

JORDAN DYKSTRA

List of Works

Last updated 2023/Q3

SOLOS

Very Medium I. (2023)

Viola

30'

Premiere: September 15, 2023, 597 Concert Series, Brooklyn, NY

GG (Solo Version) (2021)

Melodica with playback

20'

Premiere: September 19, 2021, A.F.M.M.'s Microtonal University presents 4 Concert Premieres, Online

14 Horse Bells (Spectral Gate) (2020)

Filtered sine-tones

14' 04"

14 Horse Bells (Crusher) (2020)

Prepared speakers and electronics

14' 10"

The Arrow of Time (2019)

grand piano, hand-crank siren, fixed electronic playback

22' 30"

Premiere: May 19, 2019, DNK Days: Michael Pisaro and Jordan Dykstra, Splendor, Amsterdam, NL

Other: September 8, 2020, The Arrow of Time, Splendor, Amsterdam, NL

Other: October 6, 2023, Riverrun, Grand Theatre D'Albi, Albi, France

32 Middle Tones (solo) (2019)

soloist with electronic playback

21'

Premiere: May 18, 2019, April Follies III, Kunstkapel, Beatrix Park, Amsterdam, NL

Push and Believe (2019)

lecture-performance involving voice, live and pre-recorded electronics, tape playback, and objects

30'

Premiere: March 1, 2019, Darling Fitch: Revelations, MAC650, Middletown, CT

Natural Whine Incident (2019)

lecture-performance involving voice, projections, playback, and 5 types of chardonnay

60'

Premiere: January 17, 2019, Artist Activity: Wine Tasting, Washington Street Arts Center, Somerville, MA

Go Further (2019)

keyboard, car horn

~12'

Premiere: January 12, 2019, Co-incident Guest Artist Showcase, Washington Street Arts Center, Somerville, MA

The Octavation (3/2) (2018)

lecture-performance involving voice, percussion, electronics

30'

Premiere: September 1, 2018, PULSATIONS [BITUMEN] release show, Wunderkamme Glattpark, Zürich, Switzerland

The Octavation (8/1) (2018)

voice, percussion, electronics

30'

The Octavation (4/1) (2018)

lecture-performance involving voice, percussion, electronics

30'

Premiere: July 21, 2018, Vespers 15, Washington Street Arts Center, Somerville, MA

The Octavation (2/1) (2018)

lecture-performance involving voice, percussion, electronics

30'

Premiere: July 21, 2018, Vespers 15, Washington Street Arts Center, Somerville, MA

9 Found Clouds (9x1) (2017)

struck and bowed vibraphone

6'30"

Within, Outside, and Beside Itself: The Architecture of the CFA (2017)

lecture-performance involving amplified voice and stone with harmonizer

17'

Premiere: December 6, 2017, World Music Hall, Wesleyan University, Middletown, CT

Beyond Form (I) (2017)

viola, piano, harmonica, pitch pipe, percussion, electronics

180'

Premiere: August 13, 2017, Archipelago Gallery, Portland, OR

Other: September 14, 2020, Twitch

The Indifference Tone (2017)

lecture-performance involving MIDI-controlled organ and playback

12'

Premiere: May 10, 2017, Memorial Chapel, Wesleyan University, Middletown, CT

Four Found Clouds (2016)

pedal harp with EBow

20'

Premiere: October 4, 2016, World Music Hall, Wesleyan University, Middletown, CT

Well Intended (2016)

metal and pitch intender

~10

Seven Found Clouds (2016)

plucked grand piano (in any tuning) and EBow

ca. 40'

Horn No. 1 (2015)

air horn and sine wave

4'04"

Horn No. 2 (2015)
air horn and sine wave
6'04"

Horn No. 3 (2015)
air horn and sine wave
3'23"

Phonography (2014)
20 field recordings
46'

High (2012)
grand piano
8'42"

Mid (2012)
grand piano
4'40"

Low (2012)
grand piano
16'51"

DUOS

Sunrunning in Reverse (2021)
voices, objects, playback
45'
Premiere: August 6, 2021, KM28, Berlin, Germany

