

JORDAN DYKSTRA

Jordan Dykstra (b. Sioux City, Iowa, 1985) is a Brooklyn-based violist and composer exploring the performer-composer-listener relationship through the incorporation of conceptual, graphic, and text-based elements. He holds a bachelor's degree from the California Institute of the Arts where he studied with Michael Pisaro and – under the mentorship of Alvin Lucier – completed his master's degree from Wesleyan University. His film music has been heard at numerous film festivals (Cannes, Sundance Film Festival, International Film Festival Rotterdam, TriBeCa Film Festival, Toronto International Film Festival, Art Basel, Melbourne International Animation Festival) and his chamber music has been programmed in venues around the world (Tokyo, Reykjavik, Los Angeles, New York City, Zürich, Portland, Brussels, Berlin, Ano Syros (Greece), Rhode Island, and Texas, amongst others). His album *The Arrow of Time* (New World Records) was listed as one of the best Modern Composition albums of 2020 by *The Wire* and included in the list for Best Contemporary Classical Albums of 2020 by Bandcamp. In addition, as a performer he has been heard with bands such as Dirty Projectors, Atlas Sound, A Winged Victory for the Sullen, Valet, and Lucky Dragons. In 2015 Dykstra founded Editions Verde, a small-run cottage industry label exploring the connection between sound and object.



PHOTO BY SHELLI WEILER

PRESS QUOTES

"It reawakens in me a primal fascination with the simultaneity of sound." (Michael Pisaro)

"Dykstra embraces a flexibility in his writing so that each musician and ensemble can create dynamic new iterations. Inquiry is a key practice for him, but not at the expense of creating something exquisite and compelling." (Peter Margasak, Bandcamp's list of The Best Contemporary Classical Albums of 2020)

"With *Found Clouds*, Dykstra stretches time, evaporates expectation, and immerses the listener in vaporous abstraction. Close your eyes, and drift among the clouds." (Matt Marble)

"Driving these fantasias is a profoundly unsettling score [...] whose oscillations lurk like a dormant virus before coming to the fore in horrific crescendos - thunderous, distorted and menacing. Layered modular synths, sinister strings and insistent percussion intertwine with the heightened ambient sound, evoking the experimental work of Krzysztof Penderecki and Toru Takemitsu."

(Mark Kermode, *The Guardian*)

SELECTED DISCOGRAPHY

- 2021 – *Out of Our Hands* (upcoming with Alvin Lucier) (Important Records)
- 2020 – *Blow the Man Down* (OST) (Editions Verde)
- 2020 – *The Arrow of Time* (New World Records)
- 2020 – *14 Horse Bells* (Editions Verde)
- 2019 – *Hail Satan?* OST (Wayfind Records)
- 2018 – *A Known Unknown* (Editions Verde)
- 2018 – *Found Clouds* (Editions Verde)
- 2017 – *It Comes At Night* OST (Milan Records)
- 2016 – *Stressings* (Editions Verde)
- 2014 – *Audition* (Marriage Records)

CONTACT INFORMATION

Jordan Dykstra
jordandykstra@gmail.com
jordandykstra.com
editions-verde.com