Near and Far

JORDAN DYKSTRA

for 2 performers
12:30

2023

Near and Far

JORDAN DYKSTRA

Composed for Katie Porter and Devin Maxwell as part of the Vu Symposium in July 2023 in Park City, Utah.

Synopsis

Near and Far explores the acoustics of distant listening perception and dynamics. While both performers are on stage, the electronic instrument's sound source(s) is placed far away (off-stage) — but close enough to be heard in the distance — and the acoustic instrument balances their dynamics with this remote tone.

Instrumentation

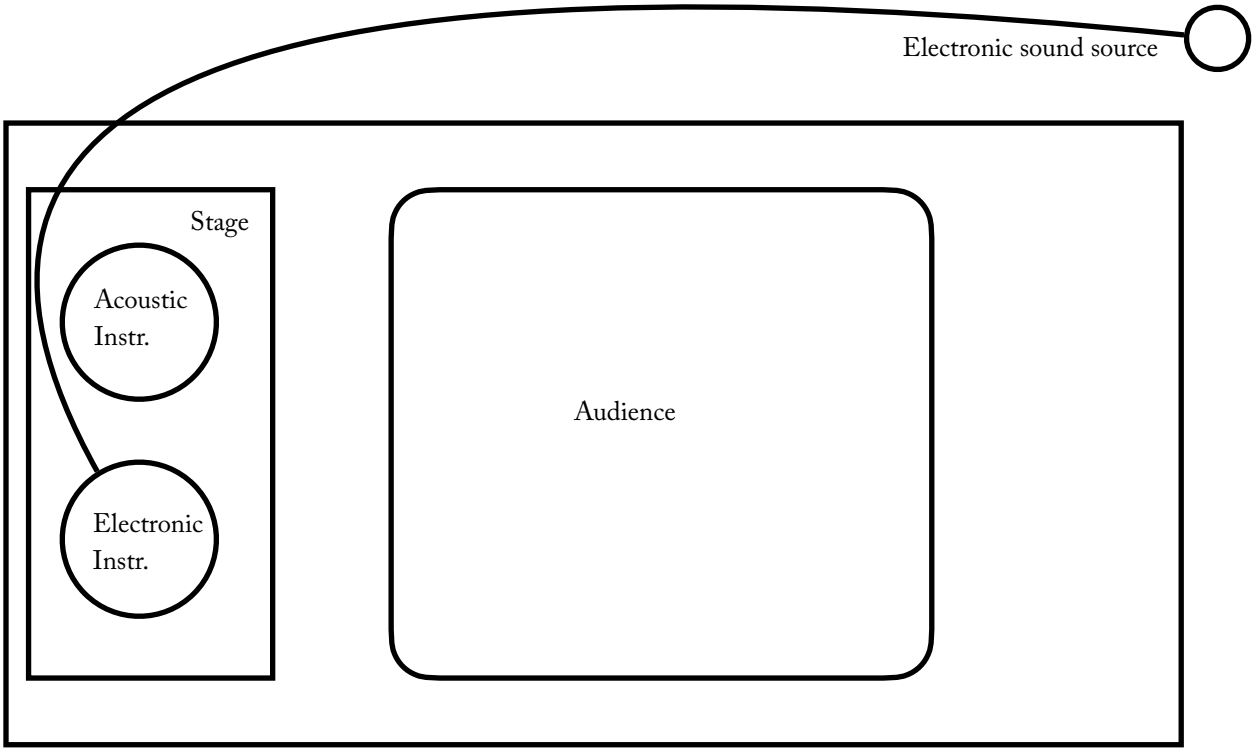
One acoustic instrument

One electronic instrument with the sound source(s) controlled from afar. The timbre of the sound is warm and smooth, uneventful, and sustained — beginning with a gentle attack.