Memory Flex (2020)
2 keyboards, crotales/drum set
4'42"

The Witch (2020)
viola, synthesizer, fixed playback, electronics, organ
115'
Premiere: February 28, 2020, Lenfest Hall, Columbia University, New York, NY

Invisible Ink (2018)
viola and reed organ (one player), percussion and synthesized bass pedals (one player)
10'
Premiere: February 27, 2018, World Music Hall, Wesleyan University, Middletown, CT

Ghosting No. 1 (2017)
viola and vibraphone
~7'
Premiere: October 25, 2017, Beckham Hall, Wesleyan University, Middletown, CT

Two Lines & Chevron (2017)
2 pitch pipes and amplified sine-tones
20'
Premiere: August 17, 2017, The Ivon House, Portland, OR

Orbits (2016)
sheng or shō, violin or viola, sine-tones
16'20"

A Calf and a Bull: Dúett fyr lágfjöla og nautfjölu (2014)
viola and contrabass
10'

CHAMBER ENSEMBLES

Globus 2: Extended Horizon (2023)
Viola, cello, vibraphone, guitar, piano
11'30"
Premiere: July 23, 2023, RISD Museum, Providence, RI

Pitiless as the Sun (2023)
Piano, prepared piano VST, synthesizer, vibraphone, frame drum, gongs, metallophones, aux percussion, noise
20'
Premiere: May 3, 2023, Roulette Intermedium, Brooklyn, NY

Circadian Hymns in Ovid, New York (2023)
Alto flute, piano, celeste, vibraphone, tubular bells
10'
Premiere: February 15, 2023, Willow Place Auditorium, Brooklyn, NY

Unstable Position (3, 5, 7) (2022)
Clarinet, viol da gamba, violin, double bass
15'
Premiere: December 9, 2022, House U Kamenné zvonu, Prague, Czech Republic

Globus (2022)
Clarinet, viola, cello, piano
11'30"
Premiere: September 6, 2022, Cafe Oto, London, England

GG (2021)
21 melodica players with speaker playback
45'
Premiere: October 15, 2021 (6pm), G Train Line, Brooklyn, NY
Other: October 15, 2021 (7pm), G Train Line, Brooklyn, NY

In Better Shape Than You Found Me (2021) (co-composed with Koen Nutters)
piano, percussion (bowed vibraphone and crotales), free-reed, viola (or cello or violin), playback
60'
Premiere: August 7, 2021, KM28, Berlin, Germany
US Premiere: February 25, 2022, Constellation, Chicago, IL

14 Horse Bells (Tintinnabulation) (2020)
14 percussionists
14'04"

14 Horse Bells (Wooden Trance) (2020)
14 violas

14' 04"

Prism of Eternal Now (2019)

open ensemble of 2-6 players
20'

Premiere: September 23, 2019, Ftarri, Tokyo, JP

Other: December 12, 2019, Pari Passu, Queens, NY

Pitch Gradient with Noise #6 (in Bb) (2019)

harp, flute, oboe, 2 vibraphones, accordion, 2 violas, cello, 2 double basses, and electronics
21'

Premiere: June 15, 2019, Ghost Ensemble presents New Works, New York Professional Outreach Program, New York, NY

32 Middle Tones (2019)

string trio and 2 percussion
21'

Premiere: April 20, 2019, MAC650, Middletown, CT

Other: March 5, 2023, Cornell University, Ithaca, NY

A Zone of Twilight (2018)

bass flute, alto saxophone, bassoon, 2 violins, viola, cello, double bass
12'

Premiere: February 14, 2020, S.E.M. presents New Works by Emerging Composers 2020, Willow Place Auditorium, Brooklyn, NY

Prism of Eternal Now (2018)

for an open ensemble of 2 - 6 players with the ability to sustain
12' <

The Toy Universe (2018)

electric guitar, vibraphone, violin, cello, 4 percussion, live-mixing of pre-recorded and live-producing electronic noise sources

61'

