

Artist: **Jordan Dykstra**

Title: **GG**

Performance date: **October 15, 2021 from 6 to 6:45pm and again from 7 to 7:45pm**

Website: <https://www.jordandykstra.com/ggtravelwithmusic>

Score: <https://static1.squarespace.com/static/5f2a0b8ff642b73eb89b0309/t/616350ed0a00fb6401ade52c/1633898734538/Jordan+Dykstra+GG+-+score.pdf>



**About:** GG is an upcoming 45' public performance piece by Jordan Dykstra composed for 21 performers with melodicas and playback. Ride the G train in Brooklyn, NY from 6 to 6:45pm and again from 7 to 7:45pm on October 15, 2021 to experience the premiere of this new work performed on the platforms of each stop along the line. Inspired by the history and ridership of the G train, musical games, Charles Mingus' sonic interactions with the GG train along with subway improvisation culture, and the subterranean culture of the online gaming world, GG explores the possibility of *microtonal listening* and macro-spatial relationships on a local and geographically complex level while "musicking" within the realm of normally unheard – and *underground* – sounds.

GG is performed by Derek Barron, Kwame Brandt-Pierce, Galen Bremer, Hallie Blejewski, Griffin Brown, Ian Davis, Jesse Durost, Jordan Dykstra, Forrest Elimold, Morgan Evans-Weiler, Douglas Farrand, James Falzone, Assaf Gidron, David Grubbs, Evan Johnston, Bob Jones, Zachary Paul, Ben Russell, Dave Scanlon, Teodora Stepančić, and Bradford Willingham. Produced by Jordan Dykstra, GG is made possible through a grant by the New York City Artist Corps in conjunction with the New York Foundation for the Arts (NYFA).

**Jordan Dykstra** (b. 1985, Sioux City, Iowa) is a Brooklyn-based violist and composer exploring the performer-composer-listener relationship through the incorporation of conceptual, graphic, and text-based elements. He holds a B.F.A. from the California Institute of the Arts where he studied with Michael Pisaro and an M.A. from Wesleyan University where he was mentored by Alvin Lucier. His film music has been heard at numerous film festivals and his chamber music has been programmed in venues around the world. In addition, as a performer Jordan has been heard with bands such as Dirty Projectors, Atlas Sound, A Winged Victory for the Sullen, Valet, and Lucky Dragons. Recordings of his music (solo and collaborative) have been issued by New World, Elsewhere, Important (forthcoming), Domino, Milan, Marriage, and Dykstra's own cottage industry label Editions Verde.

#### **Contact**

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