Dynamics

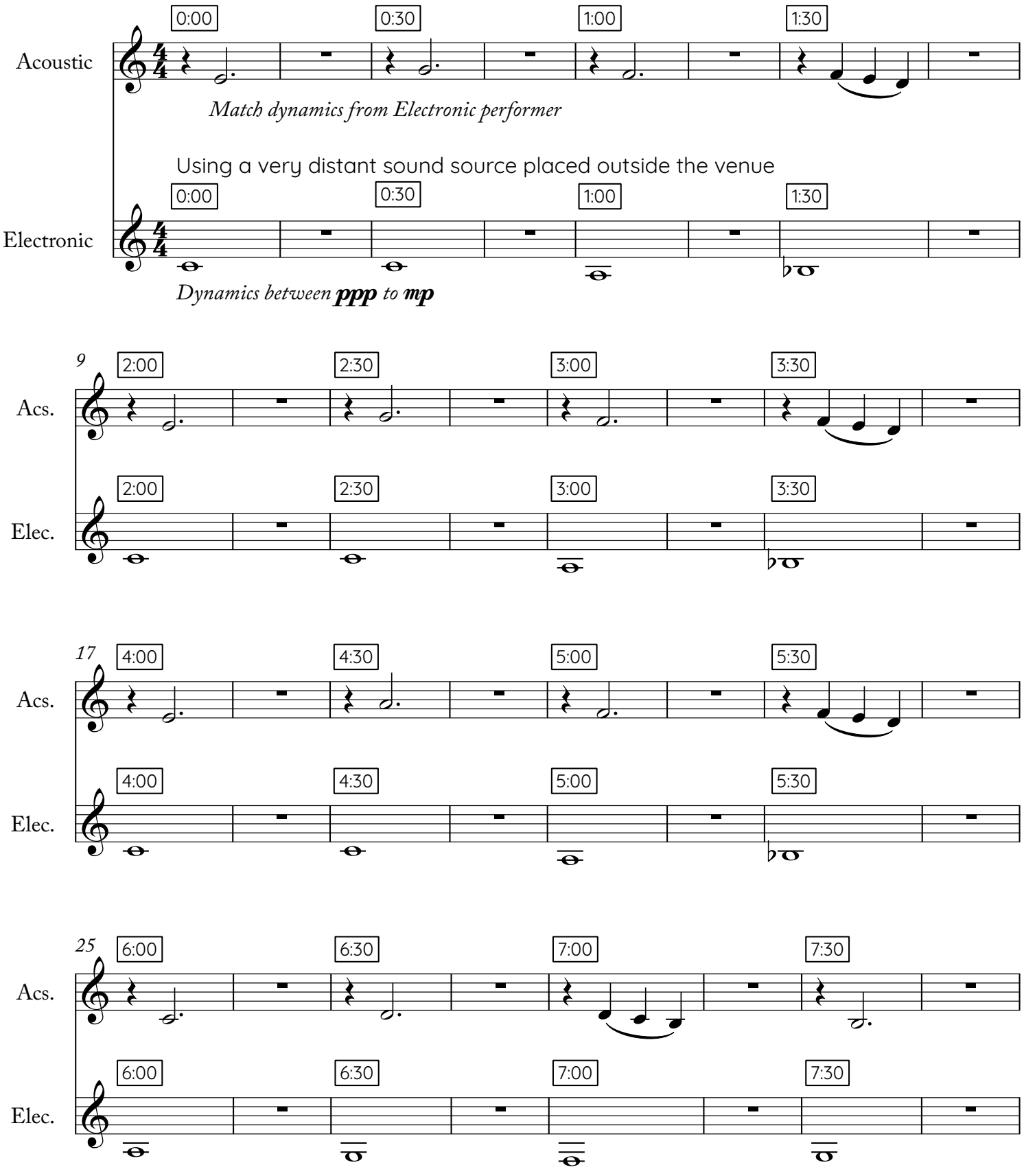
Performers sound anywhere between *ppp* and *mp*, with the electronic instrument guiding.