Premiere: March 26, 2018, Beckham Hall, Wesleyan University, Middletown, CT

Pitch Gradient with Noise #5 (in A) (2018)

an ensemble of sustaining instruments
240'

Premiere: March 18, 2018, Grand Gallery, RISD Museum, Providence, RI

Other: September 28, 2020, Twitch

In the Snow (2018)

string trio
15'

Premiere: February 18, 2018, Russell House, Wesleyan University, Middletown, CT

Lead by Reinforcement (2017)

open instrumentation
12'

Premiere: December 8, 2017, Crowell Concert Hall, Wesleyan University, Middletown, CT

The Universe Was Orange (2017)

4 stone sheets with stones and amplified deviation (pre-recorded electronics)
5'

Premiere: December 7, 2017, Crowell Concert Hall, Wesleyan University, Middletown, CT

Ghosting No. 2 (2017)

2 violas and reed organ

~7'

Premiere: October 25, 2017, Beckham Hall, Wesleyan University, Middletown, CT

Ghosting No. 3 (2017)

2 violas, vibraphone & pedal synthesizer (1 player), reed organ

~7'

Premiere: October 25, 2017, Beckham Hall, Wesleyan University, Middletown, CT

Pitch Gradient with Noise #4 (in D ♮) (2017)

2 brass, 2 percussion, 10 bowed string instruments, and sine-tones

30'

Premiere: June 13, 2017, Coaxial, Los Angeles, CA

Sounds as Brilliant (2017)

for an ensemble

46'30"

Sandpaper Series (13 Lakes) (2017)

trombone, piano, acoustic guitar, violin, viola, double-bass

~7'

Pitch Gradient with Noise #2 (in G#) (2017)

clarinet, percussion, grand piano, 3 bowed string instruments, and sine-tones

11'

Premiere: May 7, 2017, Theater am Gleis, Winterthur, Switzerland

The Psychological Future (2017)

an ensemble of gamelan and strings

23'50"

Premiere: April 15, 2017, MAC650, Middletown, CT

Four Horns (2016)

4 air-horns in 2 duets

1'

Premiere: December 8, 2016, Crowell Concert Hall, Wesleyan University, Middletown, CT

Three Lines & One Chevron (Another Algorithm for Unification) (2016)

4 sustaining instruments capable of glissando

~12'

Premiere: January 27, 2017, ArtShare-LA, Los Angeles, CA

Other: April 23, 2018, Ring Family Hall, Wesleyan University, Middletown, CT

Other: April 3, 2021, Willow Place Auditorium, Brooklyn, NY

A Line & Chevron (for Agnes Martin) (2016)

cello, sine-tone, accordion, melodica

~20'

Premiere: December 13, 2016, Wesleyan University, Middletown, CT

Pitch Gradient with Noise #3 (in A#) (2016)

3 percussion, accordion, bassoon, guitar, marimba, 3 bowed strings, and sine-tones
24'

Premiere: October 4, 2016, Wesleyan University, Middletown, CT

Inner Sound (2016)

open instrumentation

open duration

Premiere: July 27, 2016, Ano Syros, Greece

Other: July 28, 2016, Ano Syros, Greece

Other: May 21, 2017, CFA Downtown Studio, Santa Fe, NM

Other: June 9, 2017, Santa Fe University of Art and Design, Santa Fe, NM

Other: June 10, 2017, Outpost Performance Space, Santa Fe, NM

Other: June 11, 2017, Albuquerque Old Town Gazebo, Santa Fe, NM

Other: August 4, 2017, Punk-Ass Classical, Minneapolis-St. Paul, MN

Other: August 5, 2017, Chestnut Center for the Arts, Marshfield, WI

Other: August 6, 2017, Driftless Books and Music, Viroqua, WI

Other: August 8, 2017, ArtHaus, Decorah, IA

Other: August 11, 2017, Old Main Historical and Community Arts Center, Galesville, WI

Other: August 12, 2017, Mother Fool's Coffeehouse, Madison, WI

Other: August 13, 2017, Chatfield Center for the Arts, Chatfield, MN

A Known Unknown (2016)

percussion, grand piano, electronics

60'

