                  | Boxlift Building            | Portland, OR                                    | improvisation, work by Branic Howard and Brandon<br>Conway | violin, viola, bass, bass clarinet                |

| Year | Month    | Day Performers   | Event Title   | Venue                                    | Location   | Piece(s)                   | Instrumentation                          |
|------|----------|--|---|--|--|----------------------------|--|
| 2009 | May      | 25 DASH!   | Memorial Day at Valentines  | Valentine's                              | Portland, OR   | improvisation              | viola and electronics                    |
| 2009 | March    | 21 Matt Marble, Bob Jones, Jordan Dykstra, Jourdan Bauer, Jonathar Sielaff | Matt Marble: Live Performance at Reed College   | Reed College                             | Portland, OR   | "Moss Wand" by Matt Marble | piano, bass, viola, flute, bass clarinet |
| 2009 | February | 10 DASH!   | Solo Performance  | The Wail                                 | Portland, OR   | improvisation              | viola and electronics                    |
| 2008 | December | 26 The Righteous and Harmonious Fists                                      | Fistmas 2008  | The Pony Club                            | Portland, OR   | Fists' music               | voice, piano, guitar, drums              |
| 2008 | November | 28 Jordan Dykstra, Honey Owens, Ashby Collinson                            | Live at Dekum Manor   | Dekum Manor                              | Portland, OR   | improvisation              | viola, electronics, percussion, sampler  |
| 2008 | August   | 4 Jordan Dykstra   | Solo Performance  | Towne Lounge                             | Portland, OR   | improvisation              | viola and electronics                    |
| 2008 | July     | 28 Crystal Seth  | Introducing: Crystal Seth   | The Airliner                             | Los Angeles, CA  | improvisation              | piano, drums, voice                      |
| 2008 | July     | 12-26 Jared Mees and the Grown Children                                    | West Coast Tour   |  | Eugene, La Grande,<br>Salem, Seattle,<br>Portland, Ashland,<br>Reno, Merced, Long<br>Beach, Los Angeles,<br>Salt Lake City,<br>Ketchum, Pocatello, | Jared Mees repertoire      | Band with Jordan Dykstra                 |
| 2008 | June     | 14 DASH!   | Cinema Project: In the Street, Outdoor Screening  | City Repair Temple                       | Portland, OR   | improvisation              | viola and electronics                    |
| 2008 | April    | 17 Inca Ore with Bob Jones and Jordan Dykstra                              | Live at Exit/Only   | Exit/Only                                | Portland, OR   | improvisation              | trombone, bass, viola, electronics       |
| 2008 | April    | 12 DASH!   | DASH!: Gets Unrecovered Record Release Show   | Valentine's                              | Portland, OR   | improvisation              | viola and electronics                    |
| 2008 | March    | 6-8 Atlas Sound, Valet   | West Coast Tour   | Holocene, Crocodille, Bottom of the Hill | Portland, OR, Seattle,<br>WA, San Francisco, CA  | (performer only)           | Band with Jordan Dykstra                 |
| 2007 | July     | 3 DASH!  | Live at Mississippi Pizza   | Mississippi Pizza Pub                    | Portland, OR   | DASH! music                | viola, piano, voice, electronics         |
| 2007 | May      | 29 The Righteous and Harmonious Fists                                      | Live at Sam Bond's Garage   | Sam Bond's Garage                        | Eugene, OR   | Fists' music               | piano, guitar, drums                     |
| 2007 | March    | 26 The Righteous and Harmonious Fists                                      | Thanksgiving, Bad Weather California, and The Righteous and Harmonious Fists Live at Belmont Dreams | Belmont Dreams                           | Los Angeles, CA  | Fists' music               | piano, guitar, drums                     |