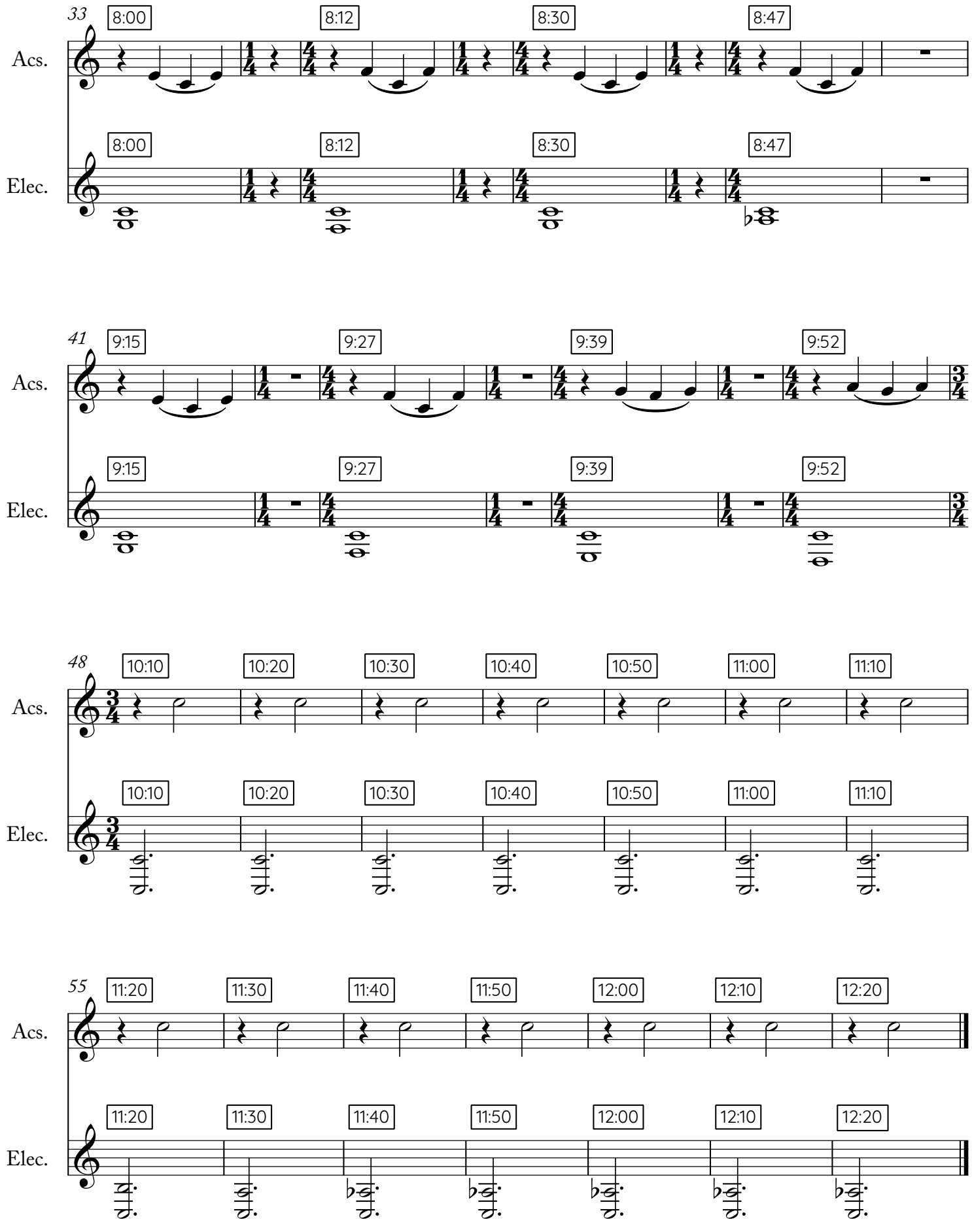
Example of stage layout (with single sound source)



Near and Far

Jordan Dykstra (2023)




33
8:00
8:12
8:30
8:47
Acs.
Elec.
41
9:15
9:27
9:39
9:52
48
10:10
10:20
10:30
10:40
10:50
11:00
11:10
55
11:20
11:30
11:40
11:50
12:00
12:10
12:20