Premiere: August 27, 2021, Jiri Myron Theater, Ostrava Days, Ostrava, Czech Republic

Other: September 14, 2021, Nová Cvernovka, Bratislava, Slovakia

Pitch Gradient with Noise #1 (in F#) (2016)

2 percussion, 2 grand pianos, 2 guitar, 4 bowed strings

22'30"

Chimes Nine Times (2016)

7 electric guitars, 7 violas, sine-tones, clock

54'23"

A Line & Chevron (with dots) (2016)

alto flute, clarinet, violin, cello, and grand piano

12'<

A Line & Chevron (2016)

Bb clarinet, viola, electric bass guitar, and electric guitar

12'<

Premiere: June 12, 2016, CalArts, Valencia, CA

Other: June 11, 2017, Albuquerque Old Town Gazebo, Santa Fe, NM

Taking the Tiger by the Tail (2016)

string dectet, two percussionists, three technicians, electronics

56'

Premiere: March 30, 2016, CalArts, Valencia, CA

The Neutral Mask (2016)

string quartet

ca. 15'

Premiere: February 29, 2016, CalArts, Valencia, CA

Other: February 11, 2018, Wesleyan University, Middletown, CT
Other: August 31, 2018, Covenant Village, Cromwell, CT
Other: September 23, 2018, Union Arts Center, Sparkill, NY

Fathom Peaks Unseen (2016)

string quintet and two percussionists
ca. 10'

Premiere: April 7, 2016, RedCat Theater, Los Angeles, CA

Elegant Music (2015)

viola, percussion, koto, reytuki, noh-kan, electronics
30'

Premiere: January 20, 2015, Wilson Ranch House, Joshua Tree, CA

Other: May 9, 2016, The Palms, Wonder Valley, CA

Dots and Lines (2015)

15 performers of indeterminate instrumentation
10'

Premiere: February 15, 2015, CalArts, Valencia, CA

Many Possibilities (2014)

7 performers of indeterminate instrumentation
8'30"

Premiere: September 29, 2014, CalArts, Valencia, CA

Other: February 15, 2015, CalArts, Valencia, CA

Horn No. 1 (2015)

air horn, electric guitar, contrabass, percussion, electronics
4'15"

There is a Darkness (2014)

4 bass trombones, 12 percussionists, 4 airhorns
45"

Premiere: March 14, 2015, CalArts, Valencia, CA

Pianodrone #4 for 6 Bows (2014)

grand piano, viola, cello
7'

Premiere: November 24, 2014, CalArts, Valencia, CA

Rolling Thundara (2014)

10 violas and viola solo
6'26"

Rolling Thundara (2014)

string trio and electronics
6'26"

Erupting (2014)

10 violas
1'42"

Erupting (2014)

string trio and electronics

1'42"

Premiere: August 3, 2014, Holocene, Portland, OR

Darkened Bar (2014)

6 violas and electronics

2'43"

Darkened Bar (2014)

string trio and electronics

2'43"

Premiere: August 3, 2014, Holocene, Portland, OR

Swell Drifts and Disintegrations (2014)

8 violas, electronics, field recording

8'37"

Swell Drifts and Disintegrations (2014)

string trio and electronics

8'37"

Premiere: August 3, 2014, Holocene, Portland, OR

Yellows (2014)

6 violas and electronics

18'04"

STRING ORCHESTRA

A Distant Continuum Towards (2016)

40 violas of 8 viola quintets

10'10"

Annealing (2016)

string orchestra of 8 quintets

10'10"

I'm Not A Horse Person, Dog (2016)

68 violas

20'

Accretion (2016)

string orchestra of 68 violas

20'

No Going Back Before Present (2016)

22 violas

10'

Anthropocene (2016)

string orchestra

10'

Vibiana (2016)

concerto grosso for 8 viola quintets and solo viola

10'10"

Absence (2016)

concerto grosso for a string orchestra of 8 quintets and solo viola
10'10"