Near and Far

Acoustic

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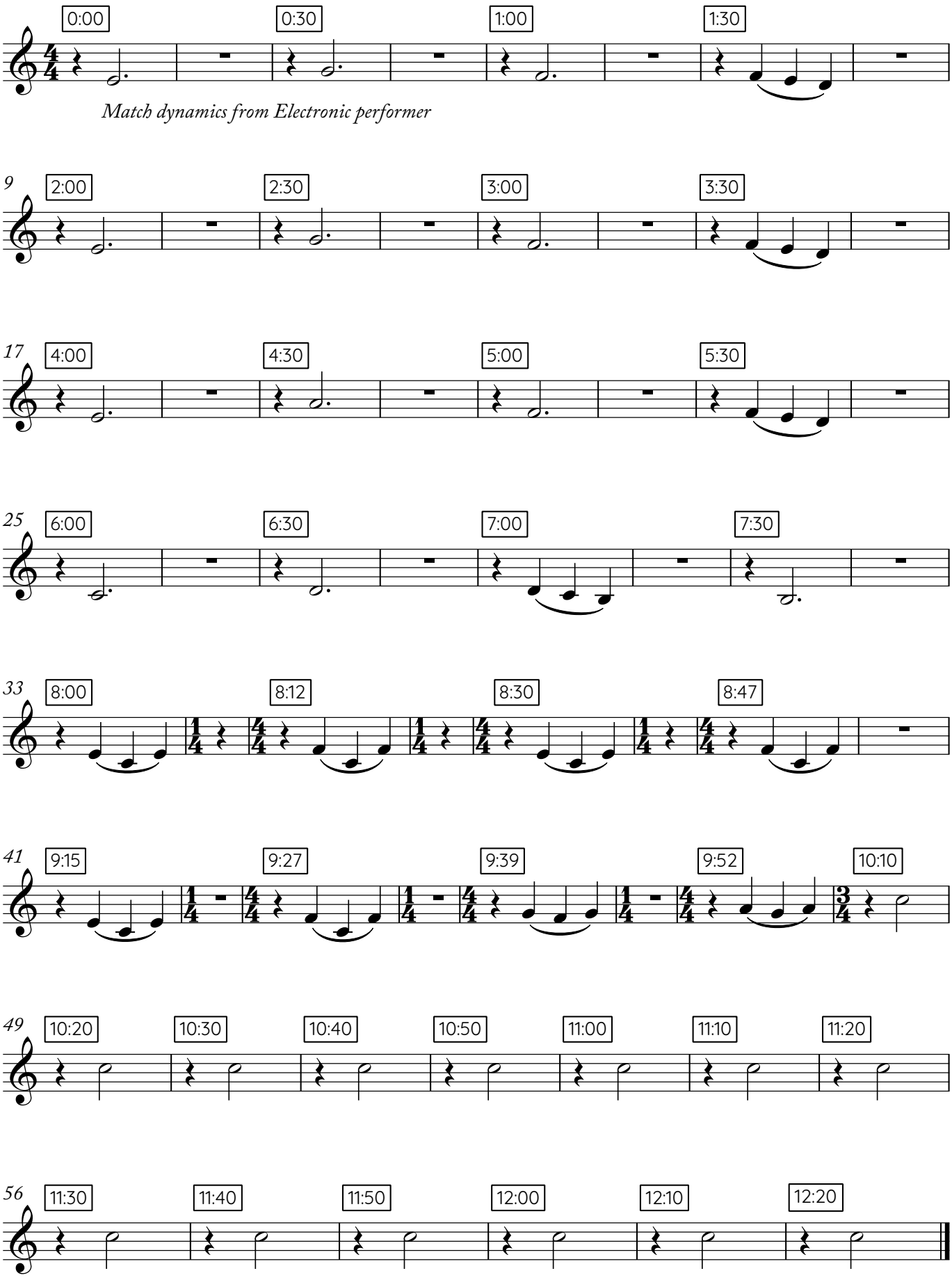

Near and Far

Electronic

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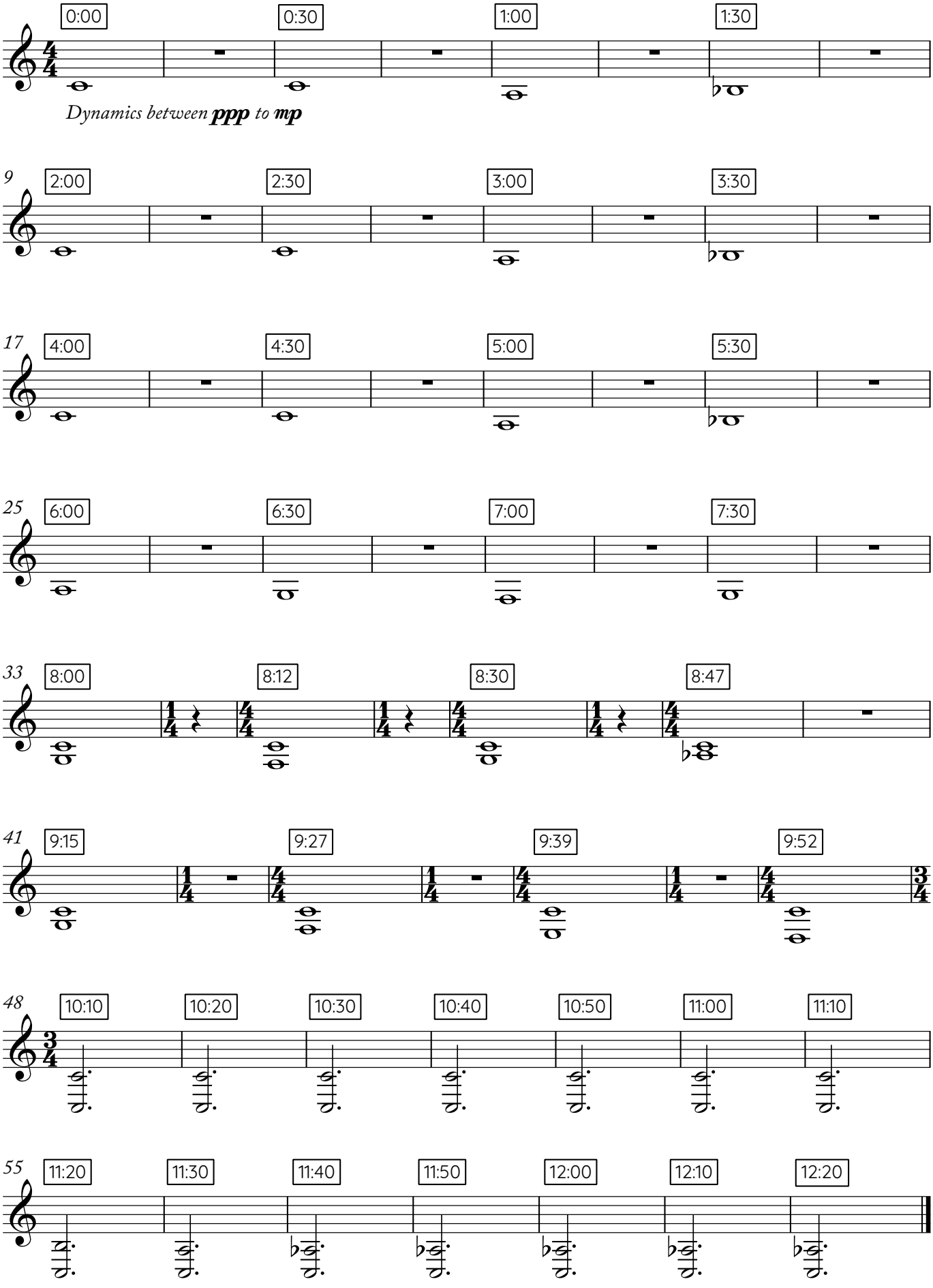
Using a very distant sound source placed outside the venue