DANCE

Beyond Form (II) (2017) — in collaboration with The Holding Project and Sara Buckley

piano, harmonica, pitch pipe, electronics
180'

Premiere: August 13, 2017, Archipelago Gallery, Portland, OR

Like a Sun That Pours Forth Light but Never Warmth (2014) — in collaboration with Allie Hankins

1. Tuning

string quartet and percussion

1'02"

Premiere: October 25, 2016, Conduit Dance Studio, Portland, OR

Other: October 26, 2016, Conduit Dance Studio, Portland, OR

2. Rimsky

string quartet and percussion

2'38"

Premiere: October 25, 2016, Conduit Dance Studio, Portland, OR

Other: October 26, 2016, Conduit Dance Studio, Portland, OR

3. Glitter

string quartet and percussion

1'52"

Premiere: October 25, 2016, Conduit Dance Studio, Portland, OR

Other: October 26, 2016, Conduit Dance Studio, Portland, OR

4. Memoryhouse

string quartet, percussion, electronics

8'10"

Premiere: October 25, 2016, Conduit Dance Studio, Portland, OR

Other: October 26, 2016, Conduit Dance Studio, Portland, OR

5. Under the Curtain

violin and viola

2'14"

Premiere: October 25, 2016, Conduit Dance Studio, Portland, OR

Other: October 26, 2016, Conduit Dance Studio, Portland, OR

6. Lights Out Suicide

string quartet and percussion

4'24"

Premiere: October 25, 2016, Conduit Dance Studio, Portland, OR

Other: October 26, 2016, Conduit Dance Studio, Portland, OR

7. Bull Fight

string quartet, percussion, electronics

6'48"

Premiere: October 25, 2016, Conduit Dance Studio, Portland, OR

Other: October 26, 2016, Conduit Dance Studio, Portland, OR

8. James Brown Suicide

percussion

2'24"

Premiere: October 25, 2016, Conduit Dance Studio, Portland, OR

Other: October 26, 2016, Conduit Dance Studio, Portland, OR

9. Bolero

string quartet and percussion

8'26"

Premiere: October 25, 2016, Conduit Dance Studio, Portland, OR

Other: October 26, 2016, Conduit Dance Studio, Portland, OR

The Letting Go (2014) — in collaboration with Laura Heit
viola and electronics

30'

Premiere: June 20, 2014, Artists Repertory Theater, Portland, OR

Other: June 21, 2014, Artists Repertory Theater, Portland, OR

Other: June 22, 2014, Artists Repertory Theater, Portland, OR

To Remember is to Jump Around There (2012) — in collaboration with Danielle Ross
viola and electronics

45'

Premiere: July 19, 2012, Headwaters Theater, Portland, OR

Other: July 20, 2012, Headwaters Theater, Portland, OR

Other: July 21, 2012, Headwaters Theater, Portland, OR

INSTALLATION

Within, Outside, and Beside Itself: The Architecture of the CFA (2018)

fixed-media audio/visual installation

20'

First realization: March 9–10, 2018, National Student Electronic Music Event (NSEME) at the Center for Experimental Music and Intermedia, University of North Texas, Denton, TX

Guitar Center (2016)

fixed-media audio installation

180'

First realization: March 2016, L-Gallery, California Institute of the Arts, Valencia, CA

Other: October 5, 2020, Twitch

Clangs for the Speaking Body (2015)

interactive installation

variable

First realization: March 2015, Black and White Gallery, California Institute of the Arts, Valencia, CA

THEATER

Antigone (2018)

viola, percussion, harmonica, electronic playback

90'

Premiere: November 29, 2018, Oddfellows Playhouse, Middletown, CT

Other: November 30, 2018, Oddfellows Playhouse, Middletown, CT

Other: December 1, 2018, Oddfellows Playhouse, Middletown, CT

Other: December 7 (matinee), 2018, Oddfellows Playhouse, Middletown, CT

Other: December 7, 2018, Oddfellows Playhouse, Middletown, CT

Other: December 8, 2018, Oddfellows Playhouse, Middletown